



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 007 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.

In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 007 (choir)
Composer:	Ritter, Peter
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Religious - Sacred
Comment:	The MP3 comes from the following site: Psalms, hymns and spiritual songs

Jérémie Brenner on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Par Jésus-Christ nous t'offrons

7

$\text{♩} = 80$

Sheet music for the first section of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The dynamic is *p* (piano). The vocal line consists of five stanzas of lyrics, each ending with a comma. The piano accompaniment has two staves: treble and bass.

1. Par Jé - sus - Christ nous t'of - frons
2. Nous é - tions dans nos pé - chés,
3. Tu nous as don - né Jé - sus,
4. Il l'a pro - mis, oui, bien - tôt
5. A - lors nous t'ex - al - te - rons

Sheet music for the second section of the hymn. The key signature changes to E major (one sharp). The time signature is common time. The dynamic is *mf* (mezzo-forte). The vocal line consists of five stanzas of lyrics, each ending with a comma. The piano accompaniment has two staves: treble and bass.

Sa - cri - fi - ce de lou - an - ges ;
Tous des en - fants de co - lè - re ;
À Jé - sus ton cœur nous don - ne :
Ton saint Fils vien - dra nous pren - dre
Dans la gloire et la lu - miè - re ;

Sheet music for the third section of the hymn. The key signature changes back to A major. The time signature is common time. The dynamic is *p* (piano). The vocal line consists of five stanzas of lyrics, each ending with a comma. The piano accompaniment has two staves: treble and bass.

Par Jé - sus nous t'a - do - rons,
Mais à Sa tan ar - ra - chés,
En Lui tu nous as é - lus
Dans les de meu - re d'en haut,
A - lors nous ré - pé - te - rons

mf

Ô toi qu'a - - do - - rent les an - - ges !
 En toi nous trou - - vons un Pè - - re :
 Pour l'é - - ter - - nel le cou - - ron - - ne.
 D'où nous ai - - mons à l'at - - ten - - dre,
 A - - vec ton É - - glise en - - tiè - - re :

p
 Ô no - tre Dieu ! sois bé - ni Par ton peu - ple ré - - u - ni !

Paroles de
Charles-François Recordon (1800-1870)
Mètres : 77f.77f REF 77

Musique de
Peter Ritter (1780-1846)
Recueil de Vienne (1774)
Mélodie : Gloire soit au Rédempteur