



Mike Magatagan

United States (USA), SierraVista

Aria: "Wirf, mein Herze, wirf dich noch" for Flute & Strings (BWV 155 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Aria: "Wirf, mein Herze, wirf dich noch" for Flute & Strings [BWV 155 No 4] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and String Quartet |
| Style: | Baroque |
| Comment: | Mein Gott, wie lang, ach lange? (My God, how long, ah, how long), BWV 155, is a church cantata by Johann Sebastian Bach. He first performed it in Weimar on the second Sunday after Epiphany, on 19 January 1716. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for composing new works, specif... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Wirf, mein Herze,
wirf dich noch"

J.S. Bach (BWV 155 No. 4)

Arranged for Flute & Strings by Mike Magatagan 2014

The musical score is titled "Andante" and is arranged for Flute and Strings by White Magdalene. It consists of two systems of staves. The first system includes staves for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Andante". The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *mf* and *f*. The first system ends with a double bar line, and the second system begins with a measure number of 11.

16

F

V1

V2

Va

Vc

f

mf

21

F

V1

V2

Va

Vc

f

25

F

V1

V2

Va

Vc

mf

30

F

V1

V2

Va

Vc

f

mf

34

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

43

F

V1

V2

Va

Vc

f

47

F

V1

V2

Va

Vc

mf

52

F

V1

V2

Va

Vc

mf