



Pascal Berthe

France, Ignaucourt

Tango for Aline

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pascal.htm>

About the piece



Title:	Tango for Aline
Composer:	Berthe, Pascal
Arranger:	Berthe, Pascal
Copyright:	Pascal Berthe © All rights reserved
Instrumentation:	Accordion, piano
Style:	Tango

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Tango pour Aline

octobre 1996

Pascal Berthe

1

Chords: Cm, G⁷, Bdim⁷, G⁷

Measures 1-4: The first measure has a whole rest in the treble and a half note G₂ in the bass. Measures 2-4 contain eighth-note patterns in the treble and block chords in the bass. Measure 2 has a Cm chord, measure 3 has a G⁷ chord, and measure 4 has a Bdim⁷ and G⁷ chord.

5

Chords: Cm, C⁷, Fm, B^b7, E^bmaj⁷, D⁷

Measures 5-8: Measure 5 has a Cm chord. Measure 6 has a C⁷ chord. Measure 7 has a first ending bracket over Fm and B^b7. Measure 8 has a first ending bracket over E^bmaj⁷ and D⁷.

9

Chords: G⁷, Fm, G⁷, Cm, Cm, G⁷, Cm

Measures 9-12: Measure 9 has a G⁷ chord. Measure 10 has a second ending bracket over Fm and G⁷. Measure 11 has a Cm chord. Measure 12 has a Cm, G⁷, and Cm chord. The piece ends with a double bar line and the word 'Fine'.

13

Chords: B^b7, E^bmaj⁷, G⁷, Cm

Measures 13-16: Measure 13 has a B^b7 chord. Measure 14 has an E^bmaj⁷ chord. Measure 15 has a G⁷ chord. Measure 16 has a Cm chord. The piece ends with a double bar line.

17 Fm Cm 1. B $\flat$ 7 A $\flat$ 7 G7

21 2. D7 G7 Cm B $\flat$ 7 A $\flat$ 7(b5) G7

25

29

33 D.S. al Fine