



Jérémie Barnabé

France

About the artist

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probalement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...
(more online)

About the piece

Title:	Double Concerto n°1 pour Flûtes & Orchestre Op.1 [2.Allegro ma non troppo]
Composer:	Barnabé, Jérémie
Arranger:	Barnabé, Jérémie
Licence:	Copyright © Jérémie Barnabé
Publisher:	Barnabé, Jérémie
Instrumentation:	2 Flutes and Orchestra
Style:	Classical

Jérémie Barnabé on [free-scores.com](http://www.free-scores.com)

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Conducteur

Op.1

Double Concerto N°1

Pour Flûtes & Orchestre

Jérémy Barnabé

2. Allegro ma non troppo

Allegro ♩ = 110

Clarinettes en Sib 1 et 2: *f*

Basson

Flûte 1 soliste

Flûte 2 soliste

Cor en Fa 1, 2, 3

Timbales: *f*

Violon I: *f*

Violon II: *f*

Alto: *f*

Violoncelle: *f*

Contrebasse: *f*

2. Allegro ma non troppo

2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

The musical score is for a piece titled "2. Allegro ma non troppo". It is a page from a larger score, as indicated by the page number "2" at the top. The score is written for a large ensemble of instruments. The instruments listed on the left are: Cl. (Sib) 1, Cl. (Sib) 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb., Vi. 1, Vi. 2, Alt., Vlc., and Cb. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegro ma non troppo". The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the front, and the strings in the back. The score is written in a clear, professional style, with all notes and rests clearly visible.

2. Allegro ma non troppo

3

13

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

13

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f

f

f

f

pizz.

pizz.

arco

pizz.

Detailed description: This is a page of a musical score for a symphony. It contains measures 13 through 18. The instruments listed on the left are: Cl. (Sib) 1, Cl. (Sib) 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb., VI. 1, VI. 2, Alt., Vlc., and Cb. The key signature has one sharp (F#). The tempo is 'Allegro ma non troppo'. Measure 13 is marked with a '13' above the staff. Dynamics include 'f' (forte) and 'pizz.' (pizzicato). The woodwinds (Clarinets, Bassoon, Flutes, Cor Anglais) are mostly silent in this section. The strings (Violins, Viola, Cello/Double Bass) and Timpani are active. The Timpani plays a rhythmic pattern of eighth notes. The Violins and Viola play a melodic line with many accents. The Cello and Double Bass play a bass line with many accents. The Viola has a 'pizz.' marking in measure 14. The Cello has an 'arco' marking in measure 14. The Viola has a 'pizz.' marking in measure 15. The Cello has a 'pizz.' marking in measure 15. The Viola has a 'pizz.' marking in measure 16. The Cello has a 'pizz.' marking in measure 16. The Viola has a 'pizz.' marking in measure 17. The Cello has a 'pizz.' marking in measure 17. The Viola has a 'pizz.' marking in measure 18. The Cello has a 'pizz.' marking in measure 18.

2. Allegro ma non troppo

4

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

19

arco

The musical score is written for a symphony orchestra. It features 14 staves, each representing a different instrument. The instruments are: Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Flute 1, Flute 2, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The score shows measures 19 and 20. Measure 19 starts with a '19' above the first staff. Measure 20 starts with an 'arco' marking above the Viola staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2. Allegro ma non troppo

5

1
25

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

1
25

Fl. 1

mf

Fl. 2

1
25

Cor 1

Cor 2

Cor 3

25

Timb.

mp

25

Vl. 1

mp

Vl. 2

mp

Alt.

mp
pizz.

Vlc.

mp
pizz.

Cb.

mp

Detailed description: This is a page of a musical score for a symphony. It features 13 staves for various instruments. The top section includes two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), and Flute 1 (Fl. 1). The middle section includes three Cor (Cor 1, 2, 3), Timpani (Timb.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Alto (Alt.). The bottom section includes Violoncello (Vlc.) and Contrabass (Cb.). The score is marked with a first ending bracket (1) and a measure number 25. Dynamic markings include *mf* (mezzo-forte) for Fl. 1, *mp* (mezzo-piano) for Timb., Vl. 1, Vl. 2, Vlc., and Cb., and *mp* pizz. (mezzo-piano pizzicato) for Alt. The Fl. 1 part has a complex melodic line with a slur and a fermata. The other instruments have more rhythmic or harmonic parts.

2. Allegro ma non troppo

6

32

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

32

Timb.

32

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony. It contains staves for the following instruments: Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Flute 1, Flute 2, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and the key signature has one sharp (F#). The page number is 6. The measures shown are 32 through 37. In measure 32, the Flute 1 and Flute 2 parts have a melodic line starting on a whole note, while the other instruments have whole rests. In measure 33, the Flute 1 and Flute 2 parts continue their melodic line. In measure 34, the Flute 1 and Flute 2 parts have a melodic line starting on a whole note, while the other instruments have whole rests. In measure 35, the Flute 1 and Flute 2 parts continue their melodic line. In measure 36, the Flute 1 and Flute 2 parts have a melodic line starting on a whole note, while the other instruments have whole rests. In measure 37, the Flute 1 and Flute 2 parts continue their melodic line.

7

[illegible]

2. Allegro ma non troppo

8

45

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

45

Timb.

45

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

2. Allegro ma non troppo

9

[illegible]

10

[illegible]

2. Allegro ma non troppo

11

2. Allegro ma non troppo

12

72 4

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. *mf*

Fl. 1 *mf* *tr*

Fl. 2 *f* *tr*

Cor 1 *f*

Cor 2 *f*

Cor 3 *mf*

Timb. *mf*

Vl. 1 *mp* *f* *mf* *f* *mf*

Vl. 2 *mp* *f* *mf* *f* *mf*

Alt. *mf*

Vlc. *mf* *arco*

Cb. *mf*

2. Allegro ma non troppo

13

78

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

2. Allegro ma non troppo

14

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

2. Allegro ma non troppo

15

16

[illegible]

17

[illegible]

2. Allegro ma non troppo

18

107

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

107

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mf

f

p

p

p

p

Solo

mp

Detailed description of the musical score: The score is for measures 107 to 111. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Cl. (Sib) 1, Cl. (Sib) 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3) play a rhythmic pattern of eighth notes in measures 107-110. The first flute (Fl. 1) plays a melodic line starting in measure 108, marked *mf*, and reaching *f* in measure 111. The strings (VI. 1, VI. 2, Alt., Vlc., Cb.) play a rhythmic pattern of eighth notes in measures 107-110, marked *p*. The first cor Anglais (Cor 1) plays a solo in measure 111, marked *mp*, featuring a triplet figure. The second and third cor Anglais (Cor 2, Cor 3) and the timpani (Timb.) are silent throughout the measures.

2. Allegro ma non troppo

19

112 *Solo*
mp

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

112

Cor 1

Cor 2

Cor 3

112

Timb.

112

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.