

W. A. MOZART

Adagio in C
(for Glass Harmonica)
K356

Arranged for 4 Recorders D-Tr-T-B

by

Donald Williams

Score and Parts

Note:

The recorder parts are at the pitch of Mozart's written music. However Normal Del Mar (*Anatomy of the Orchestra*, p493) states - without explanation for his view - that the music should sound an octave higher still. Most of the phrase marks are original; all dynamics are editorial

Arranged and set by DFW, January 2012

ADAGIO in C

(for Glass Harmonica)

W A Mozart
K356

Adagio

Desc

Treble

Tenor

Bass

mp

6 8

mf

11 8

mp

mp

mp

mp

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15 8

p

p

p

p

20 8

mp

mp

mp

mp

25 8

mp

Descant

ADAGIO in C

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W A Mozart
K356

Adagio

mp

mf

mp

p *mp*

23 8

26 8

Treble

ADAGIO in C

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Adagio

mp

6

mf

12

mp

17

p *mp*

23

Tenor

ADAGIO in C

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Adagio

6

13

19

24

mp

mf

p

mp

Bass

ADAGIO in C

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Adagio

mp

5

mf

11

mp

2

19

p

mp

24