



Patrick Cloet

Composer

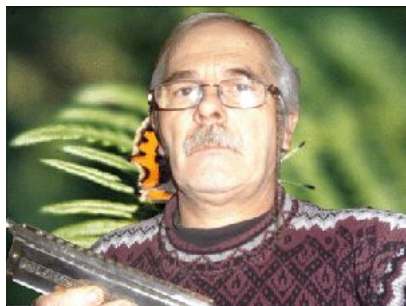
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Mélodie n°2
Composer: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Organ unit, sheers, coppers battery
Style: Pop

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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Mélodie n°2

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Compositeur : Cloet Patrick

Score for the first system of "Mélodie n°2". The music is in 4/4 time and B-flat major. The instruments and their parts are:

- Trompette**: Rests for the first three measures, then plays a melodic line starting on G4.
- Saxo**: Rests for the first three measures, then plays a melodic line starting on G4, marked with a forte (*f*) dynamic.
- Guit.Acc.**: Rests for all four measures.
- Orgue D.**: Rests for the first three measures, then plays a melodic line starting on G4.
- Orgue G.**: Rests for the first three measures, then plays a sustained chord (G2-B2-D3).
- Guit.Bass**: Rests for the first three measures, then plays a bass line starting on G2.
- Batt.**: Plays a rhythmic pattern: cowbell (quarter), snare drum 1 (quarter), kick drum 1 (quarter), and closed hi-hat (quarter). The pattern repeats for the first three measures, then changes to a more complex syncopated pattern in the fourth measure.

Score for the second system of "Mélodie n°2". The music is in 4/4 time and B-flat major. The instruments and their parts are:

- Trompette**: Labeled "(Mélodie)" and *fff*. It plays a melodic line starting on G4, with a long note in the second measure.
- Saxo**: Plays a melodic line starting on G4, with a long note in the second measure.
- Guit.Acc.**: Plays a dense, rhythmic pattern of chords (G2-B2-D3) in the first measure, then continues with a similar pattern.
- Orgue D.**: Plays a melodic line starting on G4, with a long note in the second measure.
- Orgue G.**: Plays a sustained chord (G2-B2-D3) in the first measure, then continues with a similar pattern.
- Guit.Bass**: Plays a bass line starting on G2, with a long note in the second measure.
- Batt.**: Plays a rhythmic pattern of chords (G2-B2-D3) in the first measure, then continues with a similar pattern.

Trompette
 Saxo
 Guit.Acc.
 Orgue D.
 Orgue G.
 Guit.Bass
 Batt.

mid tom 1 low tom high tom 1

Trompette
 Saxo
 Guit.Acc.
 Orgue D.
 Orgue G.
 Guit.Bass
 Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo (Mélodie)

fff

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

(Mélodie)

fff fff

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.



Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.



Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.



Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.



Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Trompette

Saxo

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

(Mélodie duo)

Trompette

f

(Mélodie duo)

Saxo

fff

Guit.Acc.

Orgue D.

Orgue G.

Guit.Bass

Batt.

Score for Trompette, Saxo, Guit.Acc., Orgue D., Orgue G., Guit.Bass, and Batt. The score is in 4/4 time and features a key signature of one flat. The Trompette and Saxo parts play a melodic line with eighth and quarter notes. The Guit.Acc. part provides a rhythmic accompaniment with chords and eighth notes. The Orgue D. part plays a melodic line with eighth and quarter notes. The Orgue G. part plays a bass line with chords and eighth notes. The Guit.Bass part plays a melodic line with eighth and quarter notes. The Batt. part provides a rhythmic accompaniment with eighth and quarter notes.

Score for Trompette, Saxo, Guit.Acc., Orgue D., Orgue G., Guit.Bass, and Batt. The score is in 4/4 time and features a key signature of one flat. The Trompette and Saxo parts play a melodic line with eighth and quarter notes. The Guit.Acc. part provides a rhythmic accompaniment with chords and eighth notes. The Orgue D. part plays a melodic line with eighth and quarter notes. The Orgue G. part plays a bass line with chords and eighth notes. The Guit.Bass part plays a melodic line with eighth and quarter notes. The Batt. part provides a rhythmic accompaniment with eighth and quarter notes. The word *Fine* is written above the Trompette staff.