



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

| | |
|-------------------------|---|
| Title: | PARTITE IN la minore [from "Sonate d'Intavolatura per l'Organo e il Cimbalo"] |
| Composer: | Zipoli, Domenico |
| Licence: | Public domain |
| Publisher: | MACHELLA, MAURIZIO |
| Instrumentation: | Organ, Harpsichord |
| Style: | Classical |

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Partite in la minore

per Clavicembalo o Organo

a cura di Maurizio Machella

Domenico Zipoli

1688-1726



N°1 Allegretto (♩ = 88)

p *cresc.*

5

tr *p*

10

cresc. *mf*

15

N°3 *f*

19

f

22

N°4
Andantino (♩ = 144)

25

p *cresc.*

30

f

35

N°5
Allegro (♩ = 95)

41

f marcato

47

f

52

N°6

Animato (♩ = 130)

57 *f non legato* *ten.*

61 *p* *cresc.*

N°7

65 *f*

69

N°8

Vivace (♩ = 110)

73 *f*

76 *f*

79 *sf* *ten.*

Nº9 81

83

86

Nº10 89 *p* *cresc.*

92 *ten.* *p*

95

Musical score for measures 95-96. The piece is in G major and 2/4 time. Measure 95 features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measure 96 continues the melodic line and includes a repeat sign.

N° 11

97

Musical score for measures 97-98, titled "N° 11". Measure 97 starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line with eighth-note patterns. Measure 98 continues the melodic line and includes a repeat sign.

99

Musical score for measures 99-101. Measure 99 continues the melodic line in the right hand and the eighth-note bass line. Measure 100 features a melodic line with a repeat sign. Measure 101 continues the melodic line and includes a repeat sign.

102

Musical score for measures 102-104. Measure 102 continues the melodic line in the right hand and the eighth-note bass line. Measure 103 features a melodic line with a repeat sign. Measure 104 continues the melodic line and includes a repeat sign.

N° 12

105

Musical score for measures 105-107, titled "N° 12". Measure 105 starts with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand with accents and a bass line with eighth-note patterns. Measure 106 continues the melodic line and includes a repeat sign. Measure 107 continues the melodic line and includes a repeat sign.

108

Musical score for measures 108-110. Measure 108 continues the melodic line in the right hand and the eighth-note bass line. Measure 109 starts with a piano (*p*) dynamic and includes a repeat sign. Measure 110 continues the melodic line with a crescendo (*cresc.*) and includes a repeat sign.

111

Musical score for measures 111-112. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment.

N° 13
Molto vivace (♩ = 115)

113

Musical score for measures 113-115. The tempo is marked 'Molto vivace' with a quarter note equal to 115 beats per minute. The right hand has a rapid eighth-note run starting with a forte (*f*) dynamic. The left hand has a similar eighth-note accompaniment.

116

Musical score for measures 116-118. The right hand continues with a melodic line of eighth notes, while the left hand provides a steady eighth-note accompaniment.

119

Musical score for measures 119-122. The right hand features a melodic line with a forte (*f*) dynamic. The left hand has a bass line with a piano (*p*) dynamic in the first measure, which then changes to forte (*f*) in the second measure.

123

Musical score for measures 123-125. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a bass line with a forte (*f*) dynamic.

126

Musical score for measures 126-128. The right hand has a melodic line with a fortissimo (*sf*) dynamic. The left hand has a bass line with a fortissimo (*sf*) dynamic.