

La Rime Orpheline

Emilie Marsh
arrgts : Etienne Champollion

♩ = 70

rit. . . .

Clarinette Bb

Clarinette Bb

Harpe

pp

Chant

♩ = 70

Violon I

mp

Violon II

p

Alto

p arco

Violoncelle

pp con sord. *p*

mp

==

♩ = 70

A

Hp.

Chant

U-ne rime fé-mi-nine s'est gli-ssée en tre deux é-pines comme un pé-ta-le de ro - se

♩ = 70

A

Vln. I

mf

Vln. II

Alt.

senza sord.

Vc.

[illegible]

35 C

Cl. *mf*

Cl. *mf*

Hp.

Chant
ne sont plus des a-no-nymes ou bien moins qu'on le su-p-pose. Si tu dis qu'on s'y a-bîme je te dis

Vln. I *mf* *dolce*

Vln. II *mf* *dolce*

Alt. *mf* *dolce*

Vc. *mf* *dolce*

44

Cl. *mp*

Cl. *mp*

Hp.

Chant
qu'on s'y e-gra-tine mais pour u - ne bien jo-lie cau - se. Et cette ri-me fé-mi nine je la dé-pose

Vln. I *mf* *dolce* *mp* *pizz.*

Vln. II *mf* *dolce* *mp* *mf*

Alt. *mp* *mf* *pizz.*

Vc. *mp* *mf* *pizz.*

53

Cl.

Cl.

Hp.

Chant

en sour-dine ~~arco~~ tes pau piè re-s'é closes.

Vln. I

arco

Vln. II

Alt.

Vc.

mp

p

p

p

p

60

Cl.

Cl.

Hp.

Vln. I

Vln. II

Alt.

Vc.

mf *expressif*

66

Cl.

Cl.

Hp.

mf

mp

mp

Chant

Mais de-rière u-ne rime une au-tre par-fois se de-vine et re - sonne en vir-tu-o - se A -

Vln. I

Vln. II

Alt.

Vc.

pp

74

Cl.

Cl.

Hp.

mp

(spuple)

Chant

lors la ri-me or-phe-line mê - lée à cet é-cho su-blî-me au - près de l'au-tre se re pose_____

Vln. I

p

Vln. II

p

Alt.

p

Vc.

p

82 **D**

Cl. *pp* *mp*

Cl. *pp* *mp*

Hp. *mp*

Chant
S'i-l'a-rive à des rimes que l'u-ne sur l'au - tre s'im-prime, mais rien ne les y pré-dis - po-sent.

D

Vln. I *mp*

Vln. II pizz. *mp* arco

Alt. pizz. *mp* arco

Vc. pizz. *mp* arco

90 **E**

Cl. *pp* *pp*

Cl. *pp*

Hp.

Chant
C'est qu'elles sa vent li-ber tines qu'elles sont bien plus fém-in ines lorsqu'elles se su-per posent — Si tu

E

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Alt. *mp* pizz. *mf*

Vc. *mp* *mp* *mp* *mp* *mf*

99

Cl.

Cl.

mp

mp

Hp.

mp

Chant

dis qu'on s'y a-bîme je te dis qu'on s'y e-gra-tine, mais pour la plus jo-lie des cau-ses.

Vln. I

Vln. II

Alt.

Vc.

p

arco

p

arco

p

arco

p

f

p



107

Cl.

Cl.

Hp.

Chant

Et cette ri-me fé-mi-ni-ne je la dé-pose en sour-dine sur tes pau-pièr-e-s'é-clo - ses

Vln. I

Vln. II

Alt.

Vc.

gliss.

mp

123 **F** rit. $\text{♩} = 68$

Hp.

Chant

Et cette rime fé-mi-nine je la dé-pose en sour-dine sur tes pau-pié-re-s'é closes

Vln. I pizz. **F** rit. $\text{♩} = 68$ mp arco

Vln. II pizz. **F** rit. $\text{♩} = 68$ mp arco

Alt. pizz. **F** rit. $\text{♩} = 68$ mp arco

Vc. pizz. **F** rit. $\text{♩} = 68$ mp arco

132

Cl.

Cl.

Hp.

Vln. I

Vln. II

Alt.

Vc.

pp

mp

mf

f

mp

mf

142

Cl.

Cl.

Hp.

Vln. I

Vln. II

Alt.

Vc.

150

rall.

Cl.

Cl.

Hp.

rall.

Vln. I

Vln. II

Alt.

Vc.

p

p

p

p

p

The musical score for measures 150-156 is as follows:

- Measure 150:** Cl. (treble clef) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cl. (bass clef) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Hp. (treble and bass clefs) has a whole rest. Vln. I and Vln. II have whole rests. Alt. has a whole rest. Vc. has a half note G2, half note A2, half note B2, half note C3.
- Measure 151:** Cl. (treble clef) has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Cl. (bass clef) has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Hp. has a whole rest. Vln. I and Vln. II have whole rests. Alt. has a whole rest. Vc. has a half note D2, half note E2, half note F2, half note G2.
- Measure 152:** Cl. (treble clef) has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Cl. (bass clef) has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Hp. has a whole rest. Vln. I and Vln. II have whole rests. Alt. has a whole rest. Vc. has a half note A1, half note B1, half note C2, half note D2.
- Measure 153:** Cl. (treble clef) has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Cl. (bass clef) has a quarter note B3, quarter note C4, quarter note D4, quarter note E4. Hp. has a whole rest. Vln. I and Vln. II have whole rests. Alt. has a whole rest. Vc. has a half note E1, half note F1, half note G1, half note A1.
- Measure 154:** Cl. (treble clef) has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Cl. (bass clef) has a quarter note F4, quarter note G4, quarter note A4, quarter note B4. Hp. has a whole rest. Vln. I and Vln. II have whole rests. Alt. has a whole rest. Vc. has a half note B1, half note C2, half note D2, half note E2.
- Measure 155:** Cl. (treble clef) has a quarter note F7, quarter note G7, quarter note A7, quarter note B7. Cl. (bass clef) has a quarter note C5, quarter note D5, quarter note E5, quarter note F5. Hp. has a whole rest. Vln. I and Vln. II have whole rests. Alt. has a whole rest. Vc. has a half note F2, half note G2, half note A2, half note B2.
- Measure 156:** Cl. (treble clef) has a quarter note C8, quarter note D8, quarter note E8, quarter note F8. Cl. (bass clef) has a quarter note G5, quarter note A5, quarter note B5, quarter note C6. Hp. has a whole rest. Vln. I and Vln. II have whole rests. Alt. has a whole rest. Vc. has a half note C3, half note D3, half note E3, half note F3.