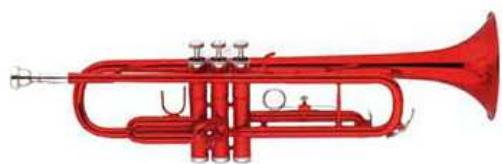
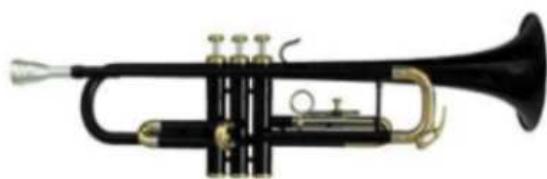


# **Tuesday Night Quartet**

## **Jazz Trumpets**



**David Greenberg**

# Tuesday Night Quartet

The **Tuesday Night Band** is a 20 piece jazz group that rehearses every Tuesday night. Practices start at 8:00 PM sharp, except that everybody is always late and the first notes are usually played about 8:25. The trumpets usually arrive first. This piece was written to relieve the boredom while we waited for the saxophones.

*David Greenberg*

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Thank you linux, NoteEdit, LilyPond, L<sup>A</sup>T<sub>E</sub>X

# Tuesday Night Quartet

David Greenberg

Trumpet 1  $\text{C}_{\flat}$  = 120 Swing 8ths *f* *mf*

Trumpet 2 - Swing 8ths *f* *mf*

Trumpet 3 - Swing 8ths *f*

Trumpet 4 - Swing 8ths *f*

6 - - - - - *f* *F* *F*

- - - - - *mp*

*mf*

*mf*

*mf*

11 Dm Dm Bb Bb C7

This musical score is for a brass quartet consisting of four trumpets. The key signature is one flat (B-flat). The tempo is marked as C = 120. The score begins with 'Swing 8ths' patterns for all four trumpets. Measures 6 through 10 show a rhythmic pattern of eighth-note pairs followed by quarter notes, with dynamics shifting between forte (f) and mezzo-forte (mf). Measure 11 marks a harmonic change with chords Dm, Dm, Bb, Bb, and C7. The score uses standard musical notation with four staves, each representing a trumpet part.

The image shows a page of sheet music with four staves of music. The first staff starts at measure 16 in C7, with dynamics mf, mp, and F. The second staff starts at measure 16 in F, with dynamics mf and f. The third staff starts at measure 16 in F, with dynamics mf and mp. The fourth staff starts at measure 16 in F, with dynamics mf and mp. Measures 22 through 27 show chords F, Dm, Dm, Bb, Bb, and C7, each with a three-note bass line underneath. Measures 28 through 33 continue the pattern of chords and bass lines. Measure 34 begins with a new section starting on F, followed by Dm, Dm, Bb, Bb, and C7 chords.

Sheet music for trumpet part, measures 40-52. The music is in common time, key signature is one flat. Measure 40: Treble clef, dynamic *mf*, eighth-note patterns. Measure 41: Dynamic *mp*. Measure 42: Treble clef, dynamic *mf*, eighth-note patterns. Measure 43: Dynamic *mp*. Measure 44: Treble clef, dynamic *f*, eighth-note patterns. Measure 45: Eighth-note patterns. Measure 46: Eighth-note patterns. Measure 47: Eighth-note patterns. Measure 48: Eighth-note patterns. Measure 49: Treble clef, chords F, Dm, Dm, Bb, Bb, C7. Measure 50: Eighth-note patterns. Measure 51: Dynamics *f*, sixteenth-note patterns. Measure 52: Sixteenth-note patterns. Measure 53: Sixteenth-note patterns. Measure 54: Sixteenth-note patterns. Measure 55: Sixteenth-note patterns. Measure 56: Sixteenth-note patterns. Measure 57: Sixteenth-note patterns. Measure 58: Sixteenth-note patterns. Measure 59: Sixteenth-note patterns. Measure 60: Sixteenth-note patterns. Measure 61: Sixteenth-note patterns. Measure 62: Sixteenth-note patterns. Measure 63: Sixteenth-note patterns. Measure 64: Sixteenth-note patterns. Measure 65: Sixteenth-note patterns. Measure 66: Sixteenth-note patterns.

# Tuesday Night Quartet

David Greenberg

Trumpet 1  $\text{♩} = 120$  Swing 8ths

11 Dm Dm Bb Bb C7

16 C7

22

28

34

40

46

52

# Tuesday Night Quartet

David Greenberg

Trumpet 2

$\text{♩} = 120$  Swing 8ths

2

6

13

19

25

31

38

45

52

**F**

**Dm**

**Bb**

**C7**

**C7**

**Dm**

# Tuesday Night Quartet

David Greenberg

Trumpet 3

*J = 120 Swing 8ths*

3

6

12

19

26

33

39

46

52

*f*

*mp*

*mf*

*mf*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*f*

# Tuesday Night Quartet

David Greenberg

Trumpet 4

$\text{♩} = 120$  Swing 8ths

4

6

12

19

26

33

39

46

52

$f$

$mf$

$mp$

$mf$

$mp$

$mf$

$f$

F Dm Dm Bb Bb C7

$f$