



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Mary's Lullaby

Composer: Staub, Martin

Licence: Copyright Martin Staub

Instrumentation: Choral SAB, Piano

Style: Christian

Comment: Full copy now available!

Martin Staub on [free-scores.com](http://www.free-scores.com)

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SAB Version for my friends at Mary Mother of Peace, Oak Orchard, DE

Mary's Lullaby

To my wife Joyce, my inspiration and support

C. Martin Staub (A.S.C.A.P.)

SOPRANO

ALTO

BARITONE

Piano

6

mp Good night, my Je - sus, good-night sweet boy— Sleep

mp Good night, my Je - sus, good-night sweet boy— Sleep

mp Good night, my Je - sus, good-night sweet boy— Sleep

p

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13

cresc.

well, my son, you've brought us great joy; What

cresc.

well, my son, you've brought us great joy; What

cresc.

well, my son, you've brought us great joy; What

cresc.

17

mf *mp*

God or - dained my babe, through you, His

mf *mp*

God or - dained my babe, through you, His

mf *mp*

God or - dained my babe, through you, His

mf *mp*

21

pro - mise made has — now come true.

pro - mise made has — now come true.

pro - mise made has — now come true.

p

Detailed description: This block contains the musical notation for measures 21 through 24. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics 'pro - mise made has — now come true.' are written under each vocal staff. The piano part consists of chords and moving lines in both hands. A piano dynamic marking (*p*) is present at the end of measure 24.

25

Detailed description: This block contains the musical notation for measures 25 through 30. It features three vocal staves and a piano accompaniment. Measures 25, 26, and 27 show the vocal staves with whole rests, indicating that the vocalists are silent during these measures. The piano accompaniment continues with chords and moving lines. Measures 28, 29, and 30 show the vocal staves with notes, continuing the melody. The piano accompaniment also continues with chords and moving lines.

31

mf

The shep - herds are watch - ing you now as you sleep— But

mf

The shep - herds are watch ing you now as you sleep, but

mf

Shep - herds watch— now.

37

soon they will go to re - turn to their sheep; And

soon they will go— to— re - turn to their sheep; And—

Soon They re - turn to their sheep;

41

what they saw when they gazed u - pon you will

what they saw when they gazed u - pon you will

What they saw when they gazed u - pon you will

The musical score for measures 41-44 features three vocal staves and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "what they saw when they gazed u - pon you will".

45

live with them in all they do.

live with them in all they do.

live with them in all they do.

The musical score for measures 45-48 features three vocal staves and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "live with them in all they do.". A piano (*p*) dynamic marking is present in the piano accompaniment at the end of measure 48.

49

Measures 49-52. Measures 49-51 are empty staves. Measure 52 contains a piano introduction with a melody in the right hand and accompaniment in the left hand.

53

Measures 53-56. Measures 53-55 are empty staves. Measure 56 contains a piano introduction with a melody in the right hand and accompaniment in the left hand. The word *f* appears below the staves in measure 56. The word *And* appears below the staves in measures 53, 54, and 55.

57

so the time_____ has come to leave here, but where - e'er you

so_____ the time has come to leave here, but where - e'er you

so the time has come to leave. Where - e'er you

The musical score for measures 57-61 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts have lyrics: 'so the time_____ has come to leave here, but where - e'er you'. The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line.

62

go your God will be near. Your life will be - come_____ to

go_____ your God will be near. Your_ life will be - come to

go your God will be_____ near. Your life will be - come to

The musical score for measures 62-66 continues with the same three vocal staves and piano accompaniment. The lyrics are: 'go your God will be near. Your life will be - come_____ to'. The piano accompaniment maintains the same harmonic and rhythmic structure as the previous system.

67

all a light; till then be still and rest to - night.

ritard *a tempo*

all a light; till then be still and rest to - night.

ritard *a tempo*

all a light; till then be still and rest to - night.

ritard *mp* *a tempo*

ritard *mp* *a tempo*

Detailed description: This block contains measures 67 through 72 of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "all a light; till then be still and rest to - night." The vocal parts have a fermata over the word "light;" and a double bar line after "till". The piano accompaniment begins with a *ritard* (ritardando) and then returns to *a tempo* (allegretto). The piano part includes a *mp* (mezzo-piano) dynamic marking. The piano accompaniment consists of chords and moving lines in both hands.

73

all a light; till then be still and rest to - night.

ritard *mp* *a tempo*

morendo

Detailed description: This block contains measures 73 through 78 of the musical score. Measures 73-78 show the vocal parts and piano accompaniment. The vocal parts have a fermata over the word "light;" and a double bar line after "till". The piano accompaniment begins with a *ritard* (ritardando) and then returns to *a tempo* (allegretto). The piano part includes a *mp* (mezzo-piano) dynamic marking. The piano accompaniment consists of chords and moving lines in both hands. The score ends with a double bar line.