



# Guy Bergeron

Canada, Québec

## O holy night Adam, Adolphe Charles

### About the artist

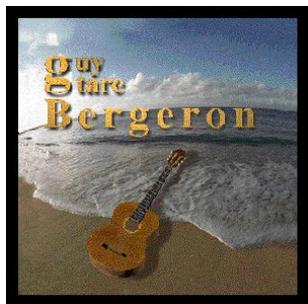
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** O holy night  
**Composer:** Adam, Adolphe Charles  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Choral SATB, 2 violins, viola, violoncello, contrabass and organ continuo  
**Style:** Christmas - Carols

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# Minuit, Chrétiens

Score

Adolphe Adam  
arr.: Guy Bergeron

$\text{♩} = 200$  A

Tenor 1 *mf* Mi - nuit, chré - tiens c'est l'heu - re so - lo -

Organ *mp* C F

Soprano

Alto

Tenor

Bass

Violin 1 Tenor 1 *p* Mi - nuit, V

Violin 2 Tenor 1 *p* Mi - nuit, V

Viola Tenor 1 *p* Mi - nuit, V

Cello Tenor 1 *p* Mi - nuit, V

# Minuit, Chrétiens

2

8 nel - le, où l'hom-me-Dieu des - cen-dit jus - qu'à nous. pour ef - fa-  
*mp*

8 pour ef - fa-  
*mf*

4 C C/G G7 C

4

S

A

T

B

4

Vln. 1 *p*

Vln. 2 *mp* *p*

Vla. *p*

Vlc. *p*

Minuit, Chrétiens

8

T 1  
cer — la tache o - ri - gi - nel - le et de son père ar - rê - ter le cour-

T 2  
cer — la tache o - ri - gi - nel - le et de son père ar - rê - ter le cour-

Org.  
F C C7 Emin/B B7

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vlc.

# Minuit, Chrétiens

4

11  
8 roux. Le monde en - tier tres - sail - le d'es - pé - ran - ce, à  
*mf*

11  
8 roux. Le monde en - tier tres - sail - le d'es - pé - ran - ce, à  
*mp*

11  
Emin G7 C

11  
S  
A  
T  
B

11  
Vln. 1 *p*  
Vln. 2 *p*  
Vla. *p*  
Vlc. *p*

Minuit, Chrétiens

B

14  
T 1  
8 cet - te nuit qui lui donne un sau - veur. \_\_\_\_\_  
Peuple \_\_\_\_\_ à ge -  
*f*

T 2  
8 cet - te nuit qui lui donne un sau - veur. \_\_\_\_\_  
Peuple \_\_\_\_\_ à ge -  
*mf*

14  
Org.  
G7 C C/B Amin  
*f*

14  
S  
A  
T  
B

14  
Vln. 1  
*p* \_\_\_\_\_ *mf*

Vln. 2  
*p* \_\_\_\_\_ *mf*

Vla.  
*p* \_\_\_\_\_ *mf*

Vlc.  
*p* \_\_\_\_\_ *mf*

# Minuit, Chrétiens

T 1  
8 noux, At tends ta dé - li - vran - ce. No -

T 2  
8 noux, At - tends ta dé - li - vran - ce. No -

Org. *Emin Dmin Amin*

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Minuit, Chrétiens

20  
T 1  
8  
ël No - ël voi - ci le ré - demp-

T 2  
8  
ël No - ël voi - ci le ré - demp-

Org.  
20 C/G G/F C/E F C/G G7

S  
A  
T  
B

Vln. 1  
20 *f*

Vln. 2  
*f*

Vla.  
*f*

Vlc.  
*f*

# Minuit, Chrétiens

T 1  
8 23  
teur No - ël No - ël voi - ci le ré-demp-

T 2  
8 23  
teur No - ël No - ël voi - ci le ré-demp-

Org.  
23 C G7 C/E Dmin/F C/G G7

S  
A  
T  
B

Vln. 1  
*mp* *mf*

Vln. 2  
*mp* *mf*

Vla.  
*mp* *mf*

Vlc.  
*mp* *mf*

Minuit, Chrétiens

C

The musical score is arranged in systems. The vocal parts (T1, T2, S, A, T, B) are in the upper half, and the instrumental parts (Org., Vln. 1, Vln. 2, Vla, Vlc.) are in the lower half. The lyrics are: "Peuple à ge-noux, At-tends ta dé-li-". The organ part features a melodic line in the right hand and a bass line in the left hand. The string ensemble consists of four parts: Violin 1, Violin 2, Viola, and Violoncello. The score is marked with a forte (*f*) dynamic.

