

La Chevauchée Improbable

(pour l'Harmonie de Corny)

Philippe Rose

This musical score is for a piece titled "La Chevauchée Improbable" by Philippe Rose, intended for a Harmonie de Corny. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections, each lasting 8 measures. The first section begins with a piano (p) dynamic, and the second section begins with a forte (f) dynamic. The instruments are listed on the left side of the score, and their parts are written on staves. The percussion part includes a snare drum (cc) and cymbals (cymb). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Flûte

Clarinette si^b 1

Clarinette si^b 2

Clarinette basse

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor 1

Cor 2

Trompette si^b 1

Trompette si^b 2

Trombone 1

Trombone 2

Euphonium

Tuba basse

Timbales

Glockenspiel

Percussion

p *f*

[illegible]

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3

[illegible]

4

[illegible]

5

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[illegible]

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[illegible]

[illegible]

La Chevauchée Improbable

9

[illegible]

73

Fl.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co. Mi $\flat$

Co. Mi $\flat$

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Tbn. 1

Tbn. 2

Euph.

Tba. B.

73

Timb.

Glk.

73

Perc.

Detailed description: This is a page of a musical score for a symphonic band. The page is numbered 10 and is titled 'La Chevauchée Improbable'. The music begins at measure 73. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Si $\flat$ 1), Clarinet in B-flat 2 (Cl. Si $\flat$ 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co. Mi $\flat$), Trumpet in B-flat 1 (Tpt. Si $\flat$ 1), Trumpet in B-flat 2 (Tpt. Si $\flat$ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba. B.), Timpani (Timb.), Glockenspiel (Glk.), and Percussion (Perc.). The score is written for a key of D major (two sharps) and a common time signature. The Flute part features a complex, rapid melodic line with many sixteenth and thirty-second notes. The Clarinet in B-flat 1 and 2 parts have more melodic, flowing lines. The Saxophone parts provide harmonic support with sustained notes and some melodic movement. The Brass section (Trumpets, Trombones, Euphonium, Tuba) plays sustained notes, often with long slurs, providing a harmonic foundation. The Percussion part includes a steady rhythm of eighth notes. The overall texture is dense and orchestral.

This page of the musical score, titled "La Chevauchée Improbable", contains measures 81 through 88. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes Cor Anglais (Co. Mi), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba. B.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation.

This musical score page contains measures 89 through 96. The instrumentation includes:

- Fl.**: Flute
- Cl. Si $\flat$ 1**, **Cl. Si $\flat$ 2**: Clarinet in B-flat
- Cl. B.**: Clarinet in B
- Sx. A.**, **Sx. T.**: Saxophone Alto and Tenor
- Sx. B.**: Saxophone Baritone
- Co. Mi $\sharp$** : Cor Anglais
- Tpt. Si $\flat$ 1**, **Tpt. Si $\flat$ 2**: Trumpet in B-flat
- Tbn. 1**, **Tbn. 2**: Trombone
- Euph.**: Euphonium
- Tba. B.**: Tuba or Bass Drum
- Timb.**: Timpani
- Glk.**: Glockenspiel
- Perc.**: Percussion

The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf*. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the beginning of their respective staves.

97

Fl.

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co. Mi♭

Co. Mi♭

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbn. 1

Tbn. 2

Euph.

Tba. B.

97

Timb.

Glk.

97

Perc.

105

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co. Mi^b

Co. Mi^b

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Euph.

Tba. B.

105

Timb.

Glk.

105

Perc.

Detailed description: This is a page of a musical score for a symphonic band. The page is numbered 14 and titled 'La Chevauchée Improbable'. The music begins at measure 105. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co. Mi^b), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba. B.), Timpani (Timb.), Glockenspiel (Glk.), and Percussion (Perc.). The score is written for a key of D major (two sharps) and a common time signature. The percussion part features a complex, rhythmic pattern of sixteenth and thirty-second notes. The woodwinds and brass parts have various melodic and harmonic lines, including some with slurs and ties. The saxophone parts have more active, rhythmic lines. The overall texture is dense and orchestral.

This page of the musical score, titled "La Chevauchée Improbable", contains measures 113 through 122. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 113-122, featuring a melodic line with some grace notes.
- Cl. Sib 1** (Clarinet in B-flat 1): Measures 113-122, playing a sustained melodic line.
- Cl. Sib 2** (Clarinet in B-flat 2): Measures 113-122, playing a sustained melodic line.
- Cl. B.** (Clarinet in B): Measures 113-122, playing a rhythmic pattern of eighth notes.
- Sx. A.** (Saxophone Alto): Measures 113-122, playing a melodic line.
- Sx. T.** (Saxophone Tenor): Measures 113-122, playing a melodic line.
- Sx. B.** (Saxophone Baritone): Measures 113-122, playing a rhythmic pattern of eighth notes.
- Co. Mi♭** (Cornet in B-flat 1): Measures 113-122, playing a sustained melodic line.
- Co. Mi♭** (Cornet in B-flat 2): Measures 113-122, playing a sustained melodic line.
- Tpt. Sib 1** (Trumpet in B-flat 1): Measures 113-122, playing a rhythmic pattern of eighth notes.
- Tpt. Sib 2** (Trumpet in B-flat 2): Measures 113-122, playing a rhythmic pattern of eighth notes.
- Tbn. 1** (Trombone 1): Measures 113-122, playing a sustained melodic line.
- Tbn. 2** (Trombone 2): Measures 113-122, playing a sustained melodic line.
- Euph.** (Euphonium): Measures 113-122, playing a rhythmic pattern of eighth notes.
- Tba. B.** (Tuba in B): Measures 113-122, playing a rhythmic pattern of eighth notes.
- Timb.** (Timpani): Measures 113-122, playing a rhythmic pattern of eighth notes.
- Glk.** (Glockenspiel): Measures 113-122, playing a melodic line.
- Perc.** (Percussion): Measures 113-122, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

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