



# Andrea Nacci

Arranger, Composer, Director, Interpreter, Teacher

Italia

## About the artist

Andrea Nacci (Rome 1966) discovered music at the age of 13. He studied Composition, Piano, Singing and Electronic music, although he is known also as Chromatic Harmonica, Recorder, Violin and Guitar performer. His production includes symphonic, chamber, electronic and soloistic works and two operas for voice, instruments and live electronics.

**Personal web:** <http://www.youtube.com/user/MrAndrew708>

## About the piece



**Title:** San Giuseppe da Copertino - #4 Plintivo  
**Composer:** Nacci, Andrea  
**Licence:** Creative Commons Attribution Non-commercial No Derivatives 3.0  
**Instrumentation:** Bassoon  
**Style:** Hymns - New age

## Andrea Nacci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrea-nacci.htm>

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# San Giuseppe da Copertino - Rapsodia

## #4 - Plintivo

Andrea Nacci

Fagotto

The musical score for the Bassoon (Fagotto) part is written in C major and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest followed by a dotted quarter note, then a triplet of eighth notes, and continues with various rhythmic patterns including eighth and sixteenth notes. The second staff features a triplet of eighth notes and a quarter note. The third staff includes a triplet of eighth notes and a quarter note. The fourth staff has a quarter note and a dotted quarter note. The fifth staff contains a triplet of eighth notes and a quarter note. The sixth staff concludes with a quarter note and a dotted quarter note. The score includes various time signatures such as 5/4, 3/4, and 6/4, and features several triplet markings.

Agoràzonta