



# Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

## About the piece

<b>Title:</b>	Away in a Manger
<b>Composer:</b>	Murray, James Ramsey
<b>Arranger:</b>	Roger Myers
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<b>Instrumentation:</b>	Percussion Ensemble
<b>Style:</b>	Christmas, Carols
<b>Comment:</b>	Percussion 1-4 includes Snare Drum, Bass Drum, Conga, Shaker, Temple Blocks, Triangle, Suspended Cymbal, Wind Chimes. Feedback is always welcome.

## Roger Myers on [free-scores.com](http://www.free-scores.com)

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**JOSEPH R. MURRY**

# **AWAY IN A MANGER**

**PERCUSSION ENSEMBLE  
BELLS, XYLOPHONE VIBRAPHONE,  
MARIMBA 1 & 2, CHIMES, TIMPANI (4)  
PERCUSSION 1, 2, 3, & 4  
PIANO, BASS**

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# AWAY IN A MANGER

J.R. MURRY

J.R. MURRY

$\text{♩} = 120$

**BELLS**

**XYLOPHONE**

**VIBRAPHONE**

**MARIMBA 1**

**MARIMBA 2**

**CHIMES**

**TIMPANI**

**PERCUSSION 1**  
SNARE DRUM  
BASS DRUM

**PERCUSSION 2**  
CONGA & SHAKER

**PERCUSSION 3**  
TEMPLE BLOCKS  
& TRIANGLE

**PERCUSSION 4**  
SUS. CYM. &  
WIND CHIMES

**PIANO**

**BASS GUITAR**

**ABDE**

**CONGA**

**MP**

**W/ STICK ON BELL**

**MP**

**W.C.**

**TO SHAKER**

**F**

**MF**

**P**

**5/4**

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5 **A**

BELLS *MP*

XYL. *MP*

VIB.

MAR. 1

MAR. 2 *MF*

CHIM.

TIMP. *MF*

PERC. 1

PERC. 2 *SHAKER*

PERC. 3

PERC. 4

PNO. *MF*

BASS *MF*

Detailed description of the musical score: The score is for a percussion and piano ensemble. It begins with a measure number '5' and a section marker 'A' in a box. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The instruments are: BELLS, XYL., VIB., MAR. 1, MAR. 2, CHIM., TIMP., PERC. 1, PERC. 2, PERC. 3, PERC. 4, PNO., and BASS. BELLS, XYL., and VIB. are marked *MP*. MAR. 2, TIMP., and PNO. are marked *MF*. PERC. 2 is marked *SHAKER*. The first three measures are marked with a box 'A' and a measure number '5'. The score shows various rhythmic patterns and rests for each instrument.

8

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PNO.

BASS

*MP*

*MF*

W/ STICK ON BELL

This musical score is for a percussion ensemble and piano. It consists of 11 staves. The top seven staves are for percussion: BELLS, XYL., VIB., MAR. 1, MAR. 2, CHIM., and TIMP. The next four staves are for a four-piece percussion set: PERC. 1, PERC. 2, PERC. 3, and PERC. 4. The bottom two staves are for piano (PNO. and BASS). The key signature has three sharps (F#, C#, G#). The score is divided into three measures. In the first measure, BELLS, VIB., MAR. 1, MAR. 2, and CHIM. play a melodic line. XYL. and TIMP. are silent. PERC. 1 has a single note, PERC. 2 has a triplet, PERC. 3 has a triplet, and PERC. 4 has a single note. The piano part has a specific rhythm. In the second measure, BELLS, VIB., MAR. 1, and MAR. 2 continue their melodic lines. XYL. and TIMP. have short melodic phrases. PERC. 1 is silent, PERC. 2 has a triplet, PERC. 3 has a triplet, and PERC. 4 has a single note. The piano part continues. In the third measure, BELLS, VIB., MAR. 1, and MAR. 2 continue. XYL. and TIMP. are silent. PERC. 1 is silent, PERC. 2 has a triplet, PERC. 3 is silent, and PERC. 4 has a single note. The piano part continues. Dynamics include *MP* (mezzo-piano) for CHIM. and PERC. 3, and *MF* (mezzo-forte) for PERC. 4. A box labeled 'W/ STICK ON BELL' is placed above PERC. 4 in the first measure.

