



Minh Tu Tran

Viet-Nam, Hanoi

Fugue for viola and string orchestra in G dorian-mixolydian

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fugue for viola and string orchestra in G dorian-mixolydian
Composer:	Tran, Minh Tu
Arranger:	Tran, Minh Tu
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Instrumentation:	Viola and Strings
Style:	Baroque

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Fugue

Minh Tu Tran

Andante (♩=90)

Violino I/II

Piano

4

Vcl./Cb.

6

Vla.

The musical score is for a piece titled 'Fugue' by Minh Tu Tran. It is in 3/4 time and Andante tempo (♩=90). The score is written in B-flat major. The first system shows the Viola, Violino I/II, and Piano. The second system shows the Violino I/II, Piano, and Violoncello/Contrabasso (Vcl./Cb.). The third system shows the Violino I/II, Piano, and Viola (Vla.). The score is written in common time signature.

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9

Vla.

Pno.

Vla.

tr

11

A

13

Vla./Vlc.

This musical score is for measures 9 through 13 of a piece. It is written for Violin (Vla.) and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 12/8. Measure 9 shows the Violin playing a melody with eighth and sixteenth notes, while the Piano provides accompaniment with eighth notes and a trill (tr) in the right hand. Measure 10 is a continuation of the previous measure. Measure 11, marked with a section letter 'A', features a more active Violin line with sixteenth notes and a Piano accompaniment with a mix of eighth and sixteenth notes. Measure 12 continues this pattern. Measure 13 shows the Violin playing a melodic line, and the Piano accompaniment includes a section labeled 'Vla./Vlc.' in the right hand, suggesting a double for the Violin or Violoncello.

15

Vla.

Pno.

Vla.

Vlc./Cb.

17

19

B

Vln. I

Vln. II/Vla.

Vln. II

21

Vla.

Pno.

21

23

23

25

25

27

Vla.

Pno.

Vla.

Measures 27-28. The Viola (Vla.) part is in the top staff, mostly silent. The Piano (Pno.) part is in the bottom two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes. A Viola (Vla.) part is also indicated in the piano part.

29

Measures 29-30. The Viola (Vla.) part is in the top staff, mostly silent. The Piano (Pno.) part is in the bottom two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes. A Viola (Vla.) part is also indicated in the piano part.

31

Vln. II

Measures 31-33. The Viola (Vla.) part is in the top staff, mostly silent. The Piano (Pno.) part is in the bottom two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes. A Viola (Vla.) part is also indicated in the piano part.

34

Vla.

Pno.

36

C

tr

Vln. I

Vla./Vlc.

39

Vlc.

Cb.

The image displays three systems of musical notation. The first system, starting at measure 34, features a Viola (Vla.) part on a single staff and a Piano (Pno.) part on a grand staff. The second system, starting at measure 36, includes the Viola, Piano, Violin I (Vln. I), and Viola/Violoncello (Vla./Vlc.) parts. A large 'C' time signature change is indicated above the first staff. A trill (tr) is marked on the Violin I part. The third system, starting at measure 39, features the Piano, Violoncello (Vlc.), and Contrabass (Cb.) parts.

42

Vla.

Pno.

44

Vla.

Vlc./Cb.

46

Vln. II/Vla.

Vln. II

D

49

Vla.

Pno.



51

**E**

53



56

Vla.

Pno.



58

Vln. II

Cb.



61

Vla./Vlc.



64

Vla.

Vln. I

Pno.

64

66

Vla.

Vln. I

Pno.

Vla./Vlc.

Cb.

66

68

F

Vln. II/Vla.

68

71

Vla.

Pno.

Vln. I

Vlc./Cb.

74

76

Vln. I/II 8vb

Vln. I

Vln. II/Vla.

Vla.

78 *tr* **G**

Vla.

Pno.

80

82

Vla.

Vlc.

The musical score is for measures 78 through 82. The time signature is 12/8. Measure 78 features a trill (tr) on G4 in the Viola (Vla.) part. The Piano (Pno.) part consists of a melody in the right hand and a bass line in the left hand. Measure 79 shows the Viola continuing its melodic line. Measure 80 and 81 continue the same pattern. Measure 82 introduces a Violoncello (Vlc.) part, which plays a bass line while the Viola continues its melodic line. The Piano part remains consistent throughout the measures.

85

Vla.

Pno.

Vln. II

87

Vln. I

Vln. II/Vla.

Vlc./Cb.

90

H

Vln. II

93

Vla.

Pno.

96

Vla.

99

I

Vln. II

102

Vla.

Pno.

105

Vln. I

Vln. II/Vla.