



Richard Kearns

Ireland, Ballybofey

IN The UN (Organised Chaos)

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: IN The UN [Organised Chaos]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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In The UN

Duo for Guitar

$\text{♩} = 112$

Richard Kearns

Guitar 1

Guitar 2

3

Guitar 1

Guitar 2

5

Guitar 1

Guitar 2

6

Guitar 1

Guitar 2

7

Guitar 1

Guitar 2

8

Guitar 1

Guitar 2

9

Guitar 1

Guitar 2

11

Guitar 1

Guitar 2

12

Guitar 1

Guitar 2

13

Guitar 1

Guitar 2

14

Guitar 1

Guitar 2

15

Guitar 1

Guitar 2

16

Guitar 1

Guitar 2

17

Guitar 1

Guitar 2

19

Guitar 1

Guitar 2

20

Guitar 1

Guitar 2

21

Guitar 1

Guitar 2

23

Guitar 1

Guitar 2

24

Guitar 1

Guitar 2

25

Guitar 1

Guitar 2

Musical score for two guitars, measures 26-29. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 26 shows a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 27 features a large slur over the first two measures, indicating a long note or a complex rhythmic figure. Measure 28 continues the rhythmic pattern with eighth notes and sixteenth notes. Measure 29 shows a final measure with a complex rhythmic pattern, including a double bar line at the end of the piece.