



Mike Magatagan

United States (USA), SierraVista

"Rise Up, Shepherd, and Follow" for Piano & Voice (ST) (UMH #2096) Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Rise Up, Shepherd, and Follow" for Piano & Voice (ST) [UMH #2096]

Composer: Anonymous

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Choral 2-part, Piano

Style: Hymn

Comment: "Rise Up, Shepherd, and Follow" is an early African-American Spiritual and "Plantation Song" first collected and published in 1867. It was further collected and celebrated at Hampton University in the early 20th century, and later popularized by soprano Dorothy Maynor through her school, the Harlem School of the Arts. This song, collected during the Civil War, highlights the polyphony that call and response and echoing patterns produce. The mel... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Rise Up, Shepherd, and Follow"

(There's a Star in the East)

UMH # 2096

anonymous Folk Spiritual

Arranged for SVUMC by Mike Magatagan 2012

Slowly with expression

Soprano

Tenor

Piano

mp

Slowly with expression

Moderate (♩ = 108)

f

S

Rise up shep-herd, and

mf

f

T

1. There's a Star in the East on Christ-mas morn, Rise up shep-herd, and

Moderate (♩ = 108)

p

P

S *mf*
fol-low; It will lead to the place where the Sa - vior's born,

T
8 fol-low;

P

S *f* *mf*
Rise up, shep-herd, and fol-low. Leave your sheep and leave your lambs,

T *f* *mf*
8 Rise up, shep-herd, and and Leave your sheep and leave your lambs,

P

14

S *f* Rise up, shep-herd, and fol - low; *mf* Leave your ewes and

T *f* Rise up, shep-herd, and fol - low; *mf* Leave your ewes and

P

17

S *f* leave your rams, Rise up, shep-herd, and fol - low.

T *f* leave your rams, Rise up, shep-herd and fol - low.

P

20

S *mf* Fol - low, *f* Rise up, shep-herd, and

T 8 *mf* fol - low, *f* Rise up, shep-herd, and

P

23

S *mf* fol - low Fol - low the Star of

T 8 *mf* fol - low Beth - le - hem,

P

26

f **Gradually slowing** **mf**

S Rise up, shep-herd, and fol - low. fol - low.

T **mf** Rise up, shep-herd, and fol - low.

P

Detailed description: This is a musical score for three parts: Soprano (S), Tenor (T), and Piano (P). The Soprano part begins at measure 26 with a forte (**f**) dynamic. The Tenor part enters at measure 28 with a mezzo-forte (**mf**) dynamic. The Piano part provides accompaniment throughout. The tempo instruction "Gradually slowing" spans the final measures. The lyrics are "Rise up, shep-herd, and fol - low." for both voices. The score concludes with a double bar line.