



Jafet Bruno

Composer, Director

Finland

About the artist

Jafet Bruno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works. He conducts children's choirs and writes books and novels. More music by Jafet Bruno in www.jafetbruno.webs.com

Personal web: <http://newchoralmusic-i.webs.com>

About the piece

Title:	This is my world
Composer:	Bruno, Jafet
Licence:	Jafet Bruno © All rights reserved
Instrumentation:	Choral SS, Piano
Style:	Children
Comment:	Song for two parts treble choir and piano. It has a decisive first part with full harmony in the piano and a powerful second part characterized by an intense rhythm. The text talks about the search for a purer world. More songs by J. Bruno in http://www.jafetbruno.webs.com

Jafet Bruno on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jafet-bruno.htm>

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This is my world

Song for two parts treble choir
and piano

Text and music by
Jafet Brüno

Moderato ♩ = 110

Piano

mf

5

mf

E- very day I can hear the birds' songs then I know it's time for

Pno.

9

run out-side a-mong green grass, un-der white clouds; all the things which make me

Pno.

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live. And when the sum-mer sky gets dark and the tun - ders start to fall I'm

18

not a - fraid be - cause I know it will bring the rain which I love so much.

18

Pno.

Ped.

Ped.

Ped.

Ped.

23 **Allegro** (M.M. ♩ = c. 130)

rit. (3 + 3 + 2)

mf

Pno.

23 24 25 26 27

28 *mf*

Green fields and blue lakes, this is my dear world. — With a

Pno.

32

clean blue sky and full of birds' songs. It's like I know.

Pno.

36 2.

know. And I on - ly think of share all this beau-ty with

Pno.

This is my world

4

40

Pno.

you. Come a- long with me, a long — and leave back your

The first system of the musical score for 'This is my world'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'you.' followed by a half note rest, then a quarter note 'Come', a quarter note 'a- long', a quarter note 'with', a quarter note 'me,', a half note 'a long —', and a quarter note 'and'. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment.

44

Pno.

cares. your cares Let your pains di - sa - pear with your tears. This is

The second system of the musical score. The vocal line continues with a quarter note 'cares.', a quarter note 'your cares', a quarter note 'Let', a quarter note 'your', a quarter note 'pains', a quarter note 'di -', a quarter note 'sa -', a quarter note 'pear', a quarter note 'with', a quarter note 'your', a quarter note 'tears.', and a quarter note 'This is'. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

48

Pno.

my — world. *mf* I want to see you in my

The third system of the musical score. The vocal line begins with a half note 'my — world.', followed by a half note rest, then a quarter note 'I', a quarter note 'want', a quarter note 'to', a quarter note 'see', a quarter note 'you', and a quarter note 'in my'. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line.

52

own dear world, — where there is no fear and there

Pno.

55

is no hate, where there is no pain. Please, just leave back

Pno.

59

your old life and shake your shoes and get rea - dy.

Pno.

This is my world

6

63

Pno.

Leave back your old feelings and let me

67

Pno.

take you to my world. Just close your eyes and hear...

71

Moderato (♩ = c. 102)

Pno.

E-very day I can hear

Red. *

75

the birds' songs then I know it's time to run out-side a-mong green grass, un-der

Pno.

rit.

79

white clouds. All the things which make me live.

Allegro (M.M. ♩ = c. 130)

Pno.

83

Be-cause this is my — world.

Pno.