



# Judit Vasas

Hungary

## Long waited encounter

### About the artist

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,  
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-judit-vasas.htm>

### About the piece



**Title:** Long waited encounter

**Composer:** Vasas, Judit

**Copyright:** Copyright © Judit Vasas

**Instrumentation:** Piano solo

Judit Vasas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Várva várt találkozás

Vasas Judit

Vivo

Piano

*mf*

The first system of the piece is in 4/4 time. The piano part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is mezzo-forte (*mf*).

Pno.

*f* *mf*

The second system continues the piece. The right hand features a melodic line with some rests, and the left hand maintains the eighth-note accompaniment. The dynamic marking changes from forte (*f*) to mezzo-forte (*mf*) in the final measure of the system.

Pno.

The third system shows the continuation of the piano part. The right hand has a melodic line with a dotted quarter note, and the left hand continues with the eighth-note accompaniment.

Pno.

The fourth system continues the piano part. The right hand has a melodic line with a dotted quarter note, and the left hand continues with the eighth-note accompaniment.

Pno.

*f*

The fifth system concludes the piece. The right hand features a melodic line with a dotted quarter note, and the left hand continues with the eighth-note accompaniment. The dynamic marking is forte (*f*).

Vasas Judit

24

Pno.

The musical score for piano (Pno.) spans measures 24 to 27. The upper staff, in treble clef, features a long slur over four measures, with notes e, e, e, e. The lower staff, in treble clef for measures 24-26 and bass clef for measure 27, contains eighth-note patterns in the first three measures and a single note e in the final measure.