



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PRAELUDIUM ET FUGA per organo. TRASCRIZIONE DA CONCERTO PER PIANOFORTE A 4 MANI. [BWV 543]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical

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Praeludium et Fuga

per Organo BWV 543

Trascrizione da Concerto per Pianoforte a 4 Mani

a cura di Maurizio Machella



Moderato

mf *staccato*

I

II

Hand I and II staves for the first system of the transcription. Hand I plays a staccato melody in the treble clef, while Hand II has rests in both staves.

3

legato

Hand I and II staves for the second system. Hand I continues the melody with a legato line, while Hand II has rests in the first measure and then enters in the second measure.

5

Hand I and II staves for the third system. Hand I continues the melody, and Hand II enters with a counter-melody in the second measure.

7 *staccato*

9 A *legato* *mf*

11

13

15

Musical notation for measures 15-16. The Treble staff contains eighth-note patterns with various accidentals. The Bass staff contains eighth-note patterns with various accidentals.

15

Musical notation for measures 15-16. The Treble staff is empty. The Bass staff contains whole notes with various accidentals.

17

B

Musical notation for measures 17-18. The Treble staff contains eighth-note patterns with various accidentals. The Bass staff contains eighth-note patterns with various accidentals.

17

Musical notation for measures 17-18. The Treble staff is empty. The Bass staff contains whole notes with various accidentals.

19

Musical notation for measures 19-20. The Treble staff contains eighth-note patterns with various accidentals. The Bass staff contains eighth-note patterns with various accidentals.

19

Musical notation for measures 19-20. The Treble staff is empty. The Bass staff contains whole notes with various accidentals.

21

cresc.

Musical notation for measures 21-22. The Treble staff contains eighth-note patterns with various accidentals. The Bass staff contains eighth-note patterns with various accidentals.

21

cresc.

Musical notation for measures 21-22. The Treble staff is empty. The Bass staff contains whole notes with various accidentals.

23

f

23

f

25

25

mf staccato

27

mf

27

29

29

31

cresc.

31

cresc.

33

f

33

f

35

35

mf

C

36

mf *staccato*

36

38

legato

40

42

44

46

mf

46

mf

48

D

48

50

cresc.

50

cresc.

52

f *ritard.*

52

f *ritard.*

Poco con moto

54

mf

Fuga

54

57

57

60

60

63

63

A

66

66

mf

This system contains measures 66, 67, and 68. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) has a more active line with eighth notes and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 68.

69

69

This system contains measures 69, 70, and 71. The upper staff continues the melodic development with various note values and rests. The lower staff provides harmonic support with a steady eighth-note pattern.

72

72

This system contains measures 72, 73, and 74. The upper staff shows a continuation of the melodic theme. The lower staff features a more complex rhythmic pattern with beamed eighth and sixteenth notes.

75

75

This system contains measures 75, 76, and 77. The upper staff has a melodic line with some grace notes. The lower staff has a simpler line with eighth notes and rests.

78 B

78 *f*

81 *mf*

84

87

90

93

97 C

100

D

103

mf

103

mf

This system contains measures 103 to 105. The treble staff begins with a melodic line in measure 103, followed by a whole rest in measure 104 and a continuation in measure 105. The bass staff has a rhythmic accompaniment in measure 103, a whole rest in measure 104, and a continuation in measure 105. The dynamic marking 'mf' appears in both staves.

106

106

This system contains measures 106 to 108. Both the treble and bass staves feature continuous eighth-note patterns throughout all three measures.

109

legato

109

This system contains measures 109 to 111. The treble staff has a melodic line with slurs over measures 109 and 110, and measure 111. The bass staff has a continuous eighth-note accompaniment. The dynamic marking 'legato' is present in the bass staff.

E

112

112

This system contains measures 112 to 114. The treble staff has a melodic line with a slur over measures 112 and 113, and measure 114. The bass staff has a continuous eighth-note accompaniment.

115

118

121

124

127

127

130

130

133

133

136

136

139

139

142

142

145

145

F

148

148

151



154



157



159



162

165

168

G

171

175 H

178

181

legato

I

184

187

187

190

190

192

192

194 K

194

196

196

199

mf

199

201

201

203

cresc.

ritard.

f

203

f

20

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