



Henley James

Arranger, Composer

United States (USA), Canton

About the artist

Cello Player

Qualification: self taught, since middle school

About the piece



Title:	L. Mozart collection for solo cello
Composer:	Mozart, Leopold
Arranger:	James, Henley
Licence:	Public Domain
Publisher:	James, Henley
Instrumentation:	Cello solo
Style:	Classical

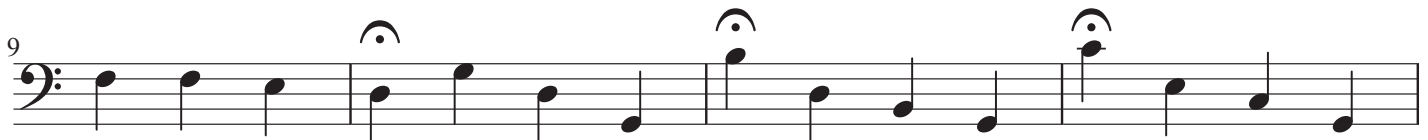
Henley James on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henleyembud.htm>

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Menuett 1

mozart



Menuett 2

Mozart



Menuett 3

Mozart

5

9

13

17

21

25

29

33

The musical score is written for a single staff in bass clef, 3/4 time, and B-flat major (one flat). The piece consists of 33 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective staves. The score concludes with a fermata over the final note in measure 33.

Menuett 4

Mozart

5

① ② ③ ④ x4

9

13

① ② ③ ④ x4

17

21

25

29

Detailed description: This is a musical score for a minuet in bass clef, 3/4 time, and the key of D major (two sharps). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). A specific fingering sequence is provided for measures 6, 10, and 14, consisting of four numbered circles (1, 2, 3, 4) followed by a circled 'x4', indicating a repeated pattern. The piece concludes with a final double bar line at the end of the eighth line.

Menuett 5

Mozart

Menuett 5 by Mozart, bass clef, 3/4 time signature. The score consists of 48 measures, divided into 8 systems of 6 measures each. The key signature has one flat (B-flat). The melody is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accidentals (flats).

Measures 1-6: The first system begins with a half note G2, followed by eighth notes A2, B2, and C3. The second measure contains eighth notes D3, E3, and F3, with a flat on the F. The third measure has eighth notes G3, A3, and B3, with a slur over the last two. The fourth measure contains eighth notes C4, D4, and E4, with a flat on the E. The fifth measure has a half note F4. The sixth measure contains eighth notes G4, A4, and B4.

Measures 7-12: The second system begins with a half note C4, followed by eighth notes D4, E4, and F4. The second measure contains eighth notes G4, A4, and B4. The third measure has eighth notes C5, D5, and E5. The fourth measure contains eighth notes F5, G5, and A5. The fifth measure has eighth notes B5, C6, and D6. The sixth measure contains eighth notes E6, F6, and G6.

Measures 13-18: The third system begins with a half note G6, followed by eighth notes A6, B6, and C7. The second measure contains eighth notes D7, E7, and F7. The third measure has eighth notes G7, A7, and B7. The fourth measure contains eighth notes C8, D8, and E8. The fifth measure has eighth notes F8, G8, and A8. The sixth measure contains eighth notes B8, C9, and D9.

Measures 19-24: The fourth system begins with a half note E8, followed by eighth notes F8, G8, and A8. The second measure contains eighth notes B8, C9, and D9. The third measure has eighth notes E9, F9, and G9. The fourth measure contains eighth notes A9, B9, and C10. The fifth measure has eighth notes D10, E10, and F10. The sixth measure contains eighth notes G10, A10, and B10.

Measures 25-30: The fifth system begins with a half note C10, followed by eighth notes D10, E10, and F10. The second measure contains eighth notes G10, A10, and B10. The third measure has eighth notes C11, D11, and E11. The fourth measure contains eighth notes F11, G11, and A11. The fifth measure has eighth notes B11, C12, and D12. The sixth measure contains eighth notes E12, F12, and G12.

