



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Bourrée. Trascrizione da Concerto per due Strumenti da tasto [from "BWV 1068"]

**Composer:** Bach, Johann Sebastian

**Arranger:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Piano or harpsichord or organ

**Style:** Classical

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# Bourrée

dalla Suite per orchestra BWV 1068

*Trascrizione da Concerto per due Tastiere*

a cura di

*Maurizio Machella*



Cembalo I

*f*

Cembalo II

*f*

Musical score for two harpsichords. The top system is for Cembalo I, with two staves (treble and alto clefs). The bottom system is for Cembalo II, with two staves (treble and bass clefs). The music is in C major, 3/4 time, and begins with a forte (f) dynamic. The score shows the first five measures of the piece.

I

II

Continuation of the musical score for two harpsichords. The top system (Cembalo I) has two staves (treble and alto clefs). The bottom system (Cembalo II) has two staves (treble and bass clefs). The score shows measures 6 through 10, including a repeat sign and a first ending. The music continues with various rhythmic patterns and dynamics.

13

System 1: Measures 13-19. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

20

System 2: Measures 20-26. The RH continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The LH maintains a steady accompaniment. The key signature changes to two flats (Bb, Eb).

27

System 3: Measures 27-33. The RH features a melodic line with eighth notes and rests. The LH provides a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).