



Mike Magatagan

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Aria: "Saget mir, beliebte Felder" for Flutes & String Quartet (BWV 217 No. 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Saget mir, beliebte Felder" for Flutes & String Quartet [BWV 217 No. 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 flutes, string quartet
Style:	Baroque
Comment:	Johann Christoph Altnikol (1720 - 1759) was a German organist and composer who is known mostly because of his marriage to Elisabeth Bach, Johann Sebastian's daughter. He often relied on his connection with the Bach family to obtain appointments. Not many of his works survive; in general, his compositions have not attracted much attention. Bach praised his music, but the great composer may have not been objective in his assessment of Altnikol. M... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Saget mir, Beliebte Felder"

Johann Christoph Altnikol (1720-1759)

form attrib: J.S. Bach (BWV 217)

Arranged for Flutes & String Quartet by Mike Magatagan 2013

Moderato

Flutes

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F1

F2

V1

V2

Va

Vc

14

F1

F2 *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc

21

F1 *mf*

F2

V1

V2

Va

Vc

Measures 29-35 of the musical score. The Flute 1 (F1) part features a melodic line with eighth and sixteenth notes, including a trill in measure 34. Flute 2 (F2) is mostly silent, with a single eighth note in measure 29. Violin 1 (V1) and Violin 2 (V2) play a rhythmic accompaniment of eighth notes. Viola (Va) and Violoncello (Vc) provide a steady bass line of eighth notes.

Measures 36-42 of the musical score. Flute 1 (F1) has a melodic line with a trill in measure 36 and rests in measures 37-41, followed by a final note in measure 42. Flute 2 (F2) plays a rhythmic accompaniment of eighth notes. Violin 1 (V1) and Violin 2 (V2) continue with eighth notes. Viola (Va) and Violoncello (Vc) play eighth notes, with the Vc part ending with a whole rest in measure 42.

Measures 42-48 of the musical score. The score is for Flutes 1 and 2 (F1, F2), Violins 1 and 2 (V1, V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 42 starts with a treble clef and a key signature of one flat. The first staff (F1) has a treble clef and a key signature of one flat. The second staff (F2) has a treble clef and a key signature of one flat. The third staff (V1) has a treble clef and a key signature of one flat. The fourth staff (V2) has a treble clef and a key signature of one flat. The fifth staff (Va) has a bass clef and a key signature of one flat. The sixth staff (Vc) has a bass clef and a key signature of one flat. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked in measure 42.

Measures 49-55 of the musical score. The score is for Flutes 1 and 2 (F1, F2), Violins 1 and 2 (V1, V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 49 starts with a treble clef and a key signature of one flat. The first staff (F1) has a treble clef and a key signature of one flat. The second staff (F2) has a treble clef and a key signature of one flat. The third staff (V1) has a treble clef and a key signature of one flat. The fourth staff (V2) has a treble clef and a key signature of one flat. The fifth staff (Va) has a bass clef and a key signature of one flat. The sixth staff (Vc) has a bass clef and a key signature of one flat. The music continues with various note values and rests, maintaining the B-flat key signature.

59

Flute 1 (F1) and Flute 2 (F2) parts. F1 has a melodic line with some grace notes. F2 has a more active line with a triplet of eighth notes in measure 62. Violin 1 (V1) and Violin 2 (V2) have mostly rests. Viola (Va) and Violoncello (Vc) provide a harmonic foundation with eighth-note patterns.

66

Continuation of the musical score. In measure 72, all instruments (F1, F2, V1, V2, Va, Vc) have a final note with a fermata, indicating the end of the piece.

72

F1

F2

V1

V2

Va

Vc

89

F1

F2

V1

V2

Va

Vc

Fine

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled F1, F2, V1, V2, Va, and Vc. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system includes a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The overall structure is a 12-measure piece, with the first system covering measures 1-6 and the second system covering measures 7-12.

99

F1

F2

V1

V2

Va

Vc

f

mf

mf

mf

105

F1

F2

V1

V2

Va

Vc

mf

mp

mp

mp

3

Measures 111-116 of the musical score. The Flute 1 (F1) part features long, sustained notes with ties. The Flute 2 (F2) part has a more active melody with eighth and sixteenth notes. The Violin 1 (V1) and Violin 2 (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with eighth notes.

D.C. al Fine

Measures 117-122 of the musical score. The Flute 1 (F1) part is mostly silent, with rests. The Flute 2 (F2) part has a melodic line that ends with a final note. The Violin 1 (V1) part is silent. The Violin 2 (V2) part has a melodic line that ends with a final note. The Viola (Va) and Violoncello (Vc) parts continue their bass line, with the Vc part ending with a final note marked *mf*.