Measures 31-36: The sixth system begins with a half note A12, followed by eighth notes B12, C13, and D13. The second measure contains eighth notes E13, F13, and G13. The third measure has eighth notes A13, B13, and C14. The fourth measure contains eighth notes D14, E14, and F14. The fifth measure has eighth notes G14, A14, and B14. The sixth measure contains eighth notes C15, D15, and E15.

Measures 37-42: The seventh system begins with a half note F15, followed by eighth notes G15, A15, and B15. The second measure contains eighth notes C16, D16, and E16. The third measure has eighth notes F16, G16, and A16. The fourth measure contains eighth notes B16, C17, and D17. The fifth measure has eighth notes E17, F17, and G17. The sixth measure contains eighth notes A17, B17, and C18.

Measures 43-48: The eighth system begins with a half note D18, followed by eighth notes E18, F18, and G18. The second measure contains eighth notes A18, B18, and C19. The third measure has eighth notes D19, E19, and F19. The fourth measure contains eighth notes G19, A19, and B19. The fifth measure has eighth notes C20, D20, and E20. The sixth measure contains eighth notes F20, G20, and A20.

Menuett 6

Mozart



Mozart

3/4

5

9

13

17

21

25

29

33

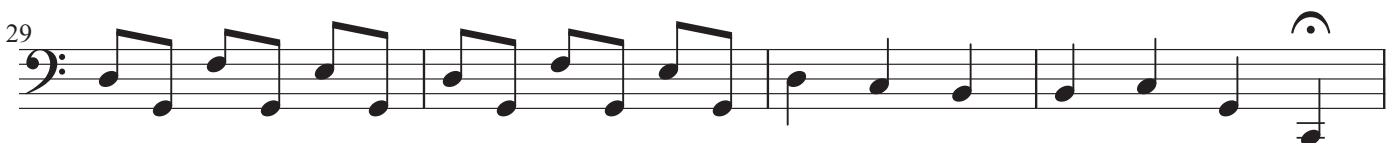
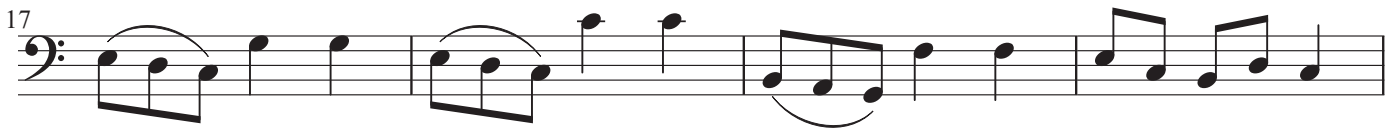
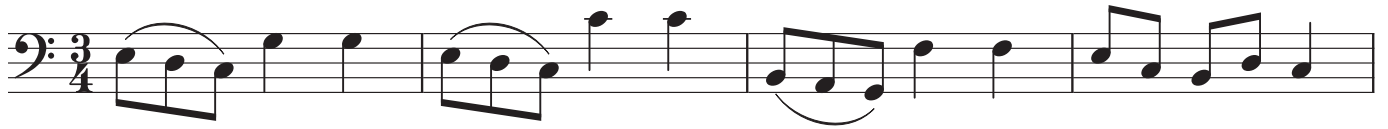
Menuett 8

Mozart



Menuett 9

Mozart



Menuett 10

Mozart

Menuett 10 by Mozart, bass clef, 3/4 time, key of D major. The score consists of seven staves of music, each starting with a measure number (1, 7, 13, 19, 25, 31, 37). The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. The key signature is one sharp (F#), and the time signature is 3/4.

