



Andreas Losiewicz

Norway

Minesweeper

About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

About the piece



Title:	Minesweeper
Composer:	Losiewicz, Andreas
Arranger:	Losiewicz, Andreas
Copyright:	Andreas Losiewicz © All rights reserved
Publisher:	Losiewicz, Andreas
Instrumentation:	Percussion Ensemble
Style:	March
Comment:	This piece has the timpani in focus. It can be used as a solo piece by an ensemble.

Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Minesweeper

Score

Composed by Andreas Losiewicz

Andreas Losiewicz

Moderato (♩ = c. 108)

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score is divided into two systems, each starting at measure 8.

System 1 (Measures 8-12):

- Timpani:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Snare Drum:** Plays a pattern of eighth notes, also starting with a forte (*f*) dynamic.
- Bass Drum:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cymbals:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic.

System 2 (Measures 13-17):

- Timpani (Timp.):** Continues the rhythmic pattern.
- Snare Drum (S.Dr.):** Continues the rhythmic pattern.
- Bass Drum (B. Dr.):** Continues the rhythmic pattern.
- Cymbals (Cym.):** Continues the rhythmic pattern.

Minesweeper

Andante ♩ = 92

14

Timp.

S.Dr.

B. Dr.

Cym.

14

14

Detailed description: This system covers measures 14 to 18. The Timp. part (bass clef) begins at measure 14 with a melodic line: quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes D3, E3, F3, G3. A dynamic marking of *fp* is placed below the first note, and *f* is placed below the eighth note. A hairpin crescendo connects these two dynamics. At measure 15, there is a quarter rest, followed by quarter notes G3, A3, B3, C4. At measure 16, there is a quarter rest, followed by quarter notes D4, E4, F4, G4. At measure 17, there is a quarter rest, followed by quarter notes A4, B4, C5. At measure 18, there is a quarter rest, followed by quarter notes D5, E5, F5, G5. The S.Dr. part (snare drum) has a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 14-16, and rests in measures 17-18. The B. Dr. part (bass drum) has a rhythmic pattern of quarter notes G2, A2, B2, C3 in measures 14-16, and rests in measures 17-18. The Cym. part (cymbal) has cross marks (x) in measures 14-16, and rests in measures 17-18. The time signature changes from 3/4 to 4/4 at the start of measure 17.

19

Timp.

S.Dr.

B. Dr.

Cym.

19

19

Detailed description: This system covers measures 19 to 21. The Timp. part (bass clef) begins at measure 19 with a complex melodic line: eighth notes G2, A2, B2, C3, quarter note D3, eighth notes E3, F3, G3, quarter note A3, eighth notes B3, C4, quarter note D4, eighth notes E4, F4, G4, quarter note A4, eighth notes B4, C5, quarter note D5, eighth notes E5, F5, G5. A triplet of eighth notes (G3, A3, B3) is marked with a '3' above it. The S.Dr. part (snare drum) has rests in measures 19-21. The B. Dr. part (bass drum) has rests in measures 19-21. The Cym. part (cymbal) has rests in measures 19-21. The time signature is 4/4.

Minesweeper

22

Timp.

S.Dr.

B. Dr.

Cym.

26

Timp.

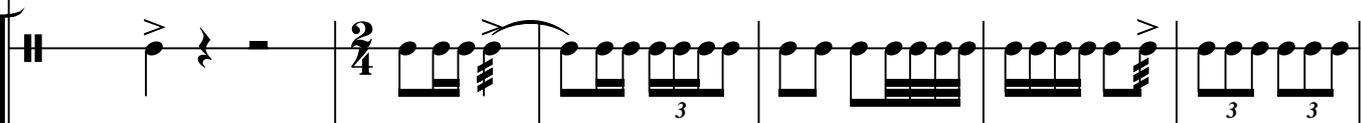
S.Dr.

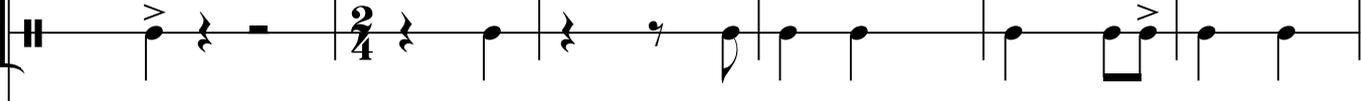
B. Dr.

Cym.

30

Timp. 

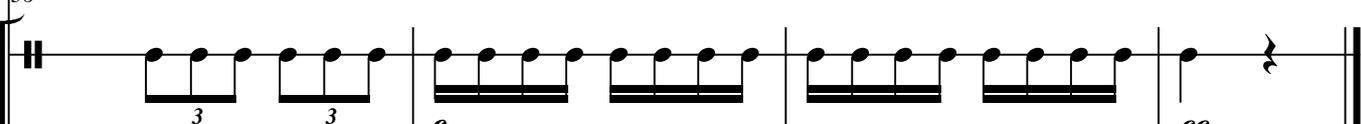
S. Dr. 

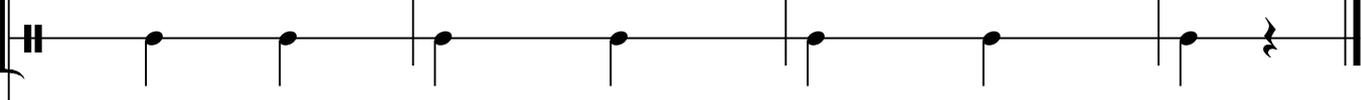
B. Dr. 

Cym. 

36

Timp. 

S. Dr. 

B. Dr. 

Cym. 