



Mike Magatagan

United States (USA), SierraVista

Gigue from the Organ Concerto for Flute Duet (BWV 597) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Gigue from the Organ Concerto for Flute Duet [BWV 597]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: 2 flutes (duet)

Style: Baroque

Comment: This Gigue is the second movement of an Organ Concerto once attributed to J. S. Bach. however, scholars now believe it was not the work of Bach and is attributed to an anonymous composer. Although originally written for organ, I created this arrangement for Flute Duet.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Gigue

(from the Organ Concerto)

J. S. Bach (BWV 597)
attrib. Anonymous

Arranged for Flute Duet by Mike Magatagan 2013

Vivace

Flutes

mf

F1

F2

F1

F2

F1

F2

F1

F2

Musical notation for measures 16-18. Flute 1 (F1) plays a continuous eighth-note pattern. Flute 2 (F2) plays a melody with a trill in measure 17.

Musical notation for measures 19-21. Flute 1 (F1) continues its eighth-note pattern. Flute 2 (F2) plays a melody with a trill in measure 20.

Musical notation for measures 22-24. Flute 1 (F1) continues its eighth-note pattern. Flute 2 (F2) plays a melody with a trill in measure 23.

Musical notation for measures 25-27. Flute 1 (F1) continues its eighth-note pattern. Flute 2 (F2) plays a melody with a trill in measure 26.

Musical notation for measures 28-30. Flute 1 (F1) continues its eighth-note pattern. Flute 2 (F2) plays a melody with a trill in measure 28. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.*