



Makris Charalampos

Arranger, Composer, Director, Teacher

Greece, Corfu

About the artist

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About the piece



Title: Madonna del Sacro Cuore [Gran Marcia Sinfonica]
Composer: Charalampos, Makris
Arranger: Charalampos, Makris
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Publisher: Charalampos, Makris
Instrumentation: Banda
Style: March

Makris Charalampos on [free-scores.com](http://www.free-scores.com)

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Score

"Madonna del Sacro Cuore"

Gran Marcia Sinfonica

Charalampos Andrea Makris

This musical score is for a full orchestra and percussion ensemble. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into 8 measures. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Flugelhorn, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drums. The score includes various musical notations such as dynamics (ff), articulation (tr), and phrasing (trills, slurs). The percussion parts are marked with 'ff' and include specific drum patterns.

"Madonna del Sacro Cuore"

2

This musical score is for the second page of the piece "Madonna del Sacro Cuore". It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *mf*. The page is numbered 2 at the top left and contains measures 9 through 17.

"Madonna del Sacro Cuore"

This page of the musical score, numbered 3, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Bar. (Bassoon)
- Tuba
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score features various musical notations such as triplets, slurs, and rests. The page is numbered 18 through 25 at the bottom.

"Madonna del Sacro Cuore"

4

This musical score is for the piece "Madonna del Sacro Cuore". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a variety of musical textures and dynamics. Key elements include:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, B-flat Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Bass Saxophone.
- Brass:** Trumpet 1 & 2, Flugelhorn, Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba.
- Drums:** Cymbals, Snare Drum, and Bass Drum.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation like accents and slurs. Rehearsal marks (1) are placed throughout the score to indicate specific sections. The page number 4 is located at the top left, and the page number 26 is at the bottom left.

"Madonna del Sacro Cuore"

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Flghn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Bar.
Tuba
Cym.
S. Dr.
B. Dr.

34 35 36 *ff* 37 38 39 40 41

"Madonna del Sacro Cuore"

6

This musical score is for the sixth page of the piece "Madonna del Sacro Cuore". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (Bb, Bb, and B). The brass section consists of three Saxophones (Soprano, Alto, Tenor), three Trumpets (Bb), two Horns (F), two Trombones (Bb), Baritone, and Tuba. The percussion includes Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It contains various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The page is numbered 42 through 49 at the bottom.

"Madonna del Sacro Cuore"

This musical score is for the piece "Madonna del Sacro Cuore". It is a full orchestral score spanning measures 50 to 56. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Trills (tr) are used in the woodwind parts. The key signature changes from one flat to two flats between measures 51 and 52. The percussion parts include cymbals, snare drum, and bass drum, with the snare and bass drums playing rhythmic patterns of eighth and sixteenth notes.

"Madonna del Sacro Cuore"

This musical score is for the piece "Madonna del Sacro Cuore". It is arranged for a large symphony orchestra. The score is divided into measures 57 through 63. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Bar., Tuba, Cym., S. Dr., and B. Dr. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf*, *f*, and *ff*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 63.

"Madonna del Sacro Cuore"

This musical score is for the piece "Madonna del Sacro Cuore". It is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score spans measures 64 to 72. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *tr* (trill) and *tr* (trill) with wavy lines. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part includes cymbals, snare drum, and bass drum.

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"Madonna del Sacro Cuore"

10

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Flghn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Bar.
Tuba
Cym.
S. Dr.
B. Dr.