

Israel, Gan Ner

Hassidic Canon

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at http://www.ortav.com/sunshop/

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm

About the piece



Title: Hassidic Canon
Composer: Hartmann, Joseph

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Publisher: Hartmann, Joseph Instrumentation: Recorder SATB Style: Modern classical

Comment: This piece is based on the Jewish-Hassidic modus

"Ahava Raba" i.e. a scale on the dominant note of a harmonic minor and it uses almost exclusively the single harmony of E major. Please note that both the soprano and the bass recorder sound one octave

above written pitch.

Joseph Hartmann on free-scores.com



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Hassidic Canon קאנון חסידי לרביעית חליליות

for Recorder Quartet









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