



Yamazaki Hiroshi

United States (USA)

5 Fingers Exercise

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	5 Fingers Exercise
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic © All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	2 Pianos
Style:	Instructional

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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5 Fingers Exercise

♩ = 70

Huroshi Yamazaki

Right Hand Keep Middle C Position

The first system of the exercise consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a sequence of chords: C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3). The right hand starts with a repeat sign and a double bar line after the first measure. The left hand has a double bar line after the first measure. The right hand has a double bar line after the first measure. The left hand has a double bar line after the first measure.

The second system of the exercise consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of chords: C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3). The right hand starts with a repeat sign and a double bar line after the first measure. The left hand has a double bar line after the first measure. The right hand has a double bar line after the first measure. The left hand has a double bar line after the first measure.

The third system of the exercise consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The left hand (bass clef) plays a sequence of chords: C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3). The right hand starts with a repeat sign and a double bar line after the first measure. The left hand has a double bar line after the first measure. The right hand has a double bar line after the first measure. The left hand has a double bar line after the first measure.

The fourth system of the exercise consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The left hand (bass clef) plays a sequence of chords: C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3), C major (C2, E2, G2), C major (C2, E2, G2), G major (G2, B2, D3), G major (G2, B2, D3). The right hand starts with a repeat sign and a double bar line after the first measure. The left hand has a double bar line after the first measure. The right hand has a double bar line after the first measure. The left hand has a double bar line after the first measure.

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