



Jean Gomez-Garcia

Composer

France, Biarritz

About the artist

Retraité - musique dansante ou festive

Personal web: <http://gogo2b.jimdo.com/>

Associate: SACEM - IPI code of the artist : 1492903

About the piece



Title: Rosita (la Vachette)
Composer: Gomez-Garcia, Jean
Arranger: Gomez-Garcia, Jean
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Publisher: Gomez-Garcia, Jean
Instrumentation: Banda
Style: Song

Jean Gomez-Garcia on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jango2b.htm>

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Rosita

La célèbre vachette

Jean Gomez-Garcia

Disco-samba

Musical score for 'Rosita' for small ensemble. The score is in 2/4 time and B-flat major. It features 12 staves for various instruments: Piccolo, Flute, Clarinette sib., Saxophone alto, Saxophone ténor, Saxophone baryton, Cor fa, Trompette sib., Trombone, Baryton (c. sol), Tuba, Accordéon, and Batterie. The score includes dynamics such as *f* and *mf*, and includes triplets and slurs. A key signature change to one flat is indicated in the 11th measure. The accordion part includes chord symbols: F7, Bb, Gm, Cm, F7, Bb, G7, Cm, F7, Bb, F.

This musical score is for the piece "Rosita" and is arranged for a full band with vocalists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Piccolo (Pec.), Flute (Fl.), Clarinet in B-flat (Cl. Si.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in C (Co.P.), Trumpet in B-flat (Tpt. Si.), Trombone (Tbn.), Baritone (Bar.), Bass (B.), and Drums (B.).

The vocal parts (Sx. A., Sx. T., Sx. B., Co.P., Tpt. Si., Tbn., Bar., B.) all have lyrics: "Olé". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. There are first endings (marked "1.") and repeat signs. The bass line includes chord symbols: B^b, F, F7, B^b, G, C m7, C7, and F. The drum part features a consistent rhythmic pattern of eighth notes.