# Minuit, Chrétiens

10

The musical score is arranged in a multi-staff format. At the top, two vocal staves labeled T 1 and T 2 are shown with a treble clef and a key signature of one flat. Below them is the organ part, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ part includes a 30-measure rest at the beginning and is accompanied by a series of chords: Amin, C/G, G/F, C/E, F, C/G, and G7. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 30 with the lyrics: "vran - ce. No - ël No - ël voi - ci le ré - demp-". The string ensemble (Violins 1 & 2, Viola, and Violoncello) also enters at measure 30, with dynamics marked from *mp* to *f*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

The musical score is arranged in systems. The vocal parts (T1, T2, S, A, T, B) are in the upper half, and the instrumental parts (Org., Vln. 1, Vln. 2, Vla, Vlc) are in the lower half. The Organ part includes a chord chart above the staff: C, G7, C/E, Dmin/F, C/G, G7. The vocal parts have lyrics: "Voi ci le ré-demp- teur No - ël". The string parts include dynamic markings: *mp*, *f*, *ff*, *p*, and *pp*. The Organ part includes dynamic markings: *mp*, *ff*, and *p*. The score is marked with measure numbers 34 and 8.

# Minuit, Chrétiens

♭ 2

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The vocal parts (T1, T2, S, A, T, B) are written in soprano, alto, tenor, and bass clefs, with lyrics 'teur.' appearing below the first two staves. The Organ part is written in grand staff notation (treble and bass clefs) with a dynamic marking of *mp* and a measure rest of 38 measures. The string ensemble (Vln. 1, Vln. 2, Vla., Vlc.) is written in their respective clefs, also with a dynamic marking of *mp*. The string parts feature a melodic line in the first violin and a supporting bass line in the cello and double bass. The organ part provides a rhythmic accompaniment with a steady eighth-note pattern in the bass clef.

E

42

T 1

8

Le ré - demp - teur a bri - sé toute en - tra - ve, la terre est

T 2

8

Org.

42

F C

S

A

T

8

B

Vln. 1

42

*p*

V

Vln. 2

Vla.

*p*

V

Vlc.

*p*

V

T 1  
libre et le ciel est ou-vert.  
Il voit un frère où n'é-tait qu'un es-  
*mp*

T 2  
Il voit un frère où n'é-tait qu'un es-  
*mf*

Org.  
46 C/G G7 C F

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
*p*  
*mp*  
*p*  
*p*

Minuit, Chrétiens

50  
T 1  
8 cla - ve, l'a - mour u - nit ——— ceux qu'en - chai - nait le fer. Qui *mf*

T 2  
8 cla - ve, l'a - mour u - nit ——— ceux qu'en - chai - nait le fer. Qui *mp*

Org.  
50 C C7 Emin/B B7 Emin

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Minuit, Chrétiens

53  
8

T 1  
lui di - ra no - tre re - con - nais - san - ce. C'est pour nous tous qu'il

T 2  
lui di - ra no - tre re - con - nais - san - ce. C'est pour nous tous qu'il

53

Org.  
G7 C G7

53

S  
A  
T  
B

53

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vlc.  
*p*

56  
T 1  
8 nait, qu'il souffre et meurt. \_\_\_\_\_  
Peuple \_\_\_\_\_ à ge - noux, \_\_\_\_\_ At-

T 2  
8 nait, qu'il souffre et meurt. \_\_\_\_\_  
Peuple \_\_\_\_\_ à ge - noux, \_\_\_\_\_ At-

Org.  
56 C C/B Amin Emin  
f mf

S  
A  
T  
B

Vln. 1  
56 mf

Vln. 2  
mf

Vla.  
mf

Vlc.  
mf

T 1  
8 tends ta dé - li - vran - ce. No - ël No - ël voi -

T 2  
8 tends ta dé - li - vran - ce. No - ël No - ël voi -

Org.  
59 Dmin Amin C/G G/F C/E F

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Minuit, Chrétiens

63

T 1  
8 ci le ré - demp - teur No - ël No -

T 2  
8 ci le ré - demp - teur No - ël No -

Org.  
63 C/G G7 C G7

S  
A  
T  
B

Vln. 1  
63 *mp* *mf*

Vln. 2  
*mp* *mf*

Vla.  
*mp* *mf*

Vlc.  
*mp* *mf*

T 1  
8  
ël voi - ci le ré-demp - teur.

T 2  
8  
ël voi - ci le ré-demp - teur.

Org.  
66 C/E Dmin/F C/G G7 Amin Emin

S  
A  
T  
B

Peu - ple, de - bout.

