

Ave Maria

Jacques Arcadelt (1504? - 1568)

Musical score for the first part of Ave Maria, featuring four staves of music in common time (indicated by 'c') and a key signature of one flat (indicated by 'F'). The vocal parts are in soprano, alto, tenor, and basso. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus te - cum," repeated three times.

Musical score for the second part of Ave Maria, featuring four staves of music in common time (indicated by 'c') and a key signature of one flat (indicated by 'F'). The vocal parts are in soprano, alto, tenor, and basso. The lyrics are: "A - ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li-", repeated three times.

Musical score for the third part of Ave Maria, featuring four staves of music in common time (indicated by 'c') and a key signature of one flat (indicated by 'F'). The vocal parts are in soprano, alto, tenor, and basso. The lyrics are: "- e - ri-bus, et be - ne - di - ctus fru-ctus ven - tris tu - i Je - sus.", repeated three times.

San - cta Ma - ri - a, o - ra, o - ra pro no - bis,

San - cta Ma - ri - a, o - ra, o - ra pro no - bis,

⁸ San - cta Ma - ri - a, o - ra, o - ra pro no - bis,

San - cta Ma - ri - a, o - ra, o - ra pro no - bis,

San - cta Ma - ri - a, o - ra, o - ra pro no - bis, San-

San - cta Ma - ri - a, o - ra, o - ra pro no - bis, San-

⁸ San - cta Ma - ri - a, o - ra, o - ra pro no - bis, San-

San - cta Ma - ri - a, o - ra, o - ra pro no - bis, San-

- cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

- cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

⁸ - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

- cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.