



Guy Bergeron

Canada, Québec

Chorus #24 : "Wir gehn nun, wo der tudelsack" ((Cantata : "Mein hahn neve oberkeet"))(BWV 212)) Bach, Johann Sebastian

About the artist

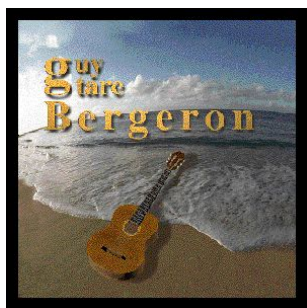
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Chorus #24 : "Wir gehn nun, wo der tudelsack" [(Cantata : "Mein hahn neve oberkeet"))(BWV 212)]

Composer: Bach, Johann Sebastian

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Alto recorder and Piano

Style: Baroque

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CHORUS #24 : "WIR GEHN NUN, WO DER TUDELSACK"

(CANTATA : "MEIN HAHN NEVE OBERKEET")
(BWV 212)

JOHANN SEBASTIAN BACH (1685-1750)

ARR.: GUY BERGERON

ORIGINAL KEY = F

(A)

ALTO RECORDER

PIANO

Musical score for section A, featuring Alto Recorder and Piano. The Alto Recorder part starts with a circled 'A' and a repeat sign. The Piano part has two asterisks under the first measure of the treble and bass staves.

A. REC.

PNO.

Musical score for section A, featuring Alto Recorder and Piano. The Alto Recorder part has a first ending (1.) and a second ending (2.). The Piano part also has a first ending (1.) and a second ending (2.).

(B)

A. REC.

PNO.

Musical score for section B, featuring Alto Recorder and Piano. The Alto Recorder part starts with a circled 'B'. The Piano part has an '8' under the first measure of the treble staff.

A. REC.

12

PNO.

12

(C)

A. REC.

PNO.

16

A. REC.

19

PNO.

19