1

7

13

19

25

31

37

Menuett 11

Mozart

7

13

19

25

31

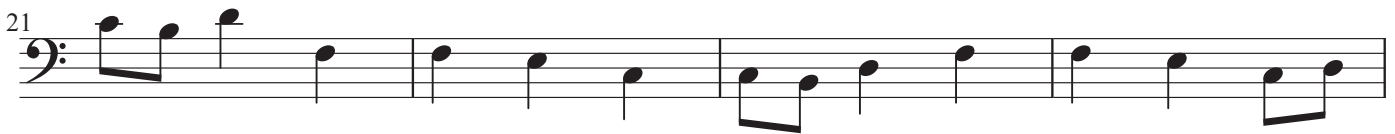
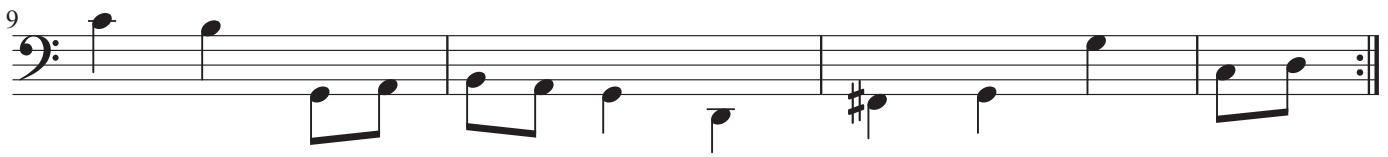
37

43

The image displays the musical score for 'Menuett 11' by Wolfgang Amadeus Mozart. The score is written for a single melodic line in bass clef, with a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped by beams and slurs. There are also rests and accidentals (flats) present. The score concludes with a double bar line and repeat dots at the end of the final line.

Menuett 12

Mozart



Menuett 13

Bach

5

9

13

17

21

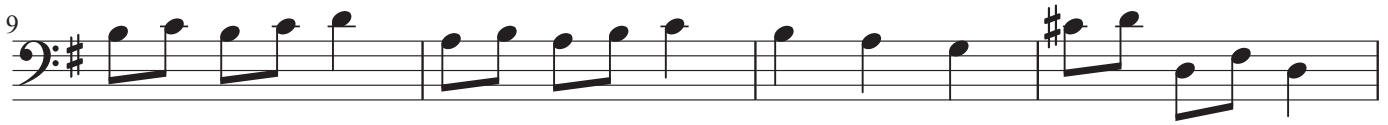
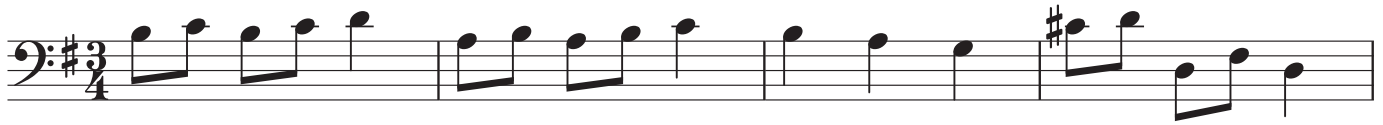
25

29

The image displays the musical score for Menuett 13 by J.S. Bach, written for the bass clef in 3/4 time. The score is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a 3/4 time signature. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, and 29, indicating the measure numbers. The score concludes with a double bar line at the end of the eighth staff.

Menuett 14

Mozart



Menuett 15

Mozart

The musical score for Menuett 15 by Mozart is written for bass clef in 3/4 time, with a key signature of one sharp (F#). The piece consists of 32 measures, organized into eight systems of four measures each. The notation includes eighth and sixteenth notes, rests, and a trill in measure 17. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems.

5

9

13

17

21

25

29

Menuett 16

Mozart

Menuett 16 by Mozart, bass clef, 3/4 time, key of D major. The score consists of eight staves of music, each containing four measures. The first staff starts with a treble clef and a key signature of one sharp (F#), which changes to a bass clef and a key signature of two sharps (D major) at the beginning of the second staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with a fermata over a half note. The piece concludes with a final cadence on the eighth staff.

6

11

16

21

26

31

36

Menuett 17

Mozart

Menuett 17 by Mozart, bass clef, 3/4 time, key of D major. The score consists of eight staves of music, each containing a measure number at the beginning. The music is written in bass clef and features various musical notations including eighth notes, quarter notes, and slurs. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score is divided into two systems of four staves each. The first system contains measures 1 through 12, and the second system contains measures 13 through 32. The music concludes with a double bar line and repeat dots at the end of the eighth staff.

