



Jérémie Brenner

France, montbéliard

Red poppies

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Red poppies
Composer:	Brenner, Jérémie
Copyright:	Copyright 2011 Jérémie Brenner
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Modern classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Les coquelicots rouges

Conducteur

J Brenner

Andante ♩ = 80

Clarinettes en Sib

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Cl. [Sib]

VI.1

VI.2

Alt.

Vlc.

Cb.

Les coquelicots rouges

2
9

Cl. [Si♭]

A piacere

rit. $\text{♩} = 70$

3 3 3 10 3 3 11 12

a tempo $\text{♩} = 80$

f *subita p*

9

Vl.1

9 10 11 12

Vl.2

Alt.

Vlc.

Cb.

Cl. [Sib]

Vl.1

Vl.2

Alt.

Vlc.

Cb.

mf

13 14 15 16

Les coquelicots rouges

3

Cl. [Si $\flat$]

17 18 19

VI.1

17 18 19

VI.2

17 18 19

Alt.

Vlc.

Cb.



Cl. [Si $\flat$]

20 21 22

VI.1

20 21 22

VI.2

20 21 22

Alt.

Vlc.

Cb.

Les coquelicots rouges

4

23 24 25

Cl. [Si $\flat$]

23 24 25

3 3

23 24 25

Alt.

Vlc.

Cb.



26 27 28 29

Cl. [Si $\flat$]

26 27 28 29

26 27 28 29

Alt.

Vlc.

Cb.

rit. $\text{♩} = 70$ a tempo $\text{♩} = 80$

f mf mf mf mf

Les coquelicots rouges

Cl. [Si $\flat$] 30 31 32 33 34 5

mf

31 32 33 34

31 32 33 34

Alt.

Vlc.

Cb.

Cl. [Si $\flat$] 35 36 37 38

A piacere

mf rit. $\text{♩} = 70$

35 36 37 38

35 36 37 38

Alt.

Vlc.

Cb.

Les coquelicots rouges

6

39

Cl. [Si $\flat$]

accel. $\text{♩} = 120$

a tempo $\text{♩} = 80$

39

40

41

42

43

sfz

mp

ff

f

VI.1

39

40

41

42

43

mp

VI.2

39

40

41

42

43

mp

Alt.

39

40

41

42

43

mp

Vlc.

39

40

41

42

43

mp

Cb.

39

40

41

42

43

mp

44

45

46

47

Cl. [Si $\flat$]

44

45

46

47

ff

VI.1

44

45

46

47

VI.2

44

45

46

47

Alt.

44

45

46

47

Vlc.

44

45

46

47

Cb.

44

45

46

47

Les coquelicots rouges

Cl. [Si $\flat$]

48 49 50 *rit.* $\text{♩} = 70$ 7

Vl.1

48 49 50 *f*

Vl.2

48 49 50 *f*

Alt.

48 49 50 *f*

Vlc.

48 49 50 *f*

Cb.

48 49 50 *f*

The musical score is for the piece 'Les coquelicots rouges'. It features a Clarinet in B-flat (Cl. [Si $\flat$]) and a string ensemble consisting of Violins 1 and 2 (Vl.1, Vl.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into measures 48, 49, and 50. Measure 48 shows the Clarinet playing a melodic line with a slur. Measure 49 shows the strings playing a sustained chord. Measure 50 shows the strings playing a melodic line with a forte (f) dynamic marking. A tempo change to 70 BPM is indicated at measure 50. The score ends with a fermata on the last note of measure 50.