



Mike Magatagan

United States (USA), SierraVista

Aria from Brandenburg Concerto V for WoodWind Quartet (BWV 1050 No. 1 Mvt. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria from Brandenburg Concerto V for WoodWind Quartet [BWV 1050 No. 1 Mvt. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Brandenburg concerti by Johann Sebastian Bach (BWV 1046–1051, original title: Six Concerts à plusieurs instruments) are a collection of six instrumental works presented by Bach to Christian Ludwig, margrave of Brandenburg-Schwedt, in 1721 (though probably composed earlier). They are widely regarded as among the finest musical compositions of the Baroque era. This concerto makes use of a popular chamber music ensemble of the time (flute, vio... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria

(from the Brandenburg Concerto V)

J. S. Bach (BWV 1050)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Affettuoso

Flute *mf* *tr*

Oboe *mf* *tr*

English Horn

Bassoon *mp*

F *tr*

O *tr*

EH *mf* *tr*

B *tr*

F

O

EH *tr*

B

F *tr*

O *tr*

EH

B

Detailed description: This is a musical score for a woodwind quartet. It consists of four systems of staves. The first system includes Flute, Oboe, English Horn, and Bassoon. The second system includes Flute (F), Oboe (O), English Horn (EH), and Bassoon (B). The third system includes Flute (F), Oboe (O), English Horn (EH), and Bassoon (B). The fourth system includes Flute (F), Oboe (O), English Horn (EH), and Bassoon (B). The music is in 3/4 time and features various dynamics (mf, mp) and trills (tr). The tempo/mood is marked 'Affettuoso'.

System 1 (measures 17-20):

- Flute (F):** Measures 17-18: Rest. Measure 19: Quarter note G4, eighth notes A4, B4, C5. Measure 20: Quarter note B4, eighth notes A4, G4.
- Oboe (O):** Measures 17-18: Rest. Measure 19: Quarter note G4, eighth notes A4, B4, C5. Measure 20: Quarter note B4, eighth notes A4, G4.
- English Horn (EH):** Measures 17-18: Quarter notes G4, A4, B4, C5. Measure 19: Quarter note B4, eighth notes A4, G4. Measure 20: Quarter note B4, eighth notes A4, G4.
- Bassoon (B):** Measures 17-18: Quarter notes G3, A3, B3, C4. Measure 19: Quarter note B3, eighth notes A3, G3. Measure 20: Quarter note B3, eighth notes A3, G3.

System 2 (measures 21-24):

- Flute (F):** Measures 21-22: Quarter notes G4, A4, B4, C5. Measure 23: Quarter note B4, eighth notes A4, G4. Measure 24: Quarter note B4, eighth notes A4, G4.
- Oboe (O):** Measures 21-22: Quarter notes G4, A4, B4, C5. Measure 23: Quarter note B4, eighth notes A4, G4. Measure 24: Quarter note B4, eighth notes A4, G4.
- English Horn (EH):** Measures 21-22: Rest. Measure 23: Rest. Measure 24: Rest.
- Bassoon (B):** Measures 21-22: Quarter notes G3, A3, B3, C4. Measure 23: Quarter note B3, eighth notes A3, G3. Measure 24: Quarter note B3, eighth notes A3, G3.

System 3 (measures 25-28):

- Flute (F):** Measures 25-26: Rest. Measure 27: Quarter note G4, eighth notes A4, B4, C5. Measure 28: Quarter note B4, eighth notes A4, G4.
- Oboe (O):** Measures 25-26: Rest. Measure 27: Quarter note G4, eighth notes A4, B4, C5. Measure 28: Quarter note B4, eighth notes A4, G4.
- English Horn (EH):** Measures 25-26: Quarter notes G4, A4, B4, C5. Measure 27: Quarter note B4, eighth notes A4, G4. Measure 28: Quarter note B4, eighth notes A4, G4.
- Bassoon (B):** Measures 25-26: Quarter notes G3, A3, B3, C4. Measure 27: Quarter note B3, eighth notes A3, G3. Measure 28: Quarter note B3, eighth notes A3, G3.

System 4 (measures 29-32):

- Flute (F):** Measures 29-30: Quarter notes G4, A4, B4, C5. Measure 31: Quarter note B4, eighth notes A4, G4. Measure 32: Quarter note B4, eighth notes A4, G4.
- Oboe (O):** Measures 29-30: Quarter notes G4, A4, B4, C5. Measure 31: Quarter note B4, eighth notes A4, G4. Measure 32: Quarter note B4, eighth notes A4, G4.
- English Horn (EH):** Measures 29-30: Quarter notes G4, A4, B4, C5. Measure 31: Quarter note B4, eighth notes A4, G4. Measure 32: Quarter note B4, eighth notes A4, G4.
- Bassoon (B):** Measures 29-30: Quarter notes G3, A3, B3, C4. Measure 31: Quarter note B3, eighth notes A3, G3. Measure 32: Quarter note B3, eighth notes A3, G3.

System 1 (Measures 32-36):

- F (Flute):** Starts with a melodic line in G minor, featuring a trill (tr) in measure 34.
- O (Oboe):** Provides harmonic support with a similar melodic line, also featuring a trill (tr) in measure 34.
- EH (English Horn):** Remains silent in this system.
- B (Bassoon):** Plays a rhythmic accompaniment of eighth notes.

System 2 (Measures 37-41):

- F (Flute):** Continues the melodic line with a trill (tr) in measure 39.
- O (Oboe):** Continues the melodic line with a trill (tr) in measure 39.
- EH (English Horn):** Enters in measure 37 with a melodic line, featuring a trill (tr) in measure 40.
- B (Bassoon):** Continues the rhythmic accompaniment.

System 3 (Measures 42-45):

- F (Flute):** Melodic line with a trill (tr) in measure 44.
- O (Oboe):** Melodic line with a trill (tr) in measure 44.
- EH (English Horn):** Melodic line with a trill (tr) in measure 44.
- B (Bassoon):** Continues the rhythmic accompaniment.

System 4 (Measures 46-50):

- F (Flute):** Melodic line with multiple trills (tr) in measures 47, 48, and 49.
- O (Oboe):** Melodic line with multiple trills (tr) in measures 47, 48, and 49.
- EH (English Horn):** Melodic line with multiple trills (tr) in measures 47, 48, and 49.
- B (Bassoon):** Continues the rhythmic accompaniment.