5

9

13

17

21

25

29

Menuett 18

Mozart

5

9

13

17

Fine

21

25

29

33

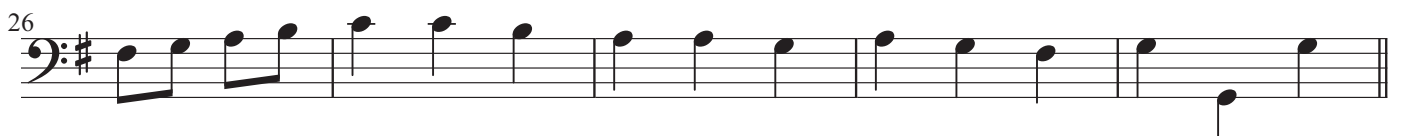
D.C. al Fine

37

The musical score is written for a single melodic line in bass clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 37 measures. The notation includes various musical symbols such as slurs, ties, and repeat signs. The word 'Fine' is placed below the 17th measure, and 'D.C. al Fine' is placed above the 37th measure. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marking the beginning of new systems.

Menuett 19

Mozart



Menuett 20

Mozart

Menuett 20 by Mozart, bass clef, 4/4 time. The score consists of 20 measures, ending with a double bar line and repeat dots. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in the bass clef.

Measures 1-4: The first measure starts with a half note G2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a quarter note F#3, a quarter note G3, and a quarter note A3.

Measures 5-8: The fifth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The seventh measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note D5, a quarter note E5, and a quarter note F#5.

Measures 9-12: The ninth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tenth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The eleventh measure contains a quarter note F#6, a quarter note G6, and a quarter note A6. The twelfth measure contains a quarter note B6, a quarter note C7, and a quarter note D7.

Measures 13-16: The thirteenth measure contains a quarter note E7, a quarter note F#7, and a quarter note G7. The fourteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fifteenth measure contains a quarter note D8, a quarter note E8, and a quarter note F#8. The sixteenth measure contains a quarter note G8, a quarter note A8, and a quarter note B8.

Measures 17-20: The seventeenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The eighteenth measure contains a quarter note F#9, a quarter note G9, and a quarter note A9. The nineteenth measure contains a quarter note B9, a quarter note C10, and a quarter note D10. The twentieth measure contains a quarter note E10, a quarter note F#10, and a quarter note G10.

Menuett 22

Mozart

5

9

13

17

21

25

29

The musical score for Menuett 22 by Mozart is written in bass clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 32 measures. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Menuett 23

7

12

16

20

26

32

38

44

49

11

Menuett 24

Mozart

6

11

15

19

21

23

27

31

36

40

44

Fine

D.C. al Fine

This musical score is for Menuett 24 by Wolfgang Amadeus Mozart, written for bass clef in 4/4 time. The piece consists of 44 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems, with measure numbers 6, 11, 15, 19, 21, 23, 27, 31, 36, 40, and 44 marking the beginning of new lines. The piece concludes with a double bar line and repeat dots, followed by the instruction 'D.C. al Fine'.

Menuett 25

Mozart

Menuett 25 by Mozart, bass clef, 3/4 time, key of D major. The score consists of 48 measures, organized into 10 staves. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots in the final measure.

Menuett 26

Mozart



Menuett 35

Mozart

Menuett 35 by Mozart, bass clef, 3/4 time. The score consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The music features various melodic lines with slurs and ties. The second staff includes a measure with a '5' above it and a triplet of eighth notes marked with a '3'. The third staff starts with a measure marked '9' and includes a repeat sign. The fourth staff begins with a measure marked '13'. The fifth staff starts with a measure marked '17' and includes a triplet of eighth notes marked with a '3'. The sixth staff begins with a measure marked '21'. The seventh staff starts with a measure marked '25' and includes a trill marked 'tr' and two triplet markings with '3'.

