



Mike Magatagan

United States (USA), SierraVista

"Sub Tuum Præsidium" for Harp & Flutes Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Sub Tuum Præsidium" for Harp & Flutes

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Romantic

Comment: Paris-born Charles Camille Saint-Saëns was a child prodigy, composing his first piece for piano at the age of three. He was a private student of Gounod and entered the Paris Conservatory at age 13. Saint-Saëns had total recall; any book he read or tune he heard was forever committed to his memory. Curiously, after 1890, Saint-Saëns' music was regarded with some condescension in his homeland, while in England and the United States he was hailed ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sub Tuum Præsidium"

(Beneath Your Mercy)

Camille Saint-Saëns (1835-1921)

Arranged for Harp & Flutes by Mike Magatagan 2013

Moderato non troppo lento

Harp

F1

F2

H

F1

F2

H

F1

F2

H

F1

F2

H

This system contains measures 1 through 4 of the piece. Flute 1 (F1) and Flute 2 (F2) are in treble clef with a key signature of one sharp (F#). The Harp (H) is in grand staff (treble and bass clefs) with the same key signature. Measure 1 features a melodic line in F1 and F2, with the Harp providing a rhythmic accompaniment. Measure 4 includes a trill (tr) in F1.

F1

F2

H

This system contains measures 5 through 7. The melodic lines in F1 and F2 continue, with the Harp accompaniment providing a steady rhythmic foundation. Measure 7 ends with a sharp sign (#) in F2.

F1

F2

H

This system contains measures 8 through 10. Measures 8 and 9 show a rest for both flutes, while the Harp continues its accompaniment. Measure 10 resumes the melodic lines for both flutes. Measure 10 ends with a sharp sign (#) in F2.

F1

F2

H

This system contains measures 11 through 13. Measure 11 features a triplet (3) in F1. Measure 13 includes a key signature change to two sharps (F# and C#) in the Harp part, indicated by a key signature change symbol.

29

F1

F2

H

32

F1

F2

H

35

F1

F2

H

38

F1

F2

H

42

F1

F2

H

46

F1

F2

H

51

F1

F2

H

56

F1

F2

H

rit.