



Mike Magatagan

United States (USA), SierraVista

"Prince Rupert's March" for Flute Trio Playford, John

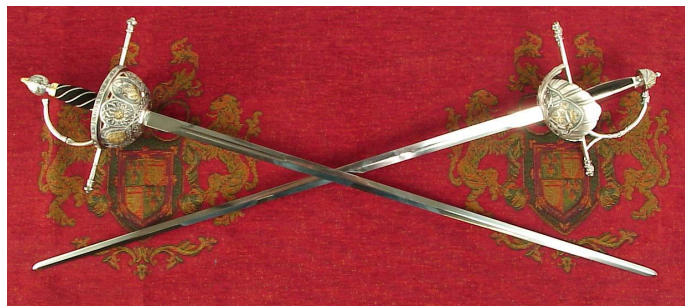
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

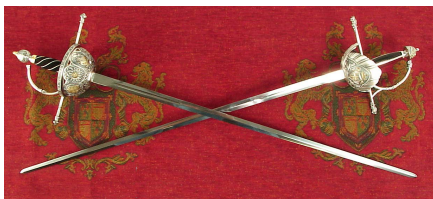


Title:	"Prince Rupert's March" for Flute Trio
Composer:	Playford, John
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	3 flutes (trio)
Style:	Baroque
Comment:	John Playford (1623--1686/7) was a London b composer, and member of the Stationers' Com on music theory, instruction books for several with tunes for singing in churches. He is perha publication of The English Dancing Master in 1 (first edition: The English Dancing Master) is a the music and i... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Prince Rupert's March"

from The English Dancing Master (1st Edition)

John Playford (1623–1686/7)

Arranged for Flute Trio by Mike Magatagan 2014

I. Air

Flutes

Musical score for the first section of the piece, labeled 'I. Air'. It consists of three staves for Flutes. The key signature is one flat (Bb) and the time signature is 3/4. The music is in common time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line and repeat dots. The second and third staves also end with a double bar line and repeat dots.

F1

F2

F3

Musical score for the second section of the piece, measures 9 through 16. It consists of three staves labeled F1, F2, and F3. The key signature is one flat (Bb) and the time signature is 3/4. The music is in common time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line and repeat dots. The second and third staves also end with a double bar line and repeat dots.

II. March

F1

F2

F3

F1

F2

F3