Menuett 44

Mozart



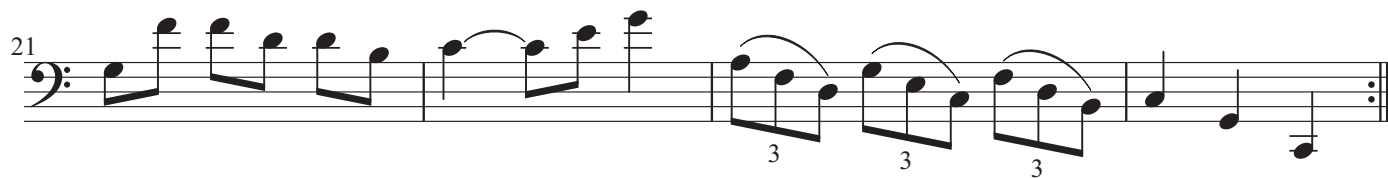
Menuett 47

Mozart

The musical score for Menuett 47 by Mozart is written in bass clef, 3/4 time, and the key of D major (indicated by two sharps: F# and C#). The piece consists of 24 measures, organized into five systems of four measures each. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The first system begins with a repeat sign. The second system starts at measure 6. The third system starts at measure 11 and includes a key signature change to C major (one flat: F) at measure 13. The fourth system starts at measure 16. The fifth system starts at measure 21 and concludes with a double bar line and repeat dots at the end of the final measure.

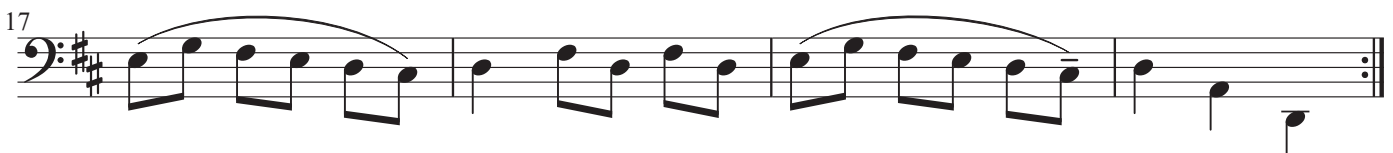
Menuett 49

Mozart



Menuett 56

Mozart



Menuett 58

Mozart



Menuett 62

Mozart

This musical score is for Menuett 62 by Wolfgang Amadeus Mozart, written for bass clef. The piece consists of 32 measures, organized into eight systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The key signature is one flat (B-flat major or D minor). The score begins with a treble clef and a key signature of one flat. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, the sixth system measures 21-24, the seventh system measures 25-28, and the eighth system measures 29-32. The piece concludes with a final whole note chord in the 32nd measure.

Minuet 1

mozart



Minuet II

L Mozart

3

① ③ ④

5

9

13

17

21

25

29

Detailed description: This is a musical score for a Minuet II by L. Mozart, written for bass clef in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The first staff contains measures 1-4, with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a triplet of eighth notes in measure 9. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20, with a triplet of eighth notes in measure 17. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28, with a triplet of eighth notes in measure 25. The eighth staff contains measures 29-32, with a triplet of eighth notes in measure 29. The score ends with a double bar line in measure 32.

Minuet III

L Mozart

This musical score is for a Minuet in G major, K. 454, by Wolfgang Amadeus Mozart. It is written for a single melodic line in bass clef, 3/8 time. The key signature has one sharp (F#). The piece consists of 36 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several trills marked with a trill symbol (a vertical line with a dot) and a fermata. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicating the start of a new system. The piece concludes with a double bar line at the end of the 36th measure.

Minuet IV

L Mozart



Minuet V

L Mozart

Minuet V by L. Mozart, bass clef, 3/4 time, key of D major. The score consists of six staves of music, each containing four measures. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a trill (tr) in the fourth measure. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and ends with a repeat sign. The music features various melodic patterns, including eighth and sixteenth notes, and rests.

