



Gullo Aloisio

Italia

the puppets

About the artist

Any public performance must be reported to the SIAE (Italy)

Associate: SIAE - IPI code of the artist : 185519

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

About the piece



Title: the puppets

Composer: Aloisio, Gullo

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Instrumentation: Mixed Ensemble

Style: Modern classical

Comment: Any public performance must be reported to the SIAE (Italy)

Gullo Aloisio on [free-scores.com](https://www.free-scores.com)



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LE MARIONETTE

Composed by Aloisio Gullo

Durata 2',30"

Strumenti:-

Flauto

Oboe

Clarinetto Sib

Fagotto

Glockenspiel

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Piatti a due

Grancassa

Rullante

triangolo

Wood-block

Tamburo basco

Data 05/04/2013

LE MARIONETTE

Partitura

ALOISIO GULLO

Flauto
 Oboe
 Clarinetto in Sib
 Fagotto
 Triangolo
 Glockenspiel
 Rullante
 Grancassa
 Piatti
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso

LE MARIONETTE

3

Fl. *mp*

Ob.

Cl.Sib *pp*

Fg.

Trgl.

Glk.

Rull.

G.C.

Pti. Tamburo basco

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Cb. *pp* arco

LE MARIONETTE

4

Fl. ⁹

Ob. *senza forzare*
p ⁶

Cl.Sib

Fg.

Trgl. ⁹

Glk. ⁹

Rull. ⁹ Wood-block

G.C. ⁹

Pti. ⁹

Vln. I ⁹

Vln. II ⁹

Vla. ⁹

Vc. ⁹

Cb. ⁹

Fl. *mp*

Ob.

Cl.Sib. *pp*

Fg.

Trgl.

Glk.

Rull.

G.C.

Pti. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score for 'LE MARIONETTE' contains measures 13 through 16. The score is for a full orchestra. The Flute (Fl.) part begins in measure 13 with a melodic line marked *mp* (mezzo-piano). The Oboe (Ob.) has a short melodic phrase in measure 13. The Clarinet in B-flat (Cl.Sib.) plays a rhythmic pattern of eighth notes, marked *pp* (pianissimo). The Bassoon (Fg.) is silent. The Trombone (Trgl.) is silent. The Glockenspiel (Glk.) is silent. The Snare Drum (Rull.) plays a rhythmic pattern of eighth notes. The Cymbal (G.C.) is silent. The Triangle (Pti.) plays a rhythmic pattern of eighth notes, marked *pp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line, marked *pp*. The Viola (Vla.) part plays a melodic line, marked *pp*. The Violoncello (Vc.) part plays a melodic line, marked *pp*. The Contrabass (Cb.) part plays a melodic line, marked *pp*. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat).

LE MARIONETTE

6

Fl. *mf*

Ob.

Cl.Sib *pp*

Fg. *cresc.* *mp*

Trgl.

Glk. *mf*

Rull. *pp*

G.C. *pp*

Pti. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for the piece 'LE MARIONETTE', page 6, measures 17-20. The score is written for a large orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet (Trgl.), Glockenspiel (Glk.), Snare Drum (Rull.), Cymbal (G.C.), Tom-tom (Pti.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. Measure 17 starts with a rehearsal mark. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *mp* (mezzo-piano). The Flute part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Snare Drum part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Tom-tom part has a rhythmic pattern. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.

Fl.

Ob.

Cl.Sib

Fg.

Trgl.

Glk.

Rull.

G.C.

Pti.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LE MARIONETTE

8

25

Fl.

Ob.

Cl.Sib

Fg.

Trgl.

Glk.

Rull.

G.C.

Pti.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

LE MARIONETTE

9

Fl. *mf*

Ob.

Cl.Sib *pp*

Fg. *cresc.* *mp*

Trgl.

Glk. *mf*

Rull. *pp*

G.C. *pp*

Pti. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score for 'LE MARIONETTE' contains measures 29 through 32. The score is for a large orchestra. The Flute (Fl.) part in measure 29 is marked *mf* and features a complex, fast-moving melodic line. The Oboe (Ob.) part is silent throughout. The Clarinet in B-flat (Cl.Sib) part is marked *pp* and plays a steady eighth-note accompaniment. The Bassoon (Fg.) part is marked *cresc.* and *mp*, with a melodic line that increases in volume. The Trombone (Trgl.) part is silent. The Glockenspiel (Glk.) part is marked *mf* and plays a simple rhythmic pattern. The Snare Drum (Rull.) part is marked *pp* and plays a complex rhythmic pattern. The Cymbal (G.C.) part is marked *pp* and plays a simple rhythmic pattern. The Triangle (Pti.) part is marked *pp* and plays a simple rhythmic pattern. The Violin I (Vln. I) part is marked *p* and plays a melodic line. The Violin II (Vln. II) part is marked *p* and plays a melodic line. The Viola (Vla.) part is marked *p* and plays a melodic line. The Violoncello (Vc.) part is marked *mp* and plays a melodic line. The Double Bass (Cb.) part is marked *mp* and plays a melodic line.

LE MARIONETTE

10

Fl.

Ob.

Cl. Sib.

Fg.

Trgl.

Glk.

Rull.

G.C.

Pti.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LE MARIONETTE

12

Fl. 41

Ob.

Cl.Sib

Fg.

Trgl. 41

Glk. 41

Rull. 41

G.C. 41

Pti. 41

Vln. I 41

Vln. II

Vla.

Vc.

Cb.

The musical score is for the piece 'LE MARIONETTE'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet (Trgl.), Trombone (Glk.), Percussion (Rull., G.C., Pti.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with some measures containing rests and others containing active musical notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with '41' at the beginning of several staves, indicating a specific measure or section.

LE MARIONETTE

13

45

Fl.

Ob.

Cl.Sib

Fg.

Trgl.

45

Glk.

45

Rull.

G.C.

45

Pti.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet, Trombone), percussion (Tympani, Snare Drum, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/4 time and is written in B-flat major. The key signature has two flats. The tempo is marked 'Allegretto'. The score is divided into three measures, each containing a variety of musical notation including eighth notes, quarter notes, and sixteenth notes. The first measure starts with a key signature change from B-flat to B-natural. The second measure contains a key signature change from B-natural to B-flat. The third measure contains a key signature change from B-flat to B-natural. The score is written for a full orchestra, with each instrument having its own staff. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a clear and legible font, with a good layout. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a clear and legible font, with a good layout.