



Jonathan Sargent

United States (USA), NA

Destiny - The Expedition - Mov. I, In The Desert (Opus 4.2, No. 1)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Destiny - The Expedition - Mov. I, In The Desert [Opus 4.2]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Orchestra
Style:	Contemporary

Jonathan Sargent on free-scores.com



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Original Full-Score
Composed June 25, 2013
through
June 28, 2013

free-scores.com

Destiny

The Expedition

Movement I

In The Desert

Jonathan W. Sargent
Opus 4.2, No. 1

Adagio (♩ = 72 M.M.)

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Sitar

Koto

Timpant

Percussion

Cymbals

Piano

Drum Set

Shakuhachi

Snare Drum

Log Drum

Wind Machine

Soprano

Vocals 1

Vocals 2

Violin

Violin I

Violin II

Viola

Cello

Contrabass

Electric Guitar

Electric Bass

Destiny

{Opus 4.2 No. 1}

Allegro (M.M. ♩ = c. 120)

Vivace maestoso (♩ = 144 M.M.)

Full orchestral score for 'Destiny' (Opus 4.2 No. 1). The score is written for a large orchestra and includes vocal soloists. The tempo is marked 'Allegro (M.M. ♩ = c. 120)' and 'Vivace maestoso (♩ = 144 M.M.)'. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, and *ff* indicating the volume. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str., Ktrn., Timp., Perc., Cym., Pno., D. S., Shaku., S. Dr., L. Dr., S., Vox. 1, Vox. 2, Vln., Vln. I, Vln. II, Vla., Vc., Cb., E. Gu., and E. B.

3

The image displays a page from a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as "Adagio (♩ = 72 M.M.)". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, 3 Trumpets, 2 Trombones, Tuba, Str., Koto, Timp., Perc., Cym., Pno., D. S., Shaku., S. Dr., L. Dr., S., Vox. 1, Vox. 2, Vln., Vln. I, Vln. II, Vla., Vc., Ch., E. Gtr., and E. B.

Vivace maestoso ($\text{♩} = 144 \text{ M.M.}$)

Destiny
{Opus 4.2 No. 1}

35

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Str.

Koto

35

35

Cym.

35

35

35

35

35

35

35

Vox. 1

Vox. 2

35

Vln. I

Vln. II

Vla.

Vc.

Ch.

35

35

Destiny

{Opus 4.2 No. 1}

Adagio (♩ = 72 M.M.)

acc.

Allegro (M.M. ♩ = c. 120)

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Str.

Koto

Timp.

Perc.

Cym.

Pno.

D. S.

Shaku.

S. Dr.

L. Dr.

S.

Vox. 1

Vox. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ch.

E. Gr.

E. B.

Vivace maestoso (♩ = 144 M.M.)

60 Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Str.

Koto

60 Timp.

60 Perc.

60 Cym.

60 Pno.

60 D. S.

60 Shaku.

60 S. Dr.

60 L. Dr.

60 S.

60 Vox. 1

60 Vox. 2

60 Vln.

60 Vln. I

60 Vln. II

60 Vla.

60 Vc.

60 Ch.

60 E. Gtr.

60 E. B.

Destiny
{Opus 4.2 No. 1}

Allegro (M.M. ♩ = c. 120)
rit.

Andante (♩ = 96 M.M.)

This musical score is for the piece 'Destiny' (Opus 4.2 No. 1). It is a full orchestral score with multiple staves for various instruments and voices. The score is divided into two main sections: 'Allegro' (M.M. ♩ = c. 120) and 'Andante' (♩ = 96 M.M.). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str., Koto, Timp., Perc., Cym., Pno., D. S., Shaku, S. Dr., L. Dr., S., Vox. 1, Vox. 2, Vln. I, Vln. II, Vla., Vc., Ch., E. Gr., and E. B. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, and *fff*. The tempo changes from 'Allegro' to 'Andante' in the latter part of the score.