5

9

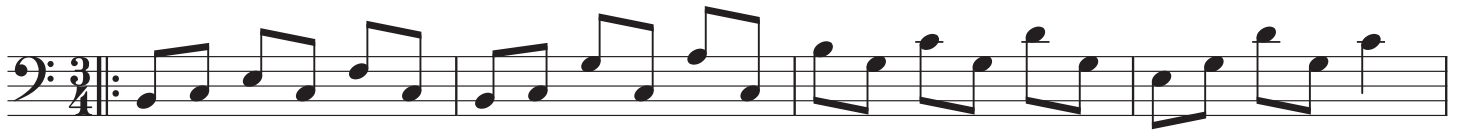
13

17

21

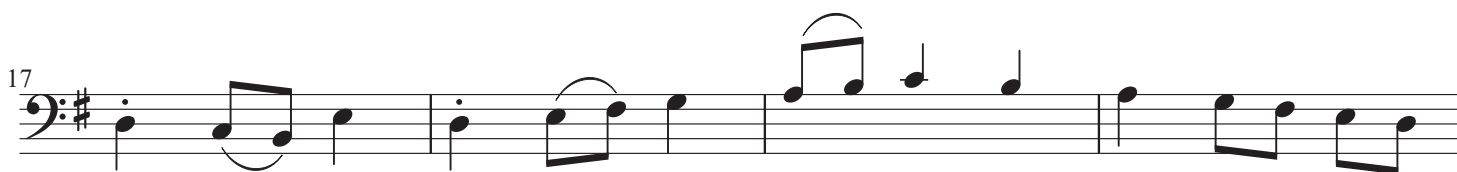
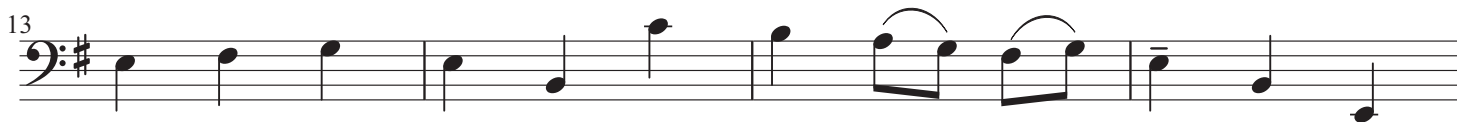
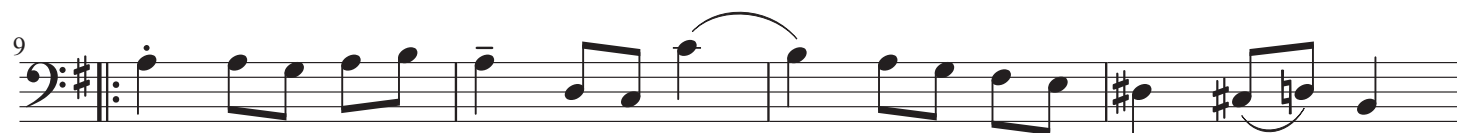
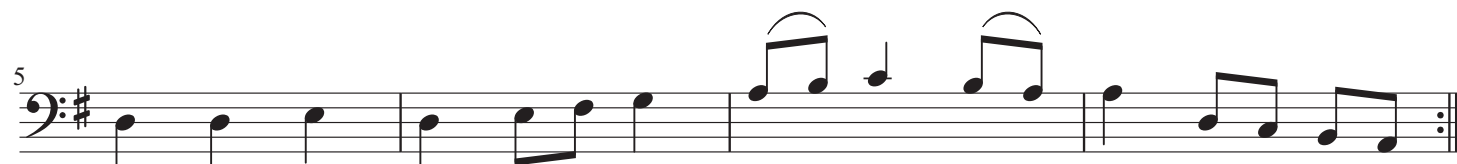
Minuet VI

