



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	CONSOLATION. Trascrizione da Concerto per Grande Organo
Composer:	Liszt, Franz
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Consolation

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Lento e placido

Franz Liszt



musical score for *Consolation* by Franz Liszt, transcribed for Grand Organ by Maurizio Machella. The score is in 4/4 time, key of B-flat major, and is marked "Lento e placido".

The score is divided into four systems, each with three staves (Treble, Bass, and Pedal). The first system is marked "manuali separati" and "p". The second system is marked "cantando" and "sempre legatissimo". The third system is marked "6". The fourth system is marked "9".

The score features numerous triplets and slurs, indicating a slow and expressive performance. The Pedal part is primarily composed of sustained notes and triplets.

212

Musical score for measures 12-14. The right hand features a melodic line with a long slur across measures 12 and 13, and a final note in measure 14. The left hand plays a continuous eighth-note triplet pattern. A fermata is placed over the final measure.

15

Musical score for measures 15-17. The right hand continues the melodic line with slurs and triplets. The left hand maintains the eighth-note triplet pattern. A fermata is placed over the final measure.

18

sempre legatissimo

Musical score for measures 18-21. The right hand has a melodic line with slurs. The left hand plays a continuous eighth-note triplet pattern. A fermata is placed over the final measure.

22

Musical score for measures 22-25. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note triplet pattern. A fermata is placed over the final measure.

26

3

29

dolcissimo

32

3

35

espressivo

438

dolcissimo

41

poco rit.

44

47

50

53

56

Cadenza

smor- zan- do

pp

58

perdendosi

ritard.

ppp