



## Jytte Jost

Denmark, Genva

### Vacance à la Mer (L'orage)

#### About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixted quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

#### About the piece



**Title:** Vacance à la Mer [L'orage]  
**Composer:** Jost, Jytte  
**Copyright:** Copyright © Jytte Jost  
**Instrumentation:** Flute and Piano  
**Style:** Modern classical

#### Jytte Jost on [free-scores.com](https://www.free-scores.com)



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# Vacance à la mer

## 3. L'orage

Jytte Jost

Allegro con fuoco

Flûte

Piano

*f*

*sfz*

Fl.

Pno.

*sfz*

Fl.

Pno.

*f*

*mf*

Fl. <sup>9</sup>

Pno.

This system contains measures 9, 10, and 11. The Flute part (top staff) features a melodic line with a slur over measures 9-10 and a fermata over measure 11. The Piano accompaniment (bottom two staves) has a steady eighth-note pattern in the left hand and sparse chords in the right hand.

Fl. <sup>12</sup>

Pno.

This system contains measures 12, 13, and 14. The Flute part continues its melodic line with a slur over measures 12-13 and a fermata over measure 14. The Piano accompaniment maintains the eighth-note pattern in the left hand and has a few chords in the right hand.

Fl. <sup>15</sup>

Pno.

This system contains measures 15, 16, and 17. The Flute part has a slur over measures 15-17. The Piano accompaniment features a more active right hand with a series of chords and moving lines.

Fl. <sup>18</sup>

Pno.

This system contains measures 18 and 19. The Flute part has a slur over measures 18-19. The Piano accompaniment continues with complex textures in both hands, including a prominent eighth-note pattern in the left hand.

Fl. 20

Pno. 20

Fl. 22

Pno. 22

*rit.*

Fl. 25

Moderato

Pno. 25

*> p*

Moderato

Fl. 31

Pno. 31

Fl. <sup>38</sup>

Pno. <sup>38</sup>

This system contains measures 38 to 44. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together, and includes a whole rest in measure 41. The Piano accompaniment (bottom staff) consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and rests.

Fl. <sup>45</sup>

Pno. <sup>45</sup>

This system contains measures 45 to 50. The Flute part continues with a melodic line of eighth and sixteenth notes. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and melodic fragments in the right hand.

Fl. <sup>51</sup>

Pno. <sup>51</sup>

This system contains measures 51 to 57. The Flute part has a melodic line with some rests. The Piano accompaniment features a consistent eighth-note bass line and a right-hand part with chords and melodic lines.

Fl. <sup>58</sup>

Pno. <sup>58</sup>

This system contains measures 58 to 64. The Flute part continues with a melodic line. The Piano accompaniment consists of an eighth-note bass line and a right-hand part with chords and melodic lines.

65

Fl.

65

Pno.

**TEMPO I**

*mp*

Musical score for measures 65-67. The flute part (Fl.) is mostly rests. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked **TEMPO I**. The dynamic is *mp*.

68

Fl.

68

Pno.

Musical score for measures 68-70. The flute part (Fl.) is mostly rests. The piano part (Pno.) continues with melodic and rhythmic lines. The dynamic is *mp*.

71

Fl.

71

Pno.

*fz*

*fz*

*fz*

Musical score for measures 71-73. The flute part (Fl.) has a melodic phrase. The piano part (Pno.) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *fz*.