L Mozart



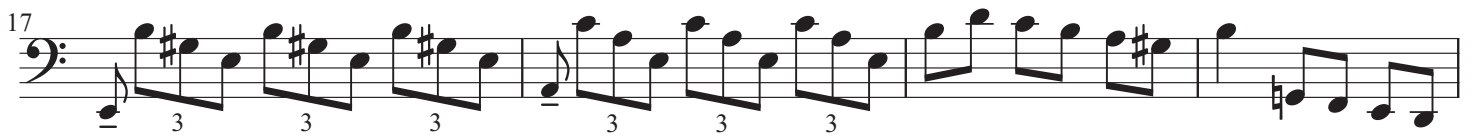
Minuet VII

L Mozart



Minuet VIII

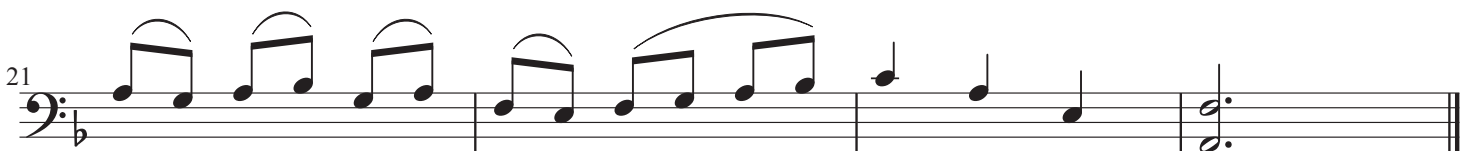
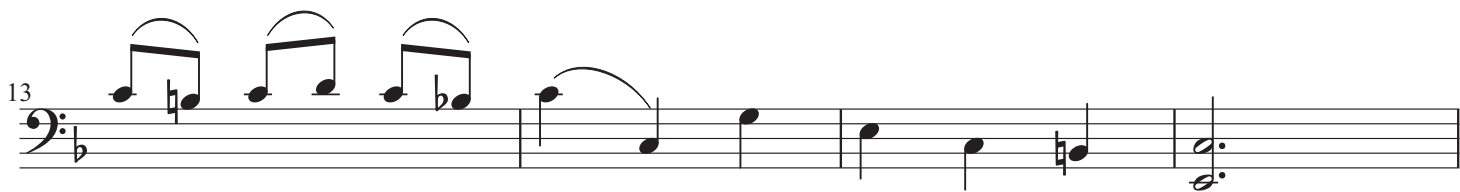
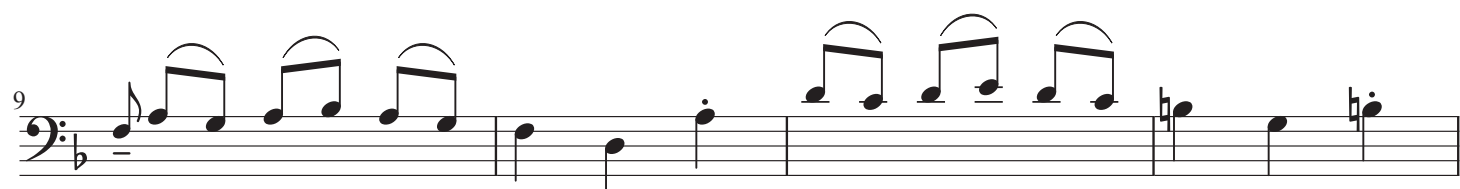
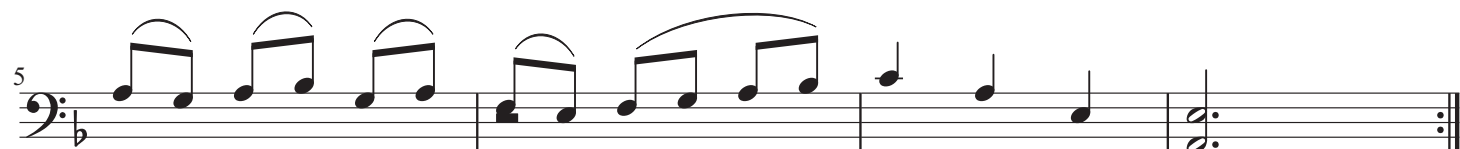
L Mozart