11

B

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PNO.

BASS

MP

MF

W.C.

This musical score is for a percussion ensemble and piano. It consists of 11 staves. The first seven staves are for percussion: BELLS, XYL., VIB., MAR. 1, MAR. 2, CHIM., and TIMP. The next four staves are for a four-piece percussion set: PERC. 1, PERC. 2, PERC. 3, and PERC. 4. The final two staves are for the piano (PNO.) and BASS. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. In the first measure, BELLS, XYL., VIB., MAR. 1, and MAR. 2 have notes, while CHIM., TIMP., PERC. 1, PERC. 2, PERC. 3, PERC. 4, PNO., and BASS are silent. In the second measure, BELLS, XYL., VIB., MAR. 1, MAR. 2, and PERC. 3 have notes. PERC. 2 has a rest with a repeat sign. PERC. 4 has a rest. PNO. and BASS have notes. In the third measure, BELLS, XYL., VIB., MAR. 1, MAR. 2, PERC. 3, PERC. 4, PNO., and BASS have notes. PERC. 1 and PERC. 2 are silent. Dynamics include *MP* (mezzo-piano) and *MF* (mezzo-forte). A 'W.C.' (with care) instruction is placed above a note in PERC. 4 in the second measure.

14

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PNO.

BASS

W/ STICK ON BELL

MP

MF

This musical score page, numbered 6, contains measures 14 through 16 of a piece. The key signature is three sharps (F#, C#, G#). The percussion section includes Bells, Xylophone, Vibraphone, Maracas 1 and 2, Chimes, and Tom-toms, all of which are silent in these measures. There are four additional percussion staves (PERC. 1-4). PERC. 1 and 2 have rests. PERC. 3 and 4 enter in measure 15 with eighth-note patterns. PERC. 4 is marked 'W/ STICK ON BELL' and has a 'MF' dynamic marking. The piano section (PNO. and BASS) features a rhythmic accompaniment of eighth and sixteenth notes throughout the measures.

17

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PNO.

BASS

To TRI.

w/ MALLETS

MP

F

F

This musical score page, numbered 17, features ten staves. The top seven staves are for percussion: BELLS (treble clef), XYL. (treble clef), VIB. (treble clef), MAR. 1 (treble clef), MAR. 2 (bass clef), CHIM. (treble clef), and TIMP. (bass clef). The next four staves are for percussion: PERC. 1 (bass clef), PERC. 2 (bass clef), PERC. 3 (bass clef), and PERC. 4 (bass clef). The final two staves are for piano and bass: PNO. (grand staff) and BASS (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Percussion staves 1-4 have specific instructions: PERC. 1 has a 'p' marking, PERC. 2 has a 'To TRI.' marking, and PERC. 4 has 'w/ MALLETS' and 'MP' markings. The piano and bass staves have a 'F' marking. The score is divided into measures by vertical bar lines, with a final measure in 4/4 time.



