



Richard Lenz

Australia

Illusie

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen. He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the worlds leading guitarists. Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance. As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australias leading classical guitar duos and have given recitals worldwide. ... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

About the piece



Title: Illusie

Composer: Lenz, Richard

Copyright: Copyright © Richard Lenz

Publisher: Lenz, Richard

Instrumentation: Guitar solo (standard notation)

Style: Classical

Comment: The original solo version of Illusie written by Richard Lenz. Also available for two guitars (as recorded by Duo Lenz). Advanced level.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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TEMPO 1

(Leave LH fingers on as long as possible)

V

VII

POCO MOSSO
(Dynamically)

V

VIII

V

V

V

MENO MOSSO

TEMPO 1

PASSIONATELY

FAST and VIGOROUSLY

The musical score is written for guitar in treble clef, 4/4 time. It begins with a dynamic marking of *f* (forte). The piece is marked "FAST and VIGOROUSLY". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated below the notes, and some are circled. There are several accents (>) and slurs. The score is divided into two main sections, labeled "1." and "2.", which are repeated. The first section ends with a double bar line and repeat dots. The second section also ends with a double bar line and repeat dots. The piece concludes with a final chord and a fermata.

FAST and PLAYFULLY

**TEMPO 1
PASSIONATELY**

PIU MOSSO

First system of musical notation for 'PIU MOSSO'. It features a treble clef and a key signature of one sharp (F#). The notation includes a 'pont.' (ponte) marking, a 'tamb.' (tambourine) symbol, and a 'mf' (mezzo-forte) dynamic marking. The system concludes with a double bar line and the numbers '12' and '19' below it, indicating measure numbers.

TEMPO 1 (Leave LH fingers on as long as possible)

Second system of musical notation for 'PIU MOSSO'. It begins with a 'V' (Vibrato) marking and a 'mp' (mezzo-piano) dynamic marking. The notation includes a 'tasto' marking and a 'rit.' (ritardando) marking. The system concludes with a double bar line and the numbers '19' and '12' below it, indicating measure numbers.

Third system of musical notation for 'PIU MOSSO'. It features a 'VII' (VIIth fret) marking and a 'Norm.' (Normale) dynamic marking. The notation includes a 'V' (Vibrato) marking and a 'rit.' (ritardando) marking. The system concludes with a double bar line and the numbers '19' and '12' below it, indicating measure numbers.

Fourth system of musical notation for 'PIU MOSSO'. It features a 'II' (IInd fret) marking and a 'III' (IIIrd fret) marking. The notation includes a 'V' (Vibrato) marking and a 'rit.' (ritardando) marking. The system concludes with a double bar line and the numbers '19' and '12' below it, indicating measure numbers.

Fifth system of musical notation for 'PIU MOSSO'. It features a 'V' (Vibrato) marking and a 'III' (IIIrd fret) marking. The notation includes a 'rit.' (ritardando) marking. The system concludes with a double bar line and the numbers '19' and '12' below it, indicating measure numbers.

POCO MOSSO

Sixth system of musical notation for 'PIU MOSSO'. It features a 'POCO MOSSO' marking and a 'rit.' (ritardando) marking. The notation includes a 'rit.' (ritardando) marking. The system concludes with a double bar line and the numbers '19' and '12' below it, indicating measure numbers.

Seventh system of musical notation for 'PIU MOSSO'. It features a 'POCO MOSSO' marking and a 'rit.' (ritardando) marking. The notation includes a 'rit.' (ritardando) marking. The system concludes with a double bar line and the numbers '19' and '12' below it, indicating measure numbers.

MENO MOSSO

TEMPO 1

rit.....

rit.....

Play i followed by m