D.C. al Fine

Minuet IX

L Mozart



Minuet X

L Mozart

5

9

13

17

21

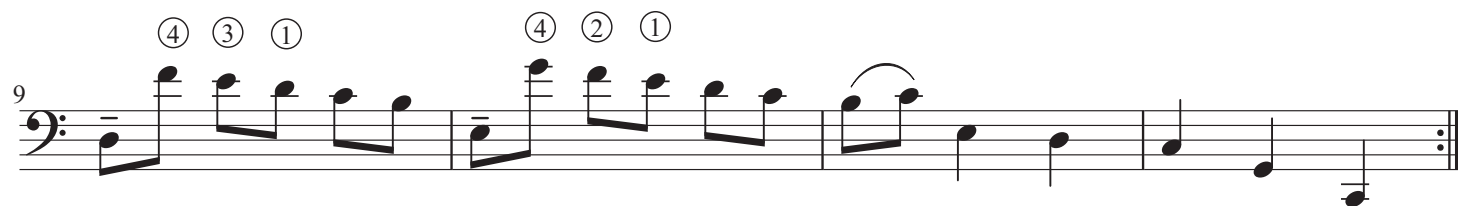
25

29

The image displays a musical score for a Minuet in G major, K. 454, by Wolfgang Amadeus Mozart. The score is written for a single melodic line in bass clef, 3/4 time, and the key of B-flat major (indicated by two flats). The piece consists of 32 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into eight systems, each containing four measures. The first system starts with a treble clef, while the subsequent systems use a bass clef. The piece concludes with a double bar line and repeat dots in the final measure.

Minuet XI

L Mozart



Minuet XII

Mozart



Burlesque XIII

Mozart



Polonaise XIV

Mozart



French Horn Piece XVIII

Mozart



Polonaise XV

Mozart



Angloyse XXV

Mozart



Polonaise XVI

Mozart



Polonaise XVII

Mozart

6

11

16

21

26

This musical score is for a piece in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The fourth staff, starting at measure 16, contains measures 16 through 20. The fifth staff, starting at measure 21, contains measures 21 through 25. The sixth staff, starting at measure 26, contains measures 26 through 28. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

French Horn Piece XVIII

Mozart



Entre'e XIX

Mozart

[illegible][illegible]

9

The musical notation for measure 9 shows a bass clef with a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

13

17

Musical notation for measure 17, bass clef, key of D major. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

21



Bouree'e XX

Mozart

This musical score is for a piece titled "Bouree'e XX" by Wolfgang Amadeus Mozart. It is written for a single melodic line in the bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of ten staves of music, each containing measures numbered 1 through 33. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and slurs. The piece concludes with a double bar line at the end of the final staff.

1

5

9

13

17

21

25

29

33

Bourre'e XX1

Mozart

6

11

16

21

26

31

The image displays a musical score for a piece titled "Bourre'e XX1" by Wolfgang Amadeus Mozart. The score is written for a single melodic line in bass clef, with a 3/2 time signature. The key signature is one sharp (F#), indicating the key of D minor or B major. The score is organized into seven staves, each containing a measure number at the beginning: 6, 11, 16, 21, 26, and 31. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals (sharps). Phrasing is indicated by slurs and ties. The piece concludes with a double bar line and repeat dots at the end of the final staff.

German Dance XXII

Mozart



Gavotte XXVIII

Mozart

This musical score is for Gavotte XXVIII by Wolfgang Amadeus Mozart. It is written for a single melodic line in bass clef, 4/4 time, and the key of D major (indicated by two sharps). The piece consists of 32 measures, organized into eight systems of four measures each. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, and ties. Trills are marked with a 'tr' symbol above the notes in measures 17, 25, and 31. Ornaments are indicated by a 'w' symbol above the notes in measures 10, 14, 22, and 30. The score begins with a key signature change from D major to D minor for the first measure, which then returns to D major. The piece concludes with a final whole note in the eighth measure.

5

9

13

17

21

25

29

Menuett in F

Mozart

5

9

13

17

21

25

29

The image displays a musical score for a Minuet in F major, K. 541, by Wolfgang Amadeus Mozart. The score is written for the bass clef and is in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicating the key of F major. The music is written in a simple, elegant style characteristic of the Classical period. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall structure is a 32-measure minuet.

Menuett 2

Mozart