21 **C**

The musical score is for measures 21, 22, and 23. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- BELLS:** Rests in all three measures.
- XYL. (Xylophone):** Plays a melodic line with eighth and sixteenth notes, including accents.
- VIB. (Vibraphone):** Plays a rhythmic pattern of eighth notes, with a *mp* (mezzo-piano) dynamic marking.
- MAR. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes, with a *mp* dynamic marking.
- MAR. 2 (Maracas 2):** Plays a rhythmic pattern of eighth notes, with a *mp* dynamic marking.
- CHIM. (Chimes):** Rests in all three measures.
- TIMP. (Timpani):** Plays a rhythmic pattern of eighth notes, with a *mp* dynamic marking.
- PERC. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes, with a *mp* dynamic marking.
- PERC. 2 (Percussion 2):** Labeled "CONGA", plays a rhythmic pattern of eighth notes.
- PERC. 3 (Percussion 3):** Rests in all three measures.
- PERC. 4 (Percussion 4):** Rests in all three measures.
- PNO. (Piano):** A grand piano part with chords and moving lines in both staves, with a *mf* (mezzo-forte) dynamic marking.
- BASS:** Plays a rhythmic pattern of eighth notes, with a *mp* dynamic marking.

24

The musical score is written for measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- BELLS:** Rests in all three measures.
- XYL. (Xylophone):** Measure 24: Quarter note G#4, eighth rest. Measure 25: Quarter note F#4, eighth note G#4, quarter note F#4. Measure 26: Quarter note E4, eighth note F#4, quarter note E4.
- VIB. (Vibraphone):** Measure 24: Quarter note G#4, eighth note F#4, quarter note E4. Measure 25: Quarter note D#4, eighth note E4, quarter note D#4. Measure 26: Quarter note C#4, eighth note D#4, quarter note C#4.
- MAR. 1 (Maracas 1):** Measure 24: Quarter note G#4, eighth note F#4, quarter note E4. Measure 25: Quarter note D#4, eighth note E4, quarter note D#4. Measure 26: Quarter note C#4, eighth note D#4, quarter note C#4.
- MAR. 2 (Maracas 2):** Measure 24: Quarter note G#4, eighth note F#4, quarter note E4. Measure 25: Quarter note D#4, eighth note E4, quarter note D#4. Measure 26: Quarter note C#4, eighth note D#4, quarter note C#4.
- CHIM. (Chimes):** Rests in all three measures.
- TIMP. (Timpani):** Measure 24: Quarter note G#4, eighth note F#4, quarter note E4. Measure 25: Quarter note D#4, eighth note E4, quarter note D#4. Measure 26: Quarter note C#4, eighth note D#4, quarter note C#4.
- PERC. 1 (Percussion 1):** Measure 24: Quarter note G#4, eighth note F#4, quarter note E4. Measure 25: Quarter note D#4, eighth note E4, quarter note D#4. Measure 26: Quarter note C#4, eighth note D#4, quarter note C#4.
- PERC. 2 (Percussion 2):** Measure 24: Quarter note G#4, eighth note F#4, quarter note E4. Measure 25: Quarter note D#4, eighth note E4, quarter note D#4. Measure 26: Quarter note C#4, eighth note D#4, quarter note C#4.
- PERC. 3 (Percussion 3):** Rests in all three measures.
- PERC. 4 (Percussion 4):** Rests in all three measures.
- PNO. (Piano):** Measure 24: Quarter note G#4, eighth note F#4, quarter note E4. Measure 25: Quarter note D#4, eighth note E4, quarter note D#4. Measure 26: Quarter note C#4, eighth note D#4, quarter note C#4.
- BASS:** Measure 24: Quarter note G#4, eighth note F#4, quarter note E4. Measure 25: Quarter note D#4, eighth note E4, quarter note D#4. Measure 26: Quarter note C#4, eighth note D#4, quarter note C#4.



27

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PNO.

