



Mike Magatagan

United States (USA), SierraVista

"Ottone, re di Germania" for Woodwind Quintet (HWV 15 Act II Scene VII) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ottone, re di Germania" for Woodwind Quintet [HWV 15 Act II Scene VII]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Baroque
Comment: Ottone, re di Germania (Otto, King of Germany; HWV 15) is an opera by George Frideric Handel, to an Italian-language libretto adapted by Nicola Francesco Haym from the libretto by Stefano Benedetto Pallavicino for Antonio Lotti's opera Teofane. It was the first new opera written for the Royal Academy of Music (1719)'s fourth season. Handel had completed the first version on 10 August 1722, but revised the opera before its first performance. The... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ottone, re di Germania"

(HWV 15 Act II Scene VII)

G.F. Händel (HWV 15) 1722

Arranged for Woodwind Quintet by Mike Magatagan 2013

Moderato

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn

Bassoon *mp*

F

O

C

H

B

tr

mf

p

p

p

24

F

O

C

H

B

mf

mp

33

F

O

C

H

B

p

41

F

O

C

H

B

mp

mp

mp

mp

mp

49

Woodwind Quintet score for measures 49-56. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute, Oboe, and Clarinet parts have a melodic line with eighth and sixteenth notes. The Horn part has a more active line with sixteenth-note runs. The Bassoon part provides a steady accompaniment with eighth notes. A crescendo hairpin is placed below the Bassoon staff between measures 52 and 54.

57

Woodwind Quintet score for measures 57-64. The score continues with the same instrumentation. Measures 57-60 show a transition where the Flute, Oboe, and Clarinet parts have rests, while the Horn and Bassoon parts continue their accompaniment. From measure 61, all parts resume their melodic lines. Dynamic markings include *mf* (mezzo-forte) for the Flute, Oboe, and Clarinet, and *mp* (mezzo-piano) for the Bassoon. Trills (tr) are marked above the Flute and Horn parts in measures 61 and 63.

67

Woodwind Quintet score for measures 67-74, concluding with a 'Fine' marking. The instrumentation remains the same. The Flute, Oboe, and Clarinet parts have a melodic line that ends with a trill in measure 73. The Horn and Bassoon parts provide a steady accompaniment. The score concludes with a 'Fine' marking above the Flute staff in measure 74.

74

F *p* *mp*

O *p* *mp*

C *p* *mp*

H

B *p*

82

F *tr* *mp* *p*

O *mp* *p*

C *mp* *p*

H *tr* *mp* *p*

B *mp* *p*

89

F *crescendo* *Andante* *tr* *D.C. al Fine*

O *crescendo*

C *crescendo*

H *crescendo*

B *crescendo*