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*

*f*

*f*

*f*

70

T 1

T 2

Org.

70 Dmin Amin C/G G/F C/E F

S

Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

A

Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

T

8 Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

B

Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

T 1

T 2

8

8

mp

Voi-

p

Org.

74 C/G G7 C G7 C/E Dmin/F

ff

S

A

T

B

8

ci le ré - demp - teur No - ël No - ël

ci le ré - demp - teur No - ël No - ël

ci le ré - demp - teur No - ël No - ël

ci le ré - demp - teur No - ël No - ël

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

T 1  
8 ci le rédemp- teur.

T 2  
8 ci le rédemp - teur.

Org.  
78 C/G G7 C  
*p mp*

S  
A  
T  
B

Vln. 1  
*p pp mp*

Vln. 2  
*p pp mp*

Vla.  
*p pp mp*

Vlc.  
*p pp mp*



# Minuit, Chrétiens

Tenors solistes 1 & 2

Adolphe Adam  
arr.: Guy Bergeron

♩ = 200

A

Musical score for measures 1-4. The score is in 12/8 time. The vocal line starts with a whole note rest, followed by a half note, and then a series of eighth notes. The piano accompaniment is mostly rests. The lyrics are: Mi-nuit, chré-tiens c'est l'heu-re so-lo-nel-le, où l'hom-me-

Musical score for measures 5-8. The vocal line continues with eighth notes and a half note. The piano accompaniment has some notes. The lyrics are: Dieu des-cen-dit jus-qu'à nous. pour ef-fa-cer la tache o-ri-gi-

Musical score for measures 9-12. The vocal line continues with eighth notes and a half note. The piano accompaniment has some notes. The lyrics are: nel-le et de son père ar-rê-ter le cour-roux. Le monde en-tier tres-

Musical score for measures 13-16. The vocal line continues with eighth notes and a half note. The piano accompaniment has some notes. The lyrics are: sail-le d'es-pé-ran-ce, à cet-te nuit qui lui donne un sau-veur. Peuple à ge-

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2  
17

# Minuit, Chrétiens

noux, At tends ta dé - li - vran - ce. No - ël No -

21

ël voi - ci le ré - demp - teur No - ël No -

C

25

ël voi - ci le ré - demp - teur.

D

E

36

Voi - ci le ré - demp - teur. Le ré - demp -

44

teur a bri-sé toute en tra - ve, la terre est libre et le ciel est ou - vert.

48

*mp* Il voit un frère où n'é-tait qu'un es - cla - ve, l'a-mour u - nit — ceux qu'en-chai-nait le

*mf* Il voit un frère où n'é-tait qu'un es - cla - ve, l'a-mour u - nit — ceux qu'en-chai-nait le

52

fer. *mf* Qui lui di - ra no - tre re-con - nais-san - ce. C'est pour nous tous qu'il

*dolce* fer. *mp* Qui lui di - ra no - tre re-con - nais-san - ce. C'est pour nous tous qu'il

56

nait, qu'il souffre et meurt. **F** Peuple — à ge - noux, — At - tends — ta dé - li -

nait, qu'il souffre et meurt. *mf* Peuple — à ge - noux, — At - tends — ta dé - li -

Minuit, Chrétiens

4  
60

vran - ce. No - ël No - ël voi - ci le ré - demp-

64

G

teur No - ël No - ël voi - ci le ré - demp - teur.

69

Voi - ci le ré - demp-

*mp*

*p*

H

teur.

