



Drew Hoenigke

Composer, Interpreter

United States (USA), Elkins Park

About the artist

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

About the piece



Title: Rhapsody No. 3 in A-flat Major [The Romantic Loves]
Composer: Hoenigke, Drew
Licence: Copyright © Drew Drew Hoenigke
Instrumentation: Piano solo
Style: Romantic

Drew Hoenigke on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nbcisholy.htm>

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Rhapsody No. 3 In A-Flat Major

The Romantic Loves

Drew Hoenigke

Part I: Éros (Passion)

Andante, con legato e grazioso

mf

Xed Xed

(Xed cont'd) Xed Xed Xed Xed *

Xed Xed Xed

(Xed cont'd) Xed Xed Xed Xed *

mf *mp*

Xed Xed Xed *

25 *trill lento, gradualmente più veloce*

Red

31 *f* *mp* *f*

Red

36 *p*

Red

40 (*Red cont'd*)

Red

44 (*Red cont'd*)

Red

46 *f*

Red

50

mp

♩

57

appoggiatura legato con fluido

mp

♩

62

♩

67

♩

72

mf

♩

77

sostenuto e diminuendo

♩

83 *p*

(*Red cont'd*)

86 *tremolo ritardando* *f* *8va*

(*Red cont'd*)

90 *ritardando*

(*Red cont'd*)

94

(*Red*)

100

(*Red*)

105

(*Red*)

111 *(Red contd)* *ff*

117 *(Red contd)*

124 *8vb*

131 *8vb* *[-- rapido--]* *(Red contd)*

139 *[-- rapido--]* *8va*

146 *(Red contd)*

Part II

Agápe (Unconditional Love)

147 *sfz* *Red*

152 *(Red cont'd)* *

Adagio

155 *Red* 3

157 *Red* *tr*

160 *(Red cont'd)* *Red*

164 *rit.* *a tempo* *Red*

168

171

174

177

180

Allegro
dolce e leggero

183

185

mf *{riten.}*

187

188

189

191

(trill A₄)

crescendo subito

193

(trill G_b)

Maestoso

195 *ff* *sf*

Red X

197 *sf* *sf* *ritardando*

Red v

Andante leggero

199 *mf*

Red Red Red

202

Red Red Red Red

206 *decrecendo e ritardando* *pp* *mf* *p*

Red (cont'd) Red Red Red Red

210 *mf* *mp*

Red Red Red Red

214

(*And cont't*)

217

f

p *sostenuto*

221

The musical score consists of three systems of staves. The first system (measures 214-216) shows a continuous eighth-note pattern in both hands. The second system (measures 217-219) features a forte (f) dynamic in the left hand and a piano (p) sostenuto dynamic in the right hand. The third system (measures 220-221) shows a gradual deceleration and a final sustained chord in the right hand.