



John Hind

Arranger

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About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Scarborough Fair
Composer:	Traditional
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Instrumentation:	Cornet
Style:	Folk

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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SCARBOROUGH FAIR

Traditonal Air

Arr. For St Boswells Band

By John Hind 2011

Moderato ♩ = 96

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Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

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13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

The musical score for page 4, measures 19-24, is written for a brass band. The key signature is one sharp (F#). The score includes parts for the following instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, and Bass Bb. The score shows various musical notations including rests, notes, and dynamics like *mf*.

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

69

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

97

The musical score for measures 97-100 is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- Solo Cor.** (Solo Cor Anglais): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- Rep. Cor.** (Repetitor Cor Anglais): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- 2nd Cor.** (2nd Cor Anglais): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- 3rd Cor.** (3rd Cor Anglais): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- Flug.** (Flugelhorn): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- Solo Hn** (Solo Horn): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- 1st Hn** (1st Horn): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- 2nd Hn** (2nd Horn): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- 1st Bar.** (1st Baritone): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- 2nd Bar.** (2nd Baritone): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- 1st Tbn.** (1st Trombone): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- 2nd Tbn.** (2nd Trombone): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- Bass Tbn.** (Bass Trombone): Bass clef, key of D major. Measures 97-99: quarter notes (D3, E3, F#3, G3, A3, B3, C4). Measure 100: whole note (D4).
- Euph.** (Euphonium): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- Bass Eb** (Bass Euphonium): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).
- Bass Bb** (Bass Baritone): Treble clef, key of D major. Measures 97-99: quarter notes (D4, E4, F#4, G4, A4, B4, C5). Measure 100: whole note (D5).