



jean-paul Daroux

France

the eternal question

About the artist

Whether quartet, trio, duo or solo pianist Jean-Paul DAROUX will seduce you with its original and full of sensitivity. Disciple and pupil of Michel SARDABY, he became his friend. The influence and guidance of the teacher had impregnated his game simple and melodious. His career was marked by enriching meetings including Bojan ZULFIKARPASIC, Hervé SELLIN and Franck AVITABILE. You may have heard with DROP OF SWING, SEPTET IN THE AIR, Fabien Chouraki quartet and RECIDIVE. In 2010 he formed a trio with Louis Petrucciani on bass and François SCHIAVONE on drums.

SHOWS PAST: jazz festival Caval'air, jazz festival of Ramatuelle, jazz&blues festival of Gouvy (Belgium), festival "les nuits les jours" of Querbes, festival of Villeneuve les Beziers, jazz club of Cogolin, jazz club Fort Napoleon of La Seyne. And recognized teacher warned he holds the diploma of state (DE). It is also a piano teacher and director of the school of music Cavalaire sur me... (more online)

Qualification: state diploma of music teacher
Associate: SACEM - IPI code of the artist : 00204007628
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: the eternal question
Composer: Daroux, jean-paul
Arranger: Daroux, jean-paul
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Publisher: Daroux, jean-paul
Instrumentation: Piano solo
Style: Jazz

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noire=120

Jean-Paul Daroux

INTRO

Piano

Musical notation for the Intro section, measures 1-4. The piece is in G minor (one flat) and common time. The melody is in the right hand, and the bass line is in the left hand. The chords are: G-/D, G-/Eb, G-/E, G-/Eb.

5

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line continues in the left hand. The chords are: G-, G-/F#, G-/F, G-/E.

9 **A**

Musical notation for measures 9-12, the start of section A. The melody is in the right hand, and the bass line is in the left hand. The chords are: G-7, G-7, Ab-7, Ab-7.

13

Musical notation for measures 13-16. The melody is in the right hand, and the bass line is in the left hand. The chords are: G-7, G-7, Ab-7, Ab-7.

17

Musical notation for measures 17-20. The melody is in the right hand, and the bass line is in the left hand. The chords are: A-7, A-7, Abdim, Abdim.

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2
21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. The notes in the treble clef are: measure 21: G4, A4, Bb4; measure 22: G4, A4, Bb4; measure 23: G4, A4, Bb4; measure 24: G4, A4, Bb4. The chords indicated below the staff are: G-7, G-7, F#dim, F#dim.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. The notes in the treble clef are: measure 25: G4, A4, Bb4; measure 26: G4, A4, Bb4; measure 27: G4, A4, Bb4; measure 28: G4, A4, Bb4. The chords indicated below the staff are: BbMj, BbMj, A-13, A-13.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. The notes in the treble clef are: measure 29: G4, A4, Bb4; measure 30: G4, A4, Bb4; measure 31: G4, A4, Bb4; measure 32: G4, A4, Bb4. The chords indicated below the staff are: Ab Mj 4#, Ab Mj 4#, G7, G7.

CODA

éteindre le son

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. The notes in the treble clef are: measure 33: G4, A4, Bb4; measure 34: G4, A4, Bb4; measure 35: G4, A4, Bb4; measure 36: G4, A4, Bb4. The chords indicated below the staff are: G-7, G-7, G-7, G-7.

FIN

37

Musical notation for measure 37. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. The notes in the treble clef are: G4, A4, Bb4. The chord indicated below the staff is: G-7.

Chorus sur A