BASS

MF

p

MP

FF

F

FF

FF

F

TO SHAKER

TRIANGLE

31

The musical score is for measures 31 through 35. It features a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The instruments and their parts are as follows:

- BELLS:** Treble clef. Measures 31-35 contain a melodic line with eighth and quarter notes.
- XYL. (Xylophone):** Treble clef. Measures 31-35 contain a rhythmic pattern of eighth notes with accents.
- VIB. (Vibraphone):** Treble clef. Measures 31-35 contain a melodic line with eighth and quarter notes.
- MAR. 1 (Maracas 1):** Treble clef. Measures 31-35 contain a complex rhythmic pattern with many beamed notes.
- MAR. 2 (Maracas 2):** Bass clef. Measures 31-35 contain a rhythmic pattern of eighth notes with accents.
- CHIM. (Chimes):** Treble clef. Measures 31-35 contain whole rests.
- TIMP. (Timpani):** Bass clef. Measures 31-35 contain whole rests.
- PERC. 1 (Percussion 1):** Indicated by a double bar line. Measures 31-35 contain whole rests.
- PERC. 2 (Percussion 2):** Indicated by a double bar line. Measures 31-35 contain whole rests.
- TRI. (Triangle):** Indicated by a double bar line. Measures 31-35 contain a rhythmic pattern of eighth notes with '+' symbols.
- PERC. 4 (Percussion 4):** Indicated by a double bar line. Measures 31-35 contain whole rests.
- PNO. (Piano):** Grand staff (treble and bass clefs). Measures 31-35 contain whole rests.
- BASS:** Bass clef. Measures 31-35 contain whole rests.

Measures 31-35 are marked with a '5' and a '4' at the end of each staff, indicating the 5/4 time signature.

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39

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

T. BL.

PERC. 4

PNO.

BASS

*MP*

This musical score page, numbered 13, contains measures 39 through 41. The instrumentation includes Bells, Xylophone, Vibraphone, Maracas 1 and 2, Chimes, Tom-tom, Percussion 1, 2, and 4, Tuba, Piano, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 39, marked with a rehearsal mark. The Bells part has a rest in measure 39 and enters in measure 40 with a melodic line, marked *MP*. The Xylophone plays a continuous eighth-note pattern. The Vibraphone and Maracas 1 play chords in measures 39 and 40, then move to a new chord in measure 41. Maracas 2 plays a steady eighth-note pattern. Chimes play a simple melodic line. The Tom-tom, Percussion 1, Tuba, and Bass all play eighth-note patterns. Percussion 2 has rests in measures 39 and 40, indicated by a double bar line and a repeat sign, and enters in measure 41. The Piano part consists of chords in measures 39 and 40, and a melodic line in measure 41.

42

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

T. BL.

PERC. 4

PNO.

BASS

*MF*

*MF*

*w.c.*

This musical score page, numbered 14, contains measures 42 through 44. It features a variety of percussion instruments and a piano. The percussion section includes Bells, Xylophone, Vibraphone, Maracas 1 and 2, Chimes, Tom-tom, Percussion 1, Percussion 2, Tuba, and Percussion 4. The piano part is written for a grand piano. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure 42 shows the Bells and Xylophone starting with a melodic line, while the Vibraphone and Maracas play chords. Measure 43 continues the melodic development for the Bells and Xylophone, with the Maracas 2 playing a steady eighth-note pattern. Measure 44 concludes the sequence with a melodic flourish for the Bells and Xylophone, and a final chord for the piano. Dynamics include *MF* (mezzo-forte) and *w.c.* (with cymbal).

45 **F**

**BELLS**: Treble clef, key of D major. Measure 45 starts with a forte (F) dynamic. The melody consists of quarter and eighth notes.

**XYL.**: Treble clef, key of D major. Features a continuous eighth-note pattern with occasional rests.

**VIB.**: Treble clef, key of D major. Plays sustained chords, primarily triads and dyads.

**MAR. 1**: Treble clef, key of D major. Plays sustained chords, primarily triads and dyads.

**MAR. 2**: Bass clef, key of D major. Features a continuous eighth-note pattern.

**CHIM.**: Treble clef, key of D major. Plays sustained chords, primarily triads and dyads.

**TIMP.**: Bass clef, key of D major. Features a continuous eighth-note pattern.

**PERC. 1**: Treble clef, key of D major. Features a continuous eighth-note pattern.

**PERC. 2**: Treble clef, key of D major. Features a continuous eighth-note pattern.

**T. BL.**: Treble clef, key of D major. Features a continuous eighth-note pattern.

**PERC. 4**: Treble clef, key of D major. Features a continuous eighth-note pattern.

**PNO.**: Grand staff, key of D major. Features a continuous eighth-note pattern.

**BASS**: Bass clef, key of D major. Features a continuous eighth-note pattern.

**Dynamics**: The score includes a forte (F) dynamic marking at the beginning of measure 45 and at the end of measure 47.



