



Tony Wilkinson

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16 Easy Pieces (Op.59)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 16 Easy Pieces [Op.59]
Composer: Giuliani, Mauro
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Guitar Solo.

M. Giuliani

1781 -1829



Recueil de Pieces

Facile et Agréable

Op.59

Recueil de Pièces

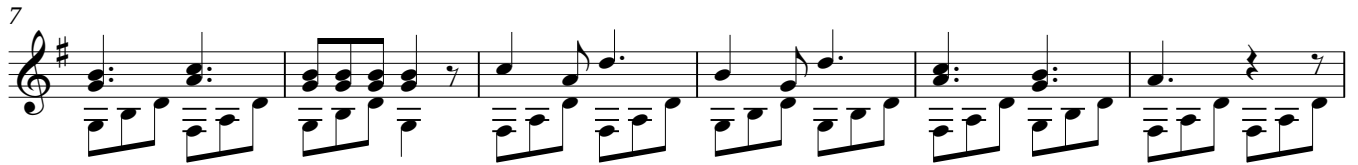
Facile et Agréable

M. Giuliani
Op.59

No. 1 *Grazioso*
mf



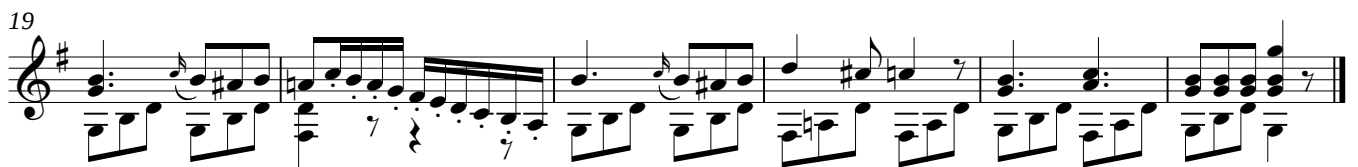
7



13



19



No. 2 *Allegretto*
mf



31



38



45
f



51

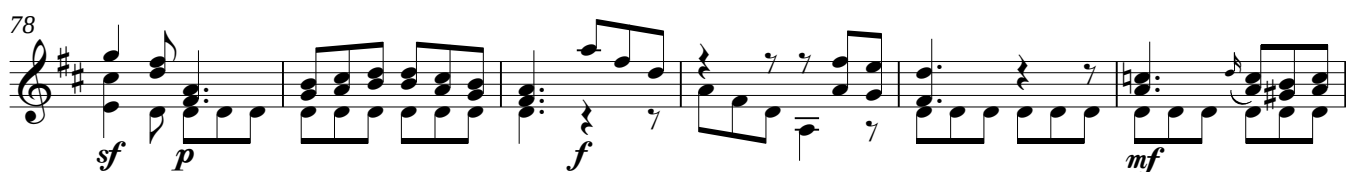


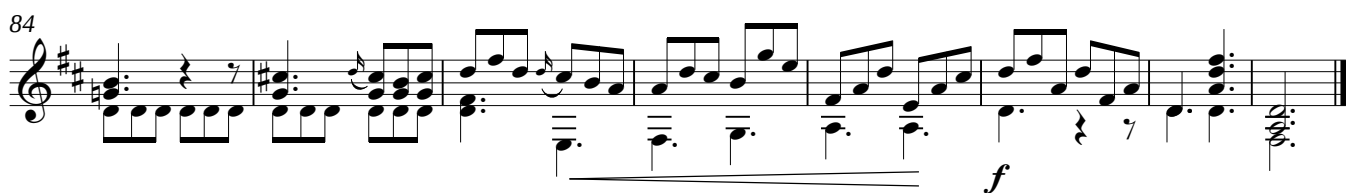
Transcription by Tony Wilkinson 2010.

58 **Andantino**
No. 3 

65 

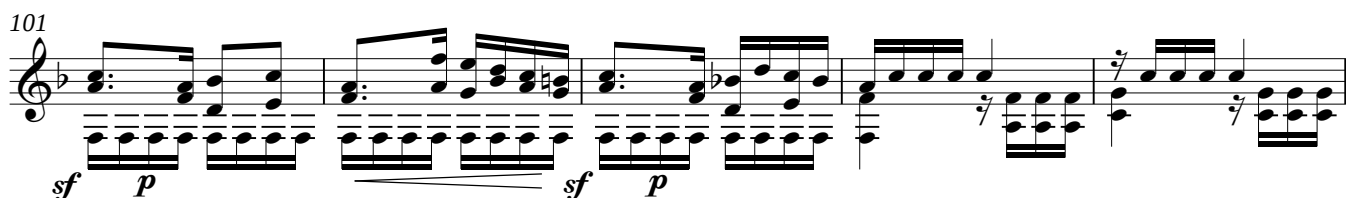
71 

78 

84 

92 **Allegretto**
No. 4 

96 

101 

106 

111 

115 *Gracioso*

No. 5 *mf*

121 *p*

129 *f*

136 *p*

143 *f*

151 *Moderato*

No. 6 *mf*

157 *p*

163 *f* *mf*

168 *cresc.* *f*

No. 7 *Allegretto* 173

mf *sf* *sf* *sf*

181

mf

187

f

192

sf *sf* *f* *sf* *sf*

199

f

No. 8 *Grazioso* 207

mf

213

219

f

225

231

f

No. 9 *Andantino* 238

p

245 *mf*

252 *p*

259 *p*

266 *f*

No. 10 *Vivace* 273

p *f* *mf*

279 *p* *mf*

284

290 *f* *mf*

296 *f*

No. 11 *Andantino* 303

mf

The image displays a page of musical notation for three short pieces.
No. 9 is in 6/8 time, marked *Andantino*. It begins at measure 238 with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line consists of chords. Dynamics change to *mf* at measure 245 and back to *p* at measure 252. It ends at measure 266 with a forte (*f*) dynamic.
No. 10 is in 2/4 time, marked *Vivace*. It begins at measure 273 with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line consists of chords. Dynamics change to *f* at measure 279 and back to *mf* at measure 284. It ends at measure 296 with a forte (*f*) dynamic.
No. 11 is in 3/4 time, marked *Andantino*. It begins at measure 303 with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line consists of chords. It ends at measure 309.

308

sf

313

sf f p sf sf

318

f p

323

f

328 *Allegretto*

No. 12

p

335

f

343

p f p

350

f

358 *Andantino*

No. 13

mf

365

371

f

No. 14 378 *Vivace*

p *f*

389

400

411

422

No. 15 433 *Grazioso*

mf *p* *sf* *sf* *sf* *p* *mf*

442

p *sf* *sf* *sf* *dolce*

451

f *mf*

460

469

p

