



Carlos Enrique Gonzalez

United States (USA), Nashville

Suite for Cello & Guitar - Ballade 2 Mov.

About the artist

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Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania.

Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been downloaded world-wide in over 97 countries. He's been a guest artist on NPR radio, TV, several universities, non-profit organizations, invited performer at many high-profile events and pr... (more online)

Qualification: Master in Music & Post Master in Performance.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cegr251958.htm>

About the piece



Title: Suite for Cello & Guitar - Ballade 2 Mov.
Composer: Gonzalez, Carlos Enrique
Arranger: Gonzalez, Carlos Enrique
Copyright: Copyright © Carlos Enrique Gonzalez
Publisher: Gonzalez, Carlos Enrique
Instrumentation: Guitar and Cello
Style: Classical
Comment: Suite for Cello & Guitar - Ballade 2 movement

Carlos Enrique Gonzalez on free-scores.com



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II Movement - Ballade

Carlos Enrique Gonzalez

www.carlosenrique.com

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Suite for Cello & Guitar

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Classical Guitar

Solo Cello

$\bullet = 50$

ad libitum *ten.* *ten.*

3

mp *andantino* *mf* *andantino*

7

p *ten.*

10

rit. *mp*

14

17 *ten.* *ten.*

19

21 *mf*

23

25 *mf*

27

ten. *rit.*

29

A

$\text{♩} = 110$
Allegretto
ten.

ten. *ten.*

Allegretto

35

ten.

41

ten. *mp* *mf* *pizz.*

47

rit.

53 **B** $\bullet = 166$
faster tempo
mf *ten.*

arco

59

65 *rit.* *f* faster tempo
mp *mf* faster tempo

71 *ten.* *f*

77

mf

83 *rit.*

mp

87 *mp* *mf*

andantino

andantino

88 *ten.* *ten.*

90 *ten.*

mp *mf*

92

Musical notation for measures 92-93. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. A sharp sign (#) is present in the upper staff at the end of measure 93.

94

Musical notation for measures 94-95. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings *mp* and *mf* are placed above the lower staff, connected by a horizontal line. A *ten.* marking is placed above the lower staff in measure 95.

96

Musical notation for measures 96-97. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. A sharp sign (#) is present in the upper staff at the end of measure 97.

98

Musical notation for measures 98-99. The upper staff is in treble clef and the lower staff is in bass clef. A *rit.* marking is placed above the upper staff in measure 98. A *pp* marking is placed below the lower staff in measure 99. The piece concludes with a double bar line and repeat dots.