4

4

# Minuit, Chrétiens

Organ

Adolphe Adam  
arr.: Guy Bergeron

♩ = 200  
C

**A**

*mp*

5 C/G G7 C F

9 C C7 Emin/B B7 Emin G7

13 C G7 C C/B **B** Amin

*f*

17 Emin Dmin Amin C/G G/F

21 C/E F C/G G7 C G7

25 C/E Dmin/F C/G G7 Amin Emin

29 Dmin Amin C/G G/F C/E F

33 C/G G7 C G7 C/E Dmin/F

37 C/G G7 **D** C

*p* *mp*

41 **E** F

45 C C/G G7 C

49 F C C7 Emin/B B7 Emin

53 G7 C G7 C C/B

Minuit, Chrétiens

F

Amin Emin Dmin Amin

61 C/G G/F C/E F C/G G7 C

65 G7 C/E Dmin/F C/G G7 G Amin

69 Emin Dmin Amin C/G G/F

73 C/E F C/G G7 C G7

**H**

77 C/E Dmin/F C/G G7 C

*rit.*

81

# Minuit, Chrétiens

Choeur

Adolphe Adam  
arr.: Guy Bergeron

♩ = 200

**A** **B**

14 11

14 11

14 11

14 11

**C**

Peuple à ge - nous, At - tends ta dé - li -

*f*

Peuple à ge - nous, At - tends ta dé - li -

*f*

Peuple à ge - nous, At - tends ta dé - li -

*f*

Peuple à ge - nous, At - tends ta dé - li -

*f*

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Minuit, Chrétiens

vran - ce. No - ël No - ël voi -

vran - ce. No - ël No - ël voi -

8 vran - ce. No - ël No - ël voi<sup>2</sup> -

vran - ce. No - ël No - ël voi -

ci le ré - demp - teur No - ël No -

ci le ré - demp - teur No - ël No -

8 ci le ré - demp - teur No - ël No -

ci le ré - demp - teur No - ël No -

Minuit, Chrétiens

D

E

36

ël  
*ff*

5 10

ël  
*ff*

5 10

8  
*ff*

ël  
*ff*

5 10

F

G

53

4 11

Peu - ple, de - bout. Chan - te ta dé - li -  
*f*

4 11

Peu - ple, de - bout. Chan - te ta dé - li -  
*f*

8  
*f*

4 11

Peu - ple, de - bout. Chan - te ta dé - li -  
*f*

4 11

Peu - ple, de - bout. Chan - te ta dé - li -  
*f*

Minuit, Chrétiens

vran - ce. No - ël No - ël voi - ci le ré - d'emp

vran - ce. No - ël No - ël voi - ci le ré - d'emp

8 vran - ce. No - ël voi - ci le ré - d'emp

vran - ce. No - ël voi - ci le ré - d'emp

teur No - ël No - ël

teur No - ël No - ël

8 teur No - ël No - ël

teur No - ël No - ël

H

5

5

5

5

# Minuit, Chrétiens

Violin 1

Adolphe Adam  
arr.: Guy Bergeron

♩ = 200

**A**

Tenor 1

Mi - nuit, *p*

*p*

*mf*

*mp* *mf*

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2  
25 Minuit, Chrétiens C

*f*

28

*mp*

31

*f*

34

*mp* *f* *ff*

37 D

*p* *pp* *mp*

40 E

*p*

44

*p*

49

*p*

54 F

*p* *mf*

58 *f*

62 *mp* *mf*

67 **G** *f*

71 *mp* *f*

75 **H** *mp* *f* *ff* *p* *pp* *mp*

80 *rit.*

# Minuit, Chrétiens

Violin 2

Adolphe Adam  
arr.: Guy Bergeron

♩ = 200

**A**

Tenor 1

Mi-nuit, *mp*

7 *p*

11 *p*

**B**

15 *mf*

19 *f*

23 *mp* *mf*

**C**

31 *f* *mp*

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Minuit, Chrétiens

D

35

*f* *ff* *p* *pp* *mp*

Musical staff 35-38: Treble clef, 4/4 time. Measures 35-38. Dynamics: *f*, *ff*, *p*, *pp*, *mp*. Includes a fermata over measure 37 and a double bar line. Fingering '2' is shown above and below notes in measures 36 and 37.

39

Musical staff 39: Treble clef, 4/4 time. Measure 39. Dynamics: *mp*. Includes a fermata over the final note.

E

4

*mp* *p*

Musical staff 40-49: Treble clef, 4/4 time. Measures 40-49. Dynamics: *mp*, *p*. Includes a fermata over measure 40 and a 4-measure rest. Articulation marks 'V' are present in measures 45 and 48.

50

*p*

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53. Dynamics: *p*. Includes a fermata over measure 51 and a 4-measure rest.

54

*p* *mf*

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-57. Dynamics: *p*, *mf*. Includes a fermata over measure 55 and a 4-measure rest.

58

*f*

Musical staff 58-61: Treble clef, 4/4 time. Measures 58-61. Dynamics: *f*. Includes a fermata over measure 60 and a 4-measure rest.

62

*mp* *mf*

Musical staff 62-65: Treble clef, 4/4 time. Measures 62-65. Dynamics: *mp*, *mf*. Includes a fermata over measure 64 and a 4-measure rest.

G

66

*f*

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69. Dynamics: *f*. Includes a fermata over measure 68 and a 4-measure rest.

70

*mp* *f*

Musical staff 70-73: Treble clef, 4/4 time. Measures 70-73. Dynamics: *mp*, *f*. Includes a fermata over measure 72 and a 4-measure rest. Fingering '2' is shown below the final note.