48

The musical score is for measures 48, 49, and 50, in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- BELLS:** Treble clef. Measure 48: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 49: quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note F#4, quarter note E4, quarter note D4.
- XYL:** Treble clef. Measure 48: eighth notes G4-A4-B4-C5, eighth notes D5-E5-F#5, quarter note G5. Measure 49: eighth notes F#5-E5-D5, eighth notes C5-B4-A4, quarter note G4. Measure 50: eighth notes F#4-E4-D4, eighth notes C4-B3-A3, quarter note G3.
- VIB.:** Treble clef. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 50: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- MAR. 1:** Treble clef. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 50: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- MAR. 2:** Bass clef. Measure 48: eighth notes G3-A3-B3-C4, eighth notes D4-E4-F#4, quarter note G4. Measure 49: eighth notes F#4-E4-D4, eighth notes C4-B3-A3, quarter note G3. Measure 50: eighth notes F#3-E3-D3, eighth notes C3-B2-A2, quarter note G2.
- CHIM:** Treble clef. Measure 48: quarter rest. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- TIMP:** Bass clef. Measure 48: eighth notes G3-A3-B3-C4, eighth notes D4-E4-F#4, quarter note G4. Measure 49: eighth notes F#4-E4-D4, eighth notes C4-B3-A3, quarter note G3. Measure 50: eighth notes F#3-E3-D3, eighth notes C3-B2-A2, quarter note G2.
- PERC. 1:** Percussion line. Measure 48: quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, quarter note G5. Measure 49: eighth notes F#5-E5-D5, eighth notes C5-B4-A4, quarter note G4. Measure 50: eighth notes F#4-E4-D4, eighth notes C4-B3-A3, quarter note G3.
- PERC. 2:** Percussion line. Measure 48: quarter rest. Measure 49: quarter rest. Measure 50: quarter rest.
- T. BL:** Percussion line. Measure 48: eighth notes G4-A4-B4-C5, eighth notes D5-E5-F#5, quarter note G5. Measure 49: eighth notes F#5-E5-D5, eighth notes C5-B4-A4, quarter note G4. Measure 50: eighth notes F#4-E4-D4, eighth notes C4-B3-A3, quarter note G3.
- PERC. 4:** Percussion line. Measure 48: quarter rest. Measure 49: quarter rest. Measure 50: quarter rest.
- PNO:** Grand staff. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 50: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- BASS:** Bass clef. Measure 48: eighth notes G3-A3-B3-C4, eighth notes D4-E4-F#4, quarter note G4. Measure 49: eighth notes F#4-E4-D4, eighth notes C4-B3-A3, quarter note G3. Measure 50: eighth notes F#3-E3-D3, eighth notes C3-B2-A2, quarter note G2.

51

This musical score page contains measures 51 and 52 of a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble with the following parts: BELLS, XYL., VIB., MAR. 1, MAR. 2, CHIM., TIMP., PERC. 1, PERC. 2, T. BL., PERC. 4, PNO., and BASS. Measures 51 and 52 are separated by a double bar line. The percussion section includes a variety of rhythmic patterns, with PERC. 4 featuring a tremolo in measure 51. The piano part (PNO.) and bass line provide harmonic support throughout the measures.

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

T. BL.

PERC. 4

PNO.

BASS

53

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

T. BL.

PERC. 4

PNO.

BASS

FF

w/ STICK CHOKE