

Nightingales

for trombone and piano

melody inspired by a poem by David Monks

Adrian Allan

Andante

The musical score is written for a trombone and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Andante'. The score is divided into three systems, each with a measure number (1, 6, and 11) at the beginning of the first staff.

System 1 (Measures 1-5): The piano part begins with a melody in the right hand, marked *mp* *leggiero*. The left hand provides a simple harmonic accompaniment. The trombone part is silent in this system.

System 2 (Measures 6-10): The piano part continues with a more complex melody, marked *mp* and *molto legato*. The left hand continues with a steady accompaniment. The trombone part enters in measure 6 with a melody.

System 3 (Measures 11-15): The piano part features a more intricate melody with some chromaticism, marked *mp*. The left hand continues with a steady accompaniment. The trombone part continues its melody.

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16



20

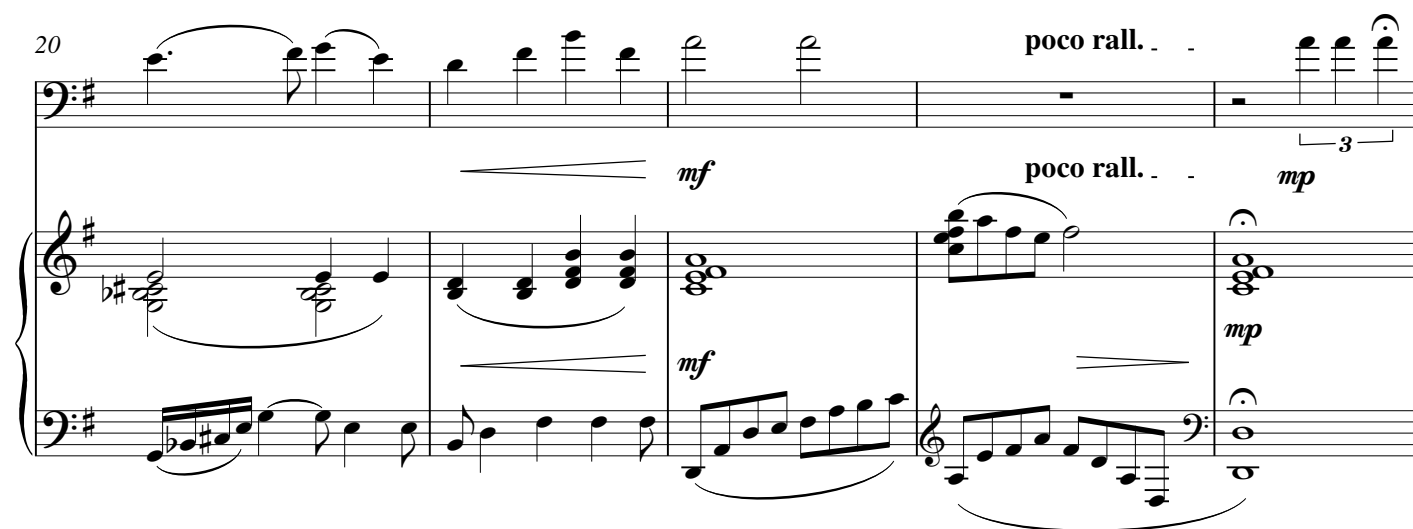
poco rall. . .

mf

poco rall. . . *mp*

mf

mp



A tempo

♩=75

25

mf

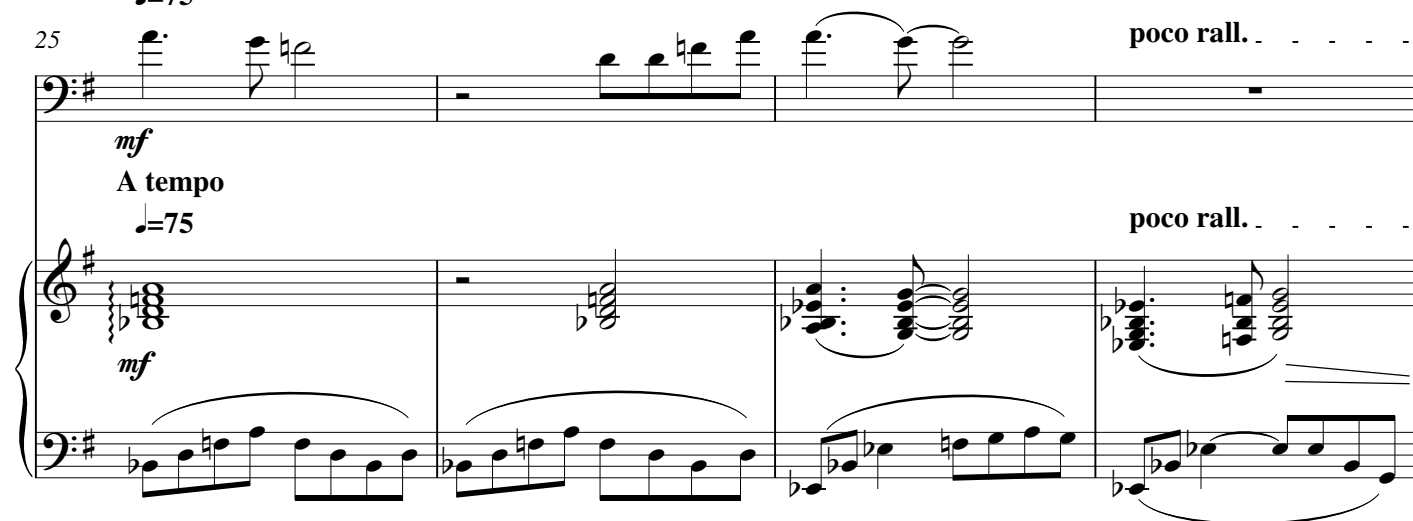
A tempo

♩=75

poco rall.

mf

poco rall.



29 *mp* **A tempo**

mp **A tempo**

33 *poco rall.* **A tempo** *poco rall.* **Tempo primo**

poco rall. **A tempo** *poco rall.* **Tempo primo**

mf **Tempo primo**

37 *mf*

mf

41

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poco rall. . . . A tempo

45

mf *f* *mp*

poco rall. . . . A tempo

50

mf

mf

54

f 3

58

mf *subito mp* *mp*

63

poco rall. A tempo

mf *f* *mf* *f*

rall. **Tempo primo**

67

rall. **Tempo primo**

mp

mp

70

74

Con Rubato

mf

mf

Con Rubato

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78 **A tempo**

mp *mp*

83 **poco rall.** **A tempo**

poco rall. *A tempo*

delicato

87 **poco rall.** **Adagio**

poco rall. **Adagio**

rall.

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pp *pp*