74 *mp* *f* **H**

77 *ff* *p* *pp* *mp* *rit.*

80

Detailed description: The image shows a musical score for the hymn 'Minuit, Chrétiens', page 3. It consists of three staves of music in treble clef. The first staff (measures 74-76) starts with a dynamic of *mp* and features a melodic line with a fermata over the first measure and a *f* dynamic in the third measure. A box containing the letter 'H' is positioned above the staff at the end of the first staff. The second staff (measures 77-79) begins with a *ff* dynamic, followed by a *p* dynamic, then a *pp* dynamic, and ends with a *mp* dynamic and a *rit.* marking. The third staff (measures 80-81) continues the melodic line with a *mp* dynamic and a fermata over the final measure.

# Minuit, Chrétiens

Viola

Adolphe Adam  
arr.: Guy Bergeron

♩ = 200

**A**

Tenor 1

Mi-nuit, *p*

5

9

13

**B**

*p* *mf*

17

*f*

21

*mp* *mf*

25

**C**

*f*

29

*mp* *f*

2

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2  
33

Minuit, Chrétiens

mp f ff

D

37

p pp mp

E

41

p

45

p

49

p

53

p p

F

mf

61

f mp

G

65

mf f

69

*mp* *f*

73

*mp* *f*

H

77

*ff* *p* *pp* *mp*

81

*rit.*

# Minuit, Chrétiens

Cello

Adolphe Adam  
arr.: Guy Bergeron

♩ = 200

**A**

Tenor 1

Musical notation for measures 1-3. The first measure contains a whole rest. The second measure begins with a tenor clef and contains a dotted quarter note followed by an eighth rest. The third measure contains a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *p* is placed below the third measure. A fermata is placed over the notes in the second and third measures.

Mi - nuit,

*p*

4

Musical notation for measures 4-6. Measure 4 contains a dotted quarter note, an eighth note, and a quarter note. Measure 5 contains a dotted quarter note, an eighth note, and a quarter note. Measure 6 contains a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *p* is placed below measure 6.

7

Musical notation for measures 7-9. Measure 7 contains a dotted quarter note, an eighth note, and a quarter note. Measure 8 contains a dotted quarter note, an eighth note, and a quarter note. Measure 9 contains a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *p* is placed below measure 8.

10

Musical notation for measures 10-12. Measure 10 contains a dotted quarter note, an eighth note, and a quarter note. Measure 11 contains a dotted quarter note, an eighth note, and a quarter note. Measure 12 contains a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *p* is placed below measure 12.

13

Musical notation for measures 13-18. Measures 13-18 consist of a continuous eighth-note accompaniment pattern. A dynamic marking of *p* is placed below measure 13.

**B**

Musical notation for measures 15-18. Measure 15 contains a dotted quarter note, an eighth note, and a quarter note. Measure 16 contains a dotted quarter note, an eighth note, and a quarter note. Measure 17 contains a dotted quarter note, an eighth note, and a quarter note. Measure 18 contains a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *mf* is placed below measure 15.

19

Musical notation for measures 19-21. Measure 19 contains a dotted quarter note, an eighth note, and a quarter note. Measure 20 contains a dotted quarter note, an eighth note, and a quarter note. Measure 21 contains a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *f* is placed below measure 20.

22

Musical notation for measures 22-24. Measure 22 contains a dotted quarter note, an eighth note, and a quarter note. Measure 23 contains a dotted quarter note, an eighth note, and a quarter note. Measure 24 contains a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *mp* is placed below measure 23, and a dynamic marking of *mf* is placed below measure 24.

guytarebergeron@videotron.ca

2  
25

Minuit, Chrétiens

C

Musical staff 1: Bass clef, measures 25-27. Dynamics: *f*

Musical staff 2: Bass clef, measures 28-30. Dynamics: *mp*

Musical staff 3: Bass clef, measures 31-33. Dynamics: *f*

Musical staff 4: Bass clef, measures 34-36. Dynamics: *mp*, *f*, *ff*

D

Musical staff 5: Bass clef, measures 37-39. Dynamics: *p*, *pp*, *mp*

E

Musical staff 6: Bass clef, measures 40-43. Dynamics: *p*

Musical staff 7: Bass clef, measures 44-48. Dynamics: *p*

Musical staff 8: Bass clef, measures 49-52. Dynamics: *p*

Musical staff 9: Bass clef, measures 53-56. Dynamics: *p*

56 **F** *mf*

60 *f* *mp*

65 **G** *mf* *f*

70 *mp* *f* 2

74 *mp* *f* *ff* rit.

78 **H** *p* *pp* *mp*