



Mihajlo Vihula

Ukraine, Miskolc

Variations for 2 recorders and guitar (op.45)

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title:	Variations for 2 recorders and guitar [op.45]
Composer:	Vihula, Mihajlo
Arranger:	Vihula, Mihajlo
Copyright:	Copyright by V.M.
Publisher:	Vihula, Mihajlo
Instrumentation:	2 Recorders (duet)
Style:	Modern classical

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



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**Варіації для 2 - х сопілок та
гітари**

**Variacione per chitarra e
2 flautos (sopilkas)**

Allegretto

M. Візула

Сопілка сопрано *tr*

Сопілка альт

Гітара

pizz.

8

Lento

14

B.M.45.1

36 *ff*

36 *ff*

40 *mp*
8va-

40 *mf*

43 *Lento*
mf
(8va)

43 *f* *mf*

Var. III Tempo di valse

47

mp XII

This system contains measures 47, 48, and 49. It features a grand staff with two treble clefs. The top staff has a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff has a key signature of one flat (Bb) and a 6/8 time signature. The music is in a waltz tempo. The first measure (47) has a whole rest in the top staff and a half note in the bottom staff. The second measure (48) has a whole rest in the top staff and a half note in the bottom staff. The third measure (49) has a whole rest in the top staff and a half note in the bottom staff. The dynamic marking 'mp' is at the beginning of the system, and 'XII' is at the end.

50

This system contains measures 50, 51, and 52. It features a grand staff with two treble clefs. The top staff has a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff has a key signature of one flat (Bb) and a 6/8 time signature. The music is in a waltz tempo. The first measure (50) has a whole rest in the top staff and a half note in the bottom staff. The second measure (51) has a whole rest in the top staff and a half note in the bottom staff. The third measure (52) has a whole rest in the top staff and a half note in the bottom staff.

53

p. XII

This system contains measures 53, 54, and 55. It features a grand staff with two treble clefs. The top staff has a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff has a key signature of one flat (Bb) and a 6/8 time signature. The music is in a waltz tempo. The first measure (53) has a whole rest in the top staff and a half note in the bottom staff. The second measure (54) has a whole rest in the top staff and a half note in the bottom staff. The third measure (55) has a whole rest in the top staff and a half note in the bottom staff. The dynamic marking 'p.' is at the beginning of the system, and 'XII' is at the end.

56

f

59

f

VII

63

Lento

VII V IV

Largo Var. III

67

pp *f* *pp* *f*

77

f *p* *f* *mf* *mf* XIX

88

p *pp* *pp* *p* *pp* *mp*

Var. IV Allegro

95

Measures 95-98 of the musical score. The first two staves are treble clef, and the third is bass clef. The first two staves begin with a forte (f) dynamic. The music features eighth and sixteenth notes, with some triplets and accidentals (sharps and flats).

99

Measures 99-103 of the musical score. The first two staves are treble clef, and the third is bass clef. The music continues with eighth and sixteenth notes, including some triplets and accidentals.

104

Measures 104-107 of the musical score. The first two staves are treble clef, and the third is bass clef. The music continues with eighth and sixteenth notes, including some triplets and accidentals.

109

109

113

113

XII

118

118

Lento

Var.V Finale

Musical score for Var.V Finale, measures 121-132. The score is written for three staves in 2/4 time. The first system (measures 121-124) features a melody in the upper staff marked *mf*, a rhythmic accompaniment in the middle staff marked *f*, and a bass line in the lower staff marked *mf*. The second system (measures 125-128) continues the melody and accompaniment. The third system (measures 129-132) concludes the section with a final cadence. The key signature is one sharp (F#), and the time signature is 2/4.

133

137

Glissando

141

145

149

154

Allegro

, *Andante*

158

XII

Epilog Moderato cantabile

163

XII

169

169

Var. I

21 *mf*

21

26

31

31

Detailed description: This block contains the musical notation for Variation I, measures 21 through 31. It is written for a grand staff (treble and bass clefs). Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. Measures 26 and 31 are marked at the beginning of their respective systems. The notation includes various musical symbols such as accidentals (sharps, flats), rests, and note values.