



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Tribute to a Bassoon

Composer: Staub, Martin

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Instrumentation: Bassoon, Piano

Style: Classical

Comment: Dedicated to Don Shore, Principal Bassoonist for the Kennedy Center Opera Orchestra, and a former student of mine.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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for Don Shore

Tribute to a Bassoon

Martin Staub, ASCAP

Allegretto ♩ = 78

Bassoon

Piano

f

5

dim.

mp

9

f

13

dim.
mp

16

19

mf
cresc.
mp

21

f
dim.
mf

23

Measures 23-26 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a *mf* dynamic marking. The grand staff begins with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

27

Measures 27-30 of a musical score. The key signature has four flats. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with eighth and sixteenth notes, some beamed, and rests.

31

Measures 31-32 of a musical score. The key signature has four flats. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 31 and 32 are marked with whole rests in the top bass staff. The grand staff contains musical notation for these measures.

33

Measures 33-34 of a musical score. The key signature has four flats. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 33 and 34 are marked with whole rests in the top bass staff. The grand staff contains musical notation for these measures, including a *mf* dynamic marking in the bass line of measure 33.

35

Measures 35-37 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 35 features a half note in the top bass staff and a whole note in the grand staff. Measure 36 contains eighth-note runs in the top bass staff and eighth-note chords in the grand staff. Measure 37 continues the eighth-note runs in the top bass staff and eighth-note chords in the grand staff.

38

Measures 38-40 of a musical score. The key signature has four flats. Measure 38 shows eighth-note runs in the top bass staff and eighth-note chords in the grand staff. Measure 39 continues these patterns. Measure 40 features a half note in the top bass staff and a whole note in the grand staff.

41

Measures 41-43 of a musical score. The key signature has four flats. Measure 41 contains eighth-note runs in the top bass staff and eighth-note chords in the grand staff. Measure 42 continues these patterns. Measure 43 features a half note in the top bass staff and a whole note in the grand staff.

44

Measures 44-46 of a musical score. The key signature has four flats. Measure 44 features a half note in the top bass staff and a whole note in the grand staff. Measure 45 contains eighth-note runs in the top bass staff and eighth-note chords in the grand staff. Measure 46 continues these patterns.

49

53

57

57

f

61

61 62 63 64

65

65 66 67

68

dim.

68 69 70

71

rit.

pp *morendo* *ppp*

71 72 73 74