



**Jytte Jost**

Denmark, Genväl

## The Departure (Pièce pour 2 flûtes)

### About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixted quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

### About the piece



**Title:** The Departure [Pièce pour 2 flûtes]  
**Composer:** Jost, Jytte  
**Copyright:** Copyright © Jytte Jost  
**Instrumentation:** 2 flutes (duet)  
**Style:** Modern classical

Jytte Jost on [free-scores.com](https://www.free-scores.com)



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# Le Depart

Pièce pour 2 flutes

Jytte Jost

**Allegro**

Flûte 1

*mf*

Flûte 2

Measures 1-4 of the piece. Flute 1 starts with a melodic line in 4/4 time, marked *mf*. Flute 2 provides a harmonic accompaniment with eighth and quarter notes.

Fl. 1

5

*f*

*p*

Fl. 2

Measures 5-8. Measure 5 is marked with a crescendo hairpin leading to a *f* dynamic. Measure 8 is marked with a decrescendo hairpin leading to a *p* dynamic. Flute 1 has a more active melodic line, while Flute 2 continues with a steady accompaniment.

Fl. 1

10

Fl. 2

Measures 9-14. Flute 1 continues its melodic development with some rests. Flute 2 maintains a consistent rhythmic pattern of eighth and quarter notes.

**Allegro** (M.M. ♩ = c. 132)

Fl. 1

15

*f*

*mp*

Fl. 2

Measures 15-20. At measure 15, the key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. Flute 1 has a *f* dynamic, while Flute 2 has a *mp* dynamic. The tempo remains Allegro.

21

Fl. 1

Fl. 2

28

Fl. 1

Fl. 2

*p*

34

Fl. 1

Fl. 2

40

Fl. 1

Fl. 2

47

Fl. 1

Fl. 2

*mf*

54

Fl. 1

Fl. 2

Detailed description: This is a musical score for two flutes, Fl. 1 and Fl. 2, in the key of A major (three sharps). The score is divided into six systems, each containing two staves. The first system starts at measure 21. The second system starts at measure 28 and includes a piano (*p*) dynamic marking. The third system starts at measure 34. The fourth system starts at measure 40. The fifth system starts at measure 47 and includes a mezzo-forte (*mf*) dynamic marking. The sixth system starts at measure 54. The music features various melodic lines, rests, and phrasing marks like slurs and ties.

# Le Depart

3

61

Fl. 1

Fl. 2

*mf*

67

Fl. 1

Fl. 2

74

Fl. 1

Fl. 2

*p*

80

Fl. 1

Fl. 2

86

Fl. 1

Fl. 2

$\text{♩} = 108$

93

Fl. 1

Fl. 2

*tr*

*mp*

# Le Depart

4  
98

Fl. 1

Fl. 2

Musical notation for measures 98-103. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs. A trill (tr) is marked in measure 100 for Fl. 1. The piece concludes with a double bar line in measure 103.

104

Fl. 1

Fl. 2

Musical notation for measures 104-108. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Measure 104 begins with a *mf* (mezzo-forte) dynamic marking. The notation includes slurs and a key signature change to two sharps (F# and C#) in measure 106. The piece ends with a double bar line in measure 108.

109

Fl. 1

Fl. 2

Musical notation for measures 109-114. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Measure 109 starts with a *mp* (mezzo-piano) dynamic marking. Flute 1 has a trill (tr) in measure 110. The notation includes slurs and a key signature change to one sharp (F#) in measure 112. The piece ends with a double bar line in measure 114.

115

Fl. 1

Fl. 2

Musical notation for measures 115-120. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The notation includes slurs and a key signature change to one sharp (F#) in measure 117. The piece ends with a double bar line in measure 120.

121

Fl. 1

Fl. 2

Musical notation for measures 121-125. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Measure 121 begins with a *p* (piano) dynamic marking. The notation includes slurs and a key signature change to one sharp (F#) in measure 123. The piece concludes